MUSIC - UNIVERSITY OF TORONTO
3 1761 04158 7205

Haydn, Joseph
[Quartets, strings, no. 26-31, op. 17]
Quatuors
pt. 1

No. 1 Moderato

52
.42
p.17
5p
t.1
op.2

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COLLECTION LITOLFF

JOSEF HAYDN

QUATUORS

POUR

2 VIOLONS, ALTO et VIOLONCELLE

No.		
8506.	Op. 1. QUARTETT.	No. 1—6.
8507.	Op. 2. »	No. 1—6.
8508.	Op. 3. » (*No. 3. Dudelsack-Menuett, No. 5. Serenade.*)	No. 1—6.
8509.	Op. 9. QUARTETT.	No. 1—6.
8510.	Op. 17. »	No. 1—6.
8511.	Op. 20. » (*Die 6 Sonnen-Quartette.*)	No. 1—6.
8512.	Op. 33. QUARTETT. (*Die 6 russischen Quartette — No. 3. Vogel-Quartett.*)	No. 1—6.
8513.	Op. 42. QUARTETT.	
8514.	Op. 50. » (*No. 5. Ein Traum, No. 6. Frosch-Quartett.*)	No. 1—6.
8515. *)	Op. 51. QUARTETT. (*Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.*)	No. 1—7.
8516.	Op. 54. QUARTETT.	No. 1—3.
8517.	Op. 55. »	No. 1—3.
8518.	Op. 64. » (*No. 5. Lerchen-Quartett.*)	No. 1—6.
8519.	Op. 71. QUARTETT.	No. 1—3.
8520.	Op. 74. » (*No. 3. Reiter-Quartett.*)	No. 1—3.
8521.	Op. 76. QUARTETT. (*No. 2. Quinten-Quartett, No. 3. Kaiser-Quartett — Hymne Autrichien, No. 5. Largo in Fis.*)	No. 1—6.
8522.	Op. 77. QUARTETT.	No. 1—2.
8523.	Op. 103. Letztes Quartett (*Dernier Quatuor*).	

*) Neuausgabe von SCHULTZE-BIESANTZ.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

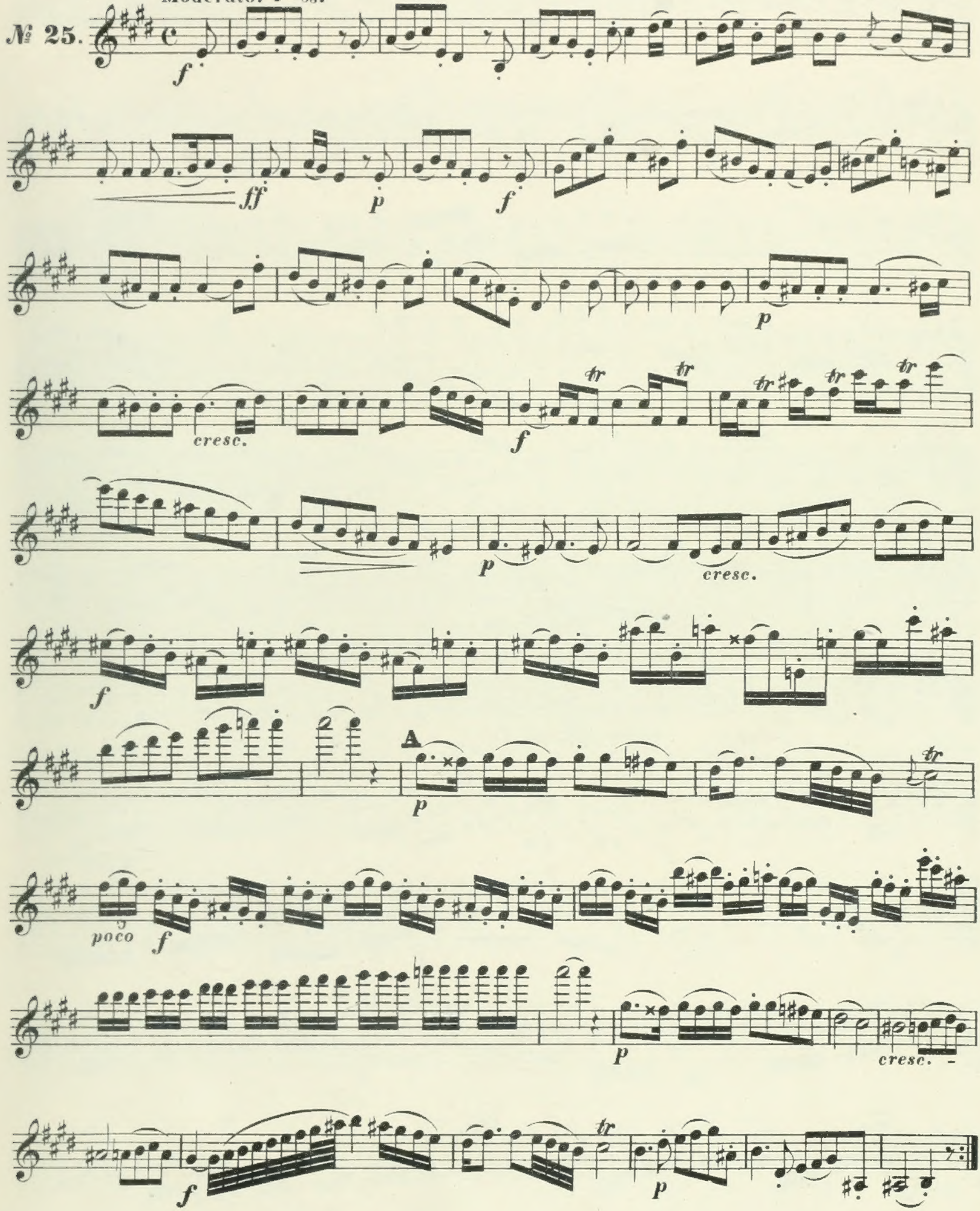
THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

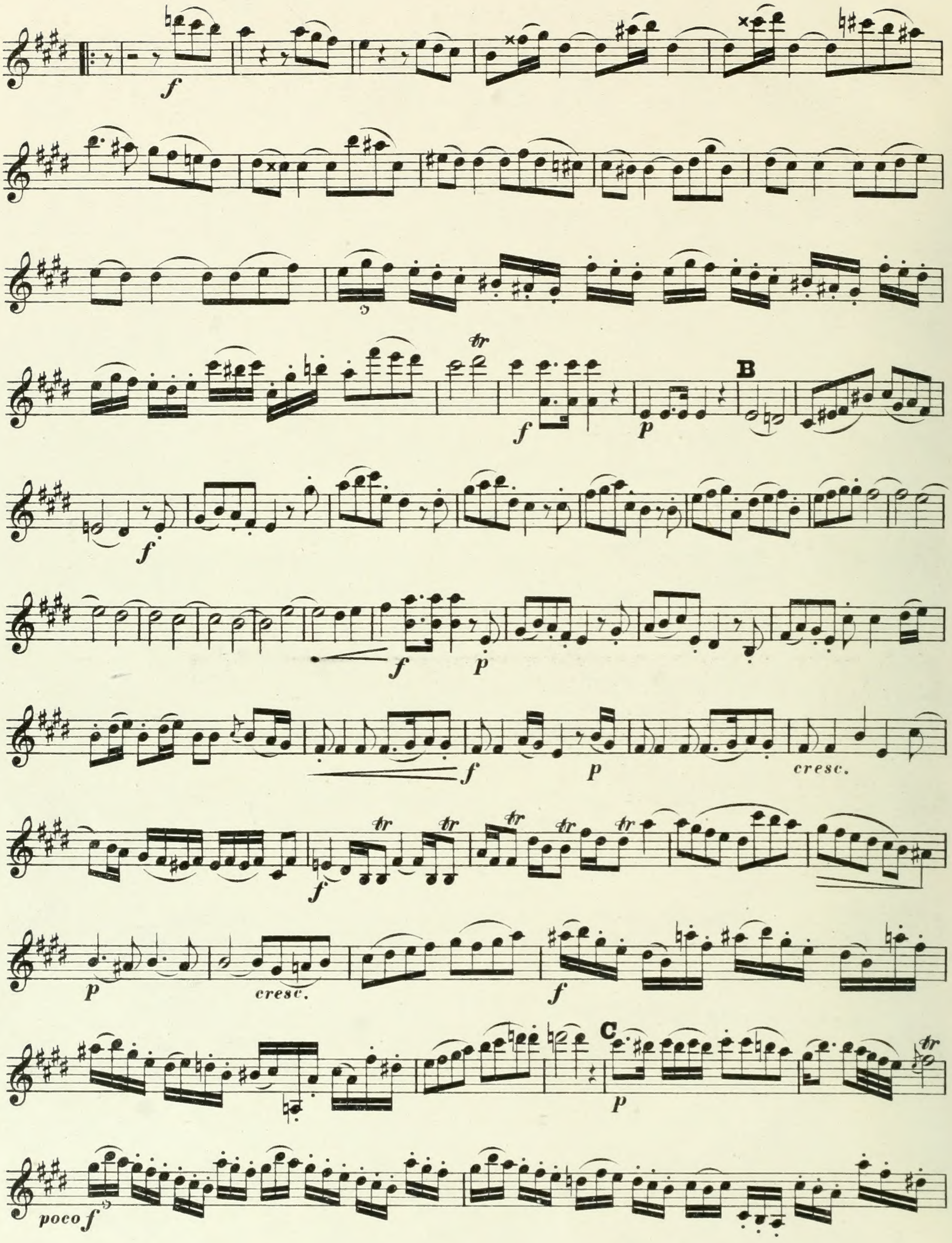
452
H42
op.17
L5p
pt.1
cop.2
DEC 7 1962
UNIVERSITY OF TORONTO
819438

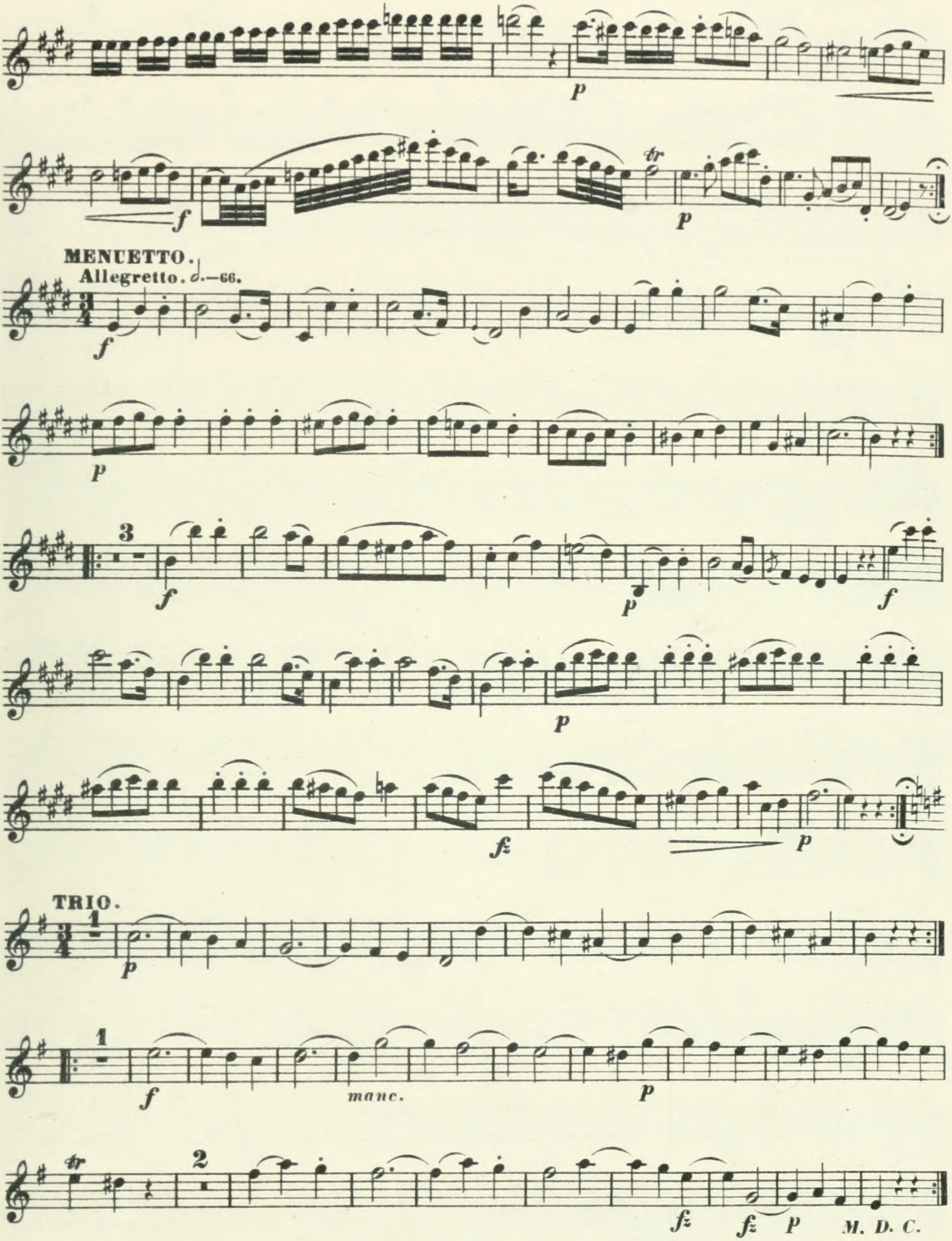
VIOLINO 1.

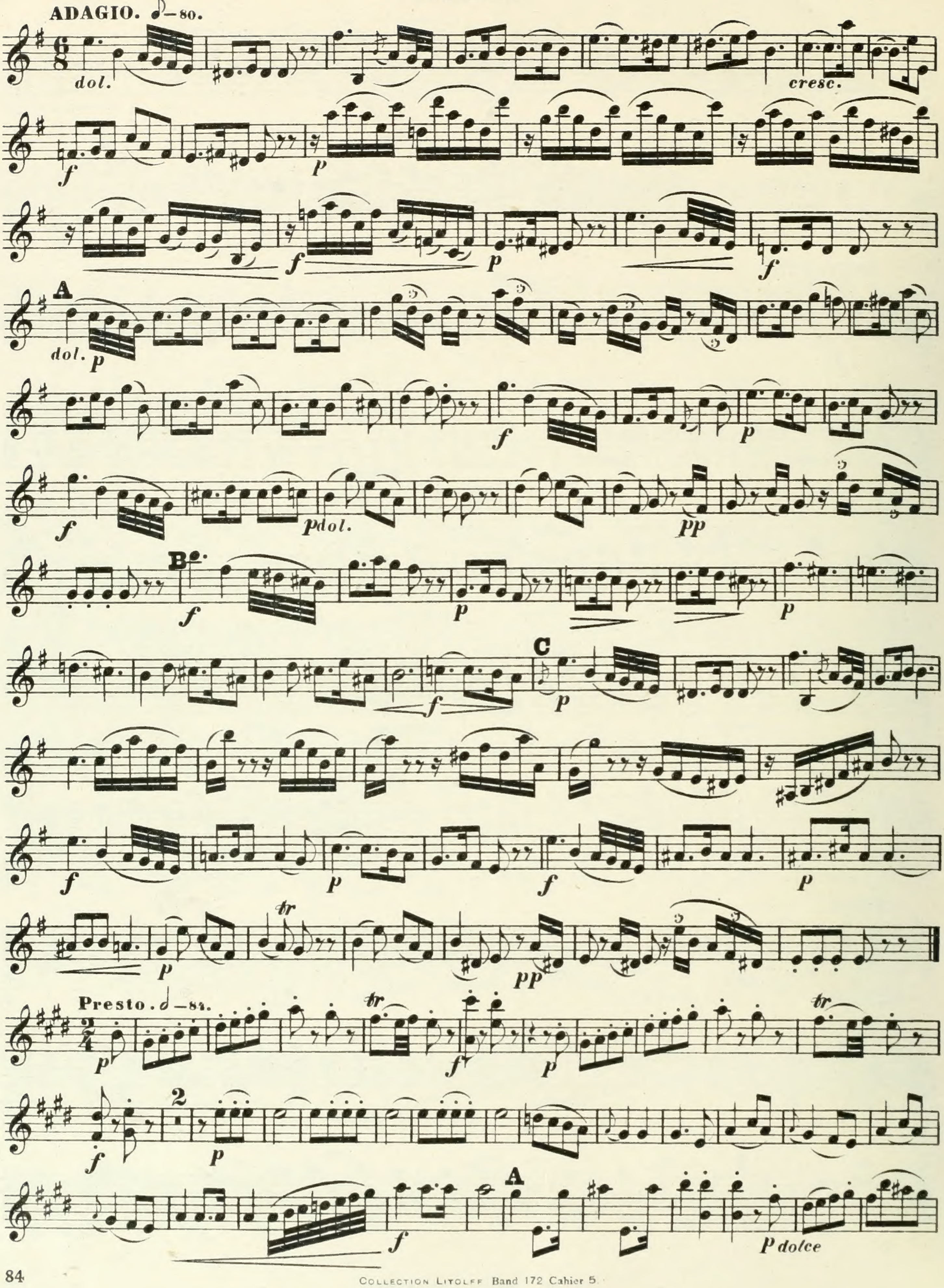
Moderato. ♩=88. J. Haydn, Op. 17 No. 1.

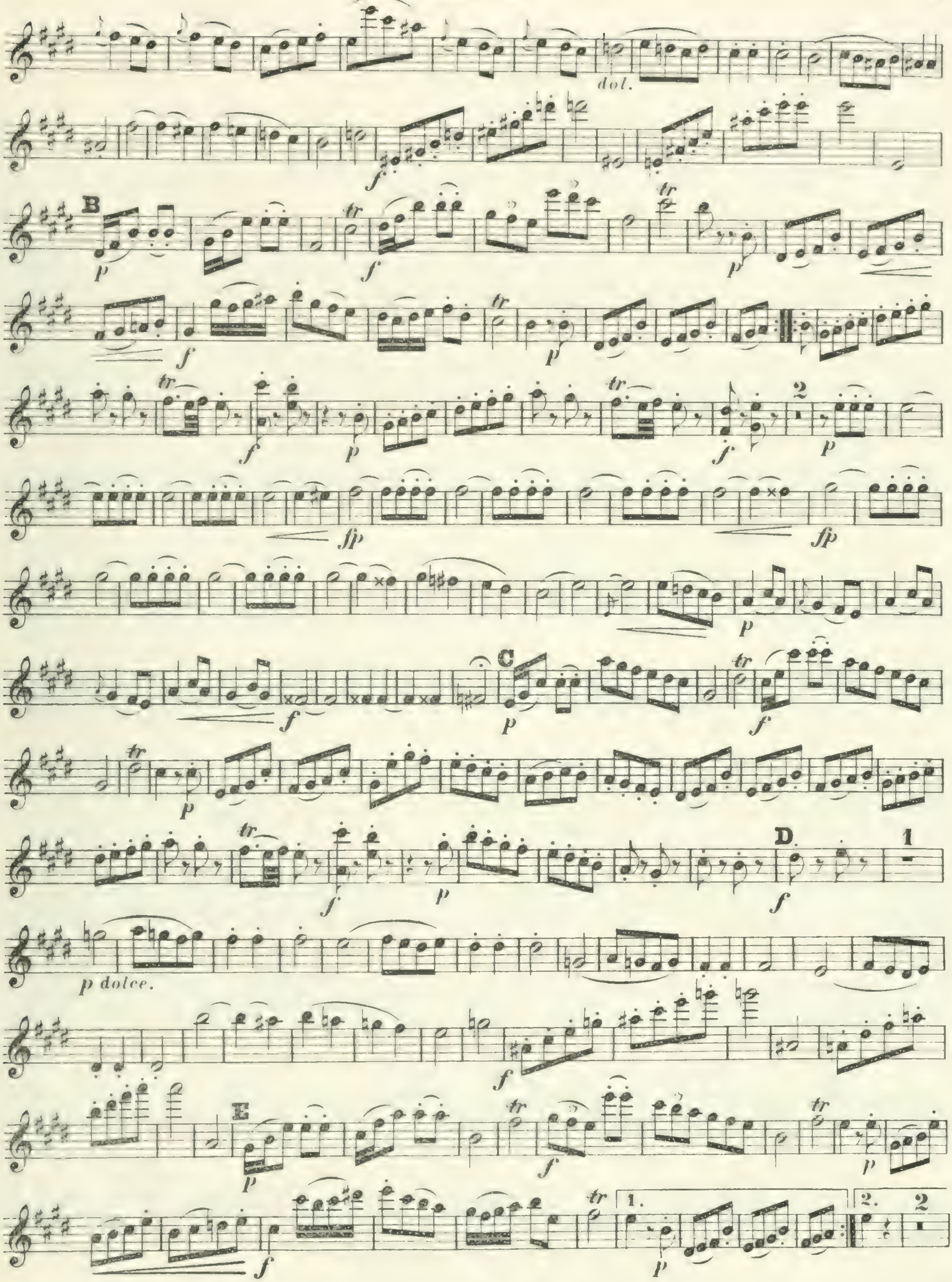
№ 25.

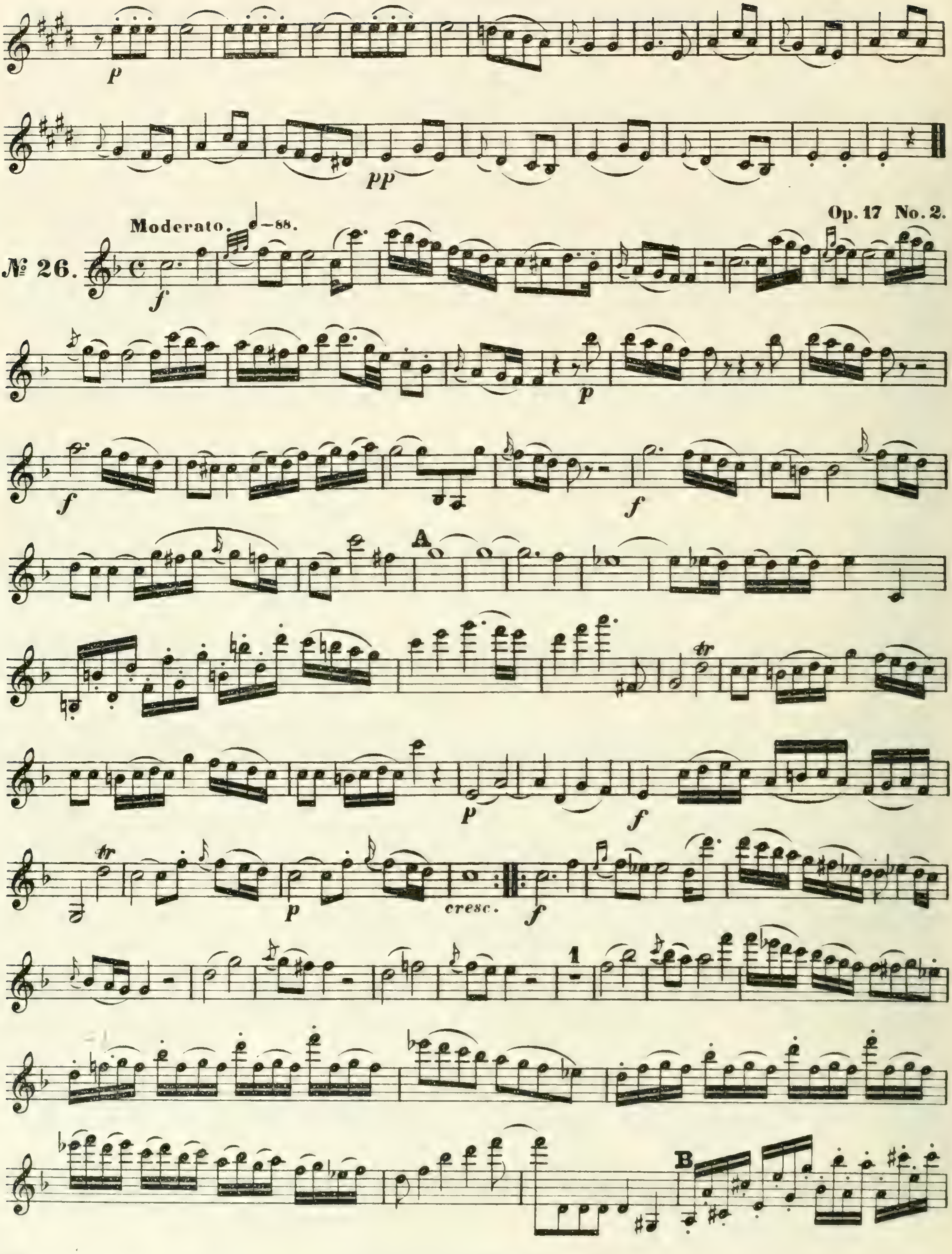


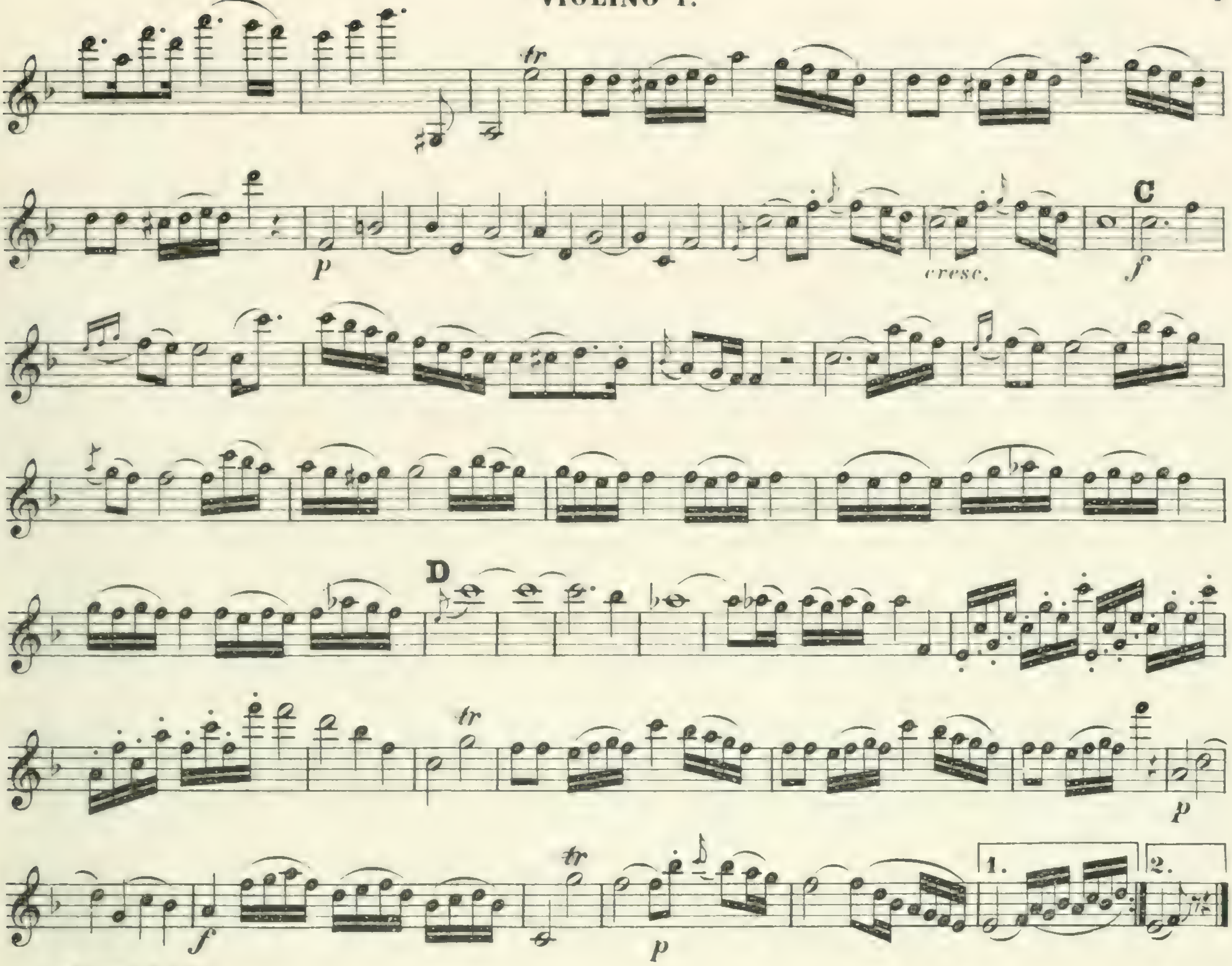

f
tr
B
p
cresc.
C
poco f


p
f
tr
p
MENUETTO.
Allegretto. 𝅗𝅥.=66.
f
p
3
f
p
f
p
fz
p
TRIO.
1
p
1
f
manc.
p
tr
2
fz
fz
p
M. D. C.


ADAGIO. ♪ = 80.
dol.
cresc.
f
p
f
p
f
A
dol. p
f
p
f
p dol.
pp
B
f
p
p
C
f
p
f
p
f
p
f
p
tr
p
pp
Presto. 𝅗𝅥 = 84.
p
tr
f
p
tr
f
2
p
A
f
p dolce

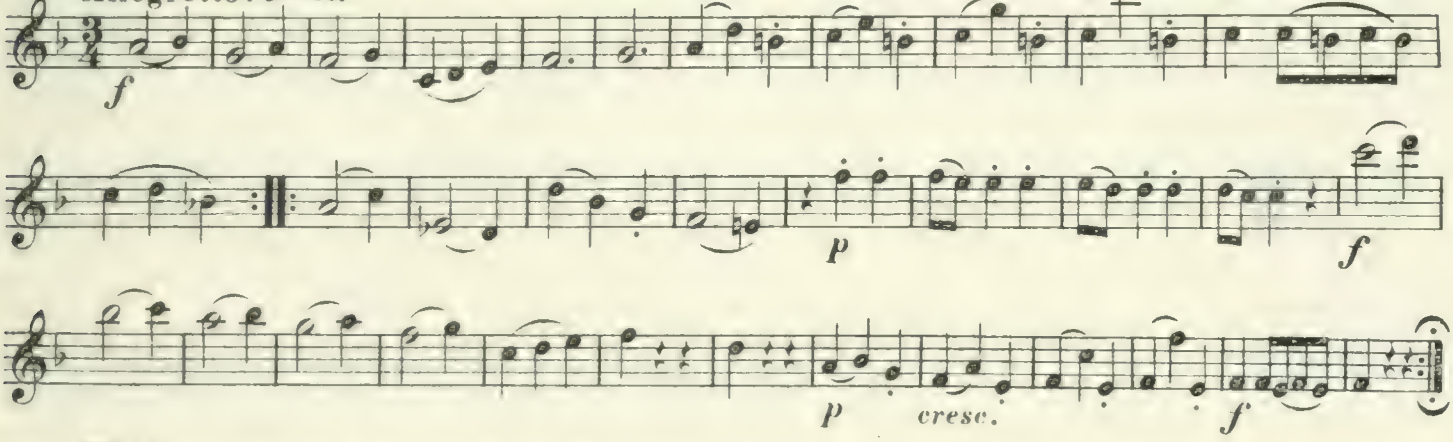

dol.
B
p
f
tr
fp
C
D
p dolce.
E
1.
2.


p
pp
Moderato. 𝅗𝅥 = 88.
Op. 17 No. 2.
№ 26.
f
p
f
f
A
tr
p
f
tr
p
cresc.
f
1
B

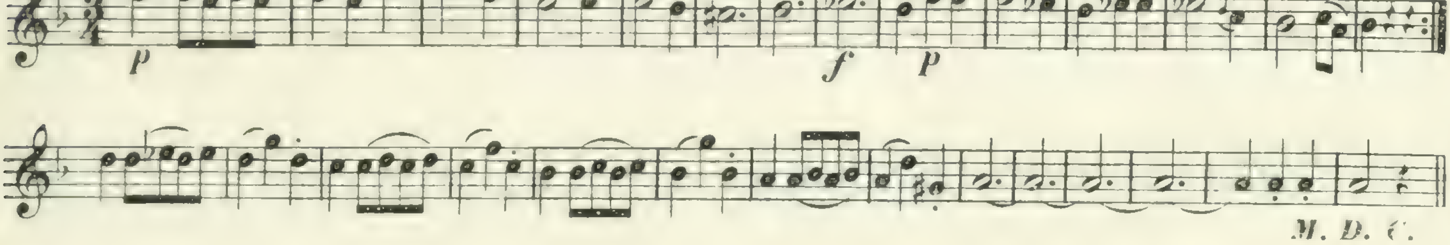


MENUETTO.

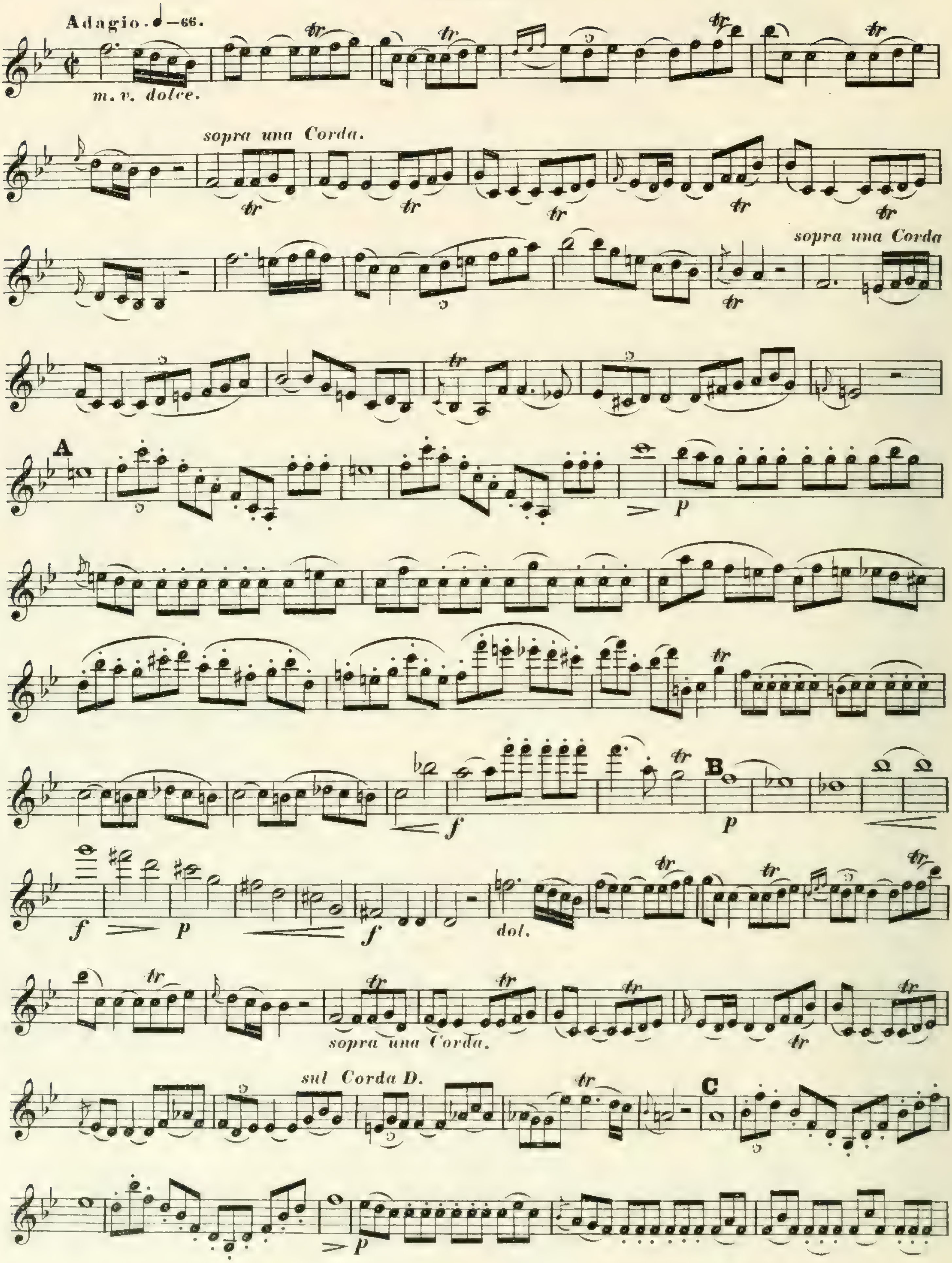
Allegretto. 𝅗𝅥. = 72.

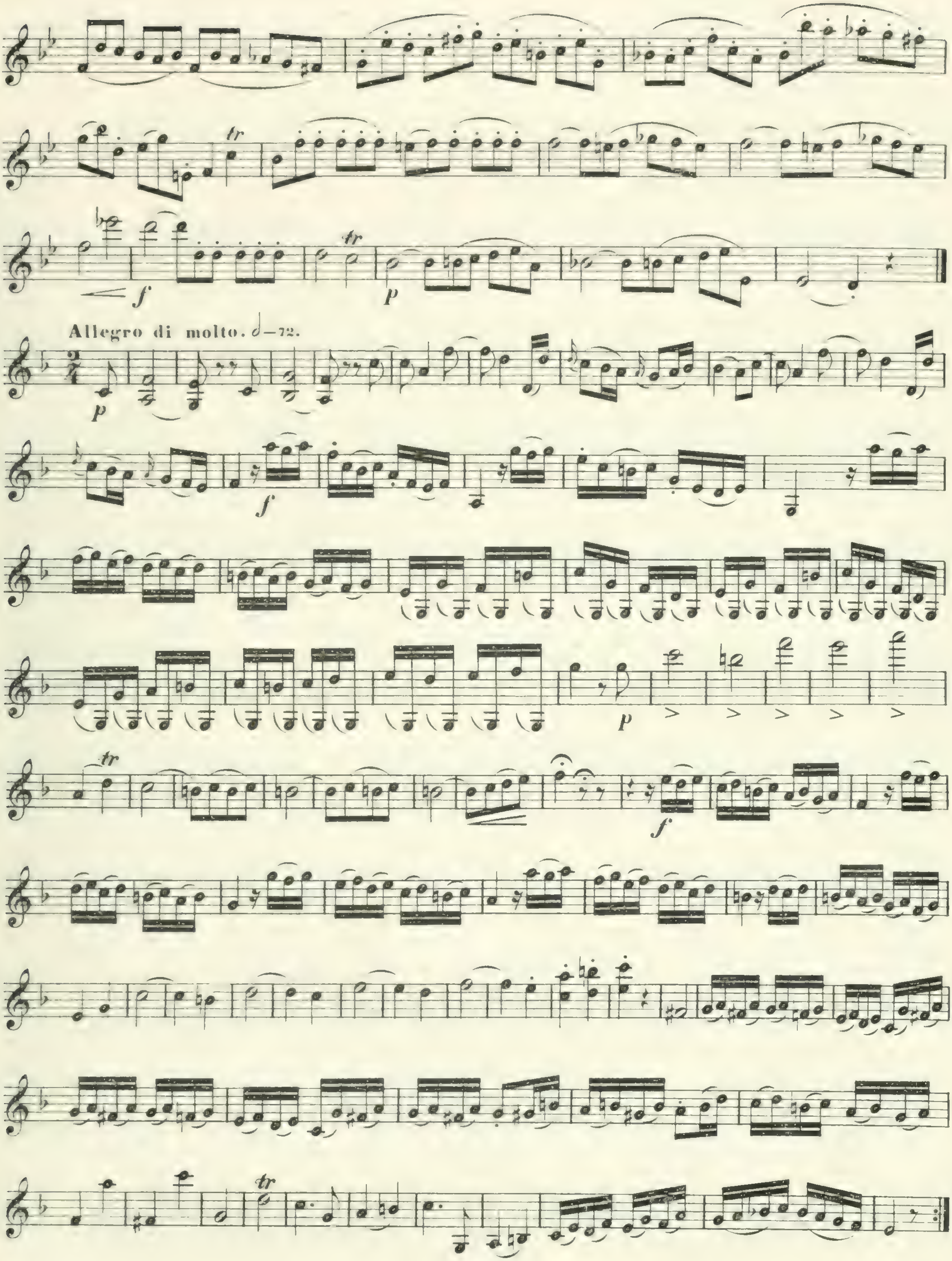


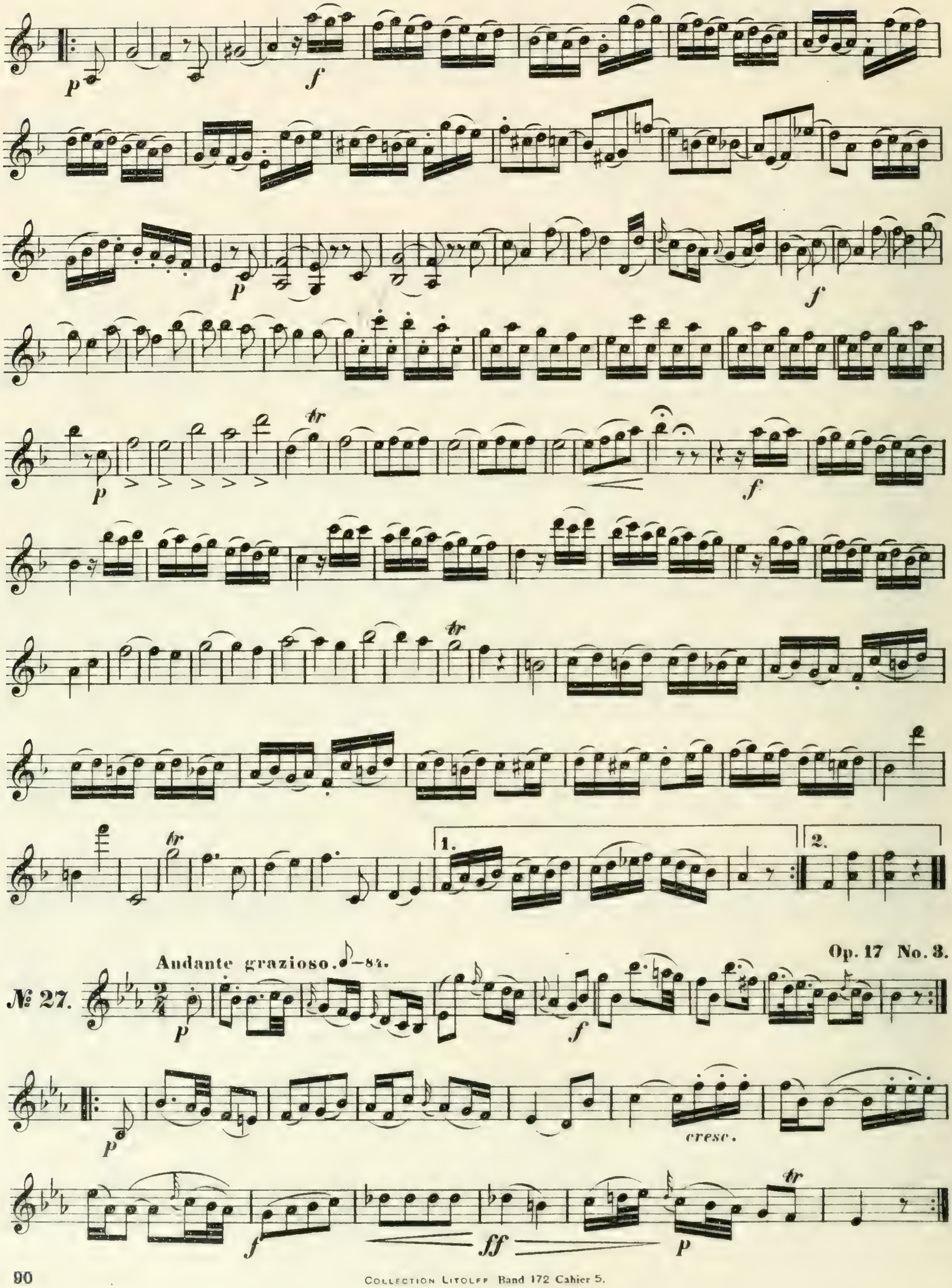
TRIO.

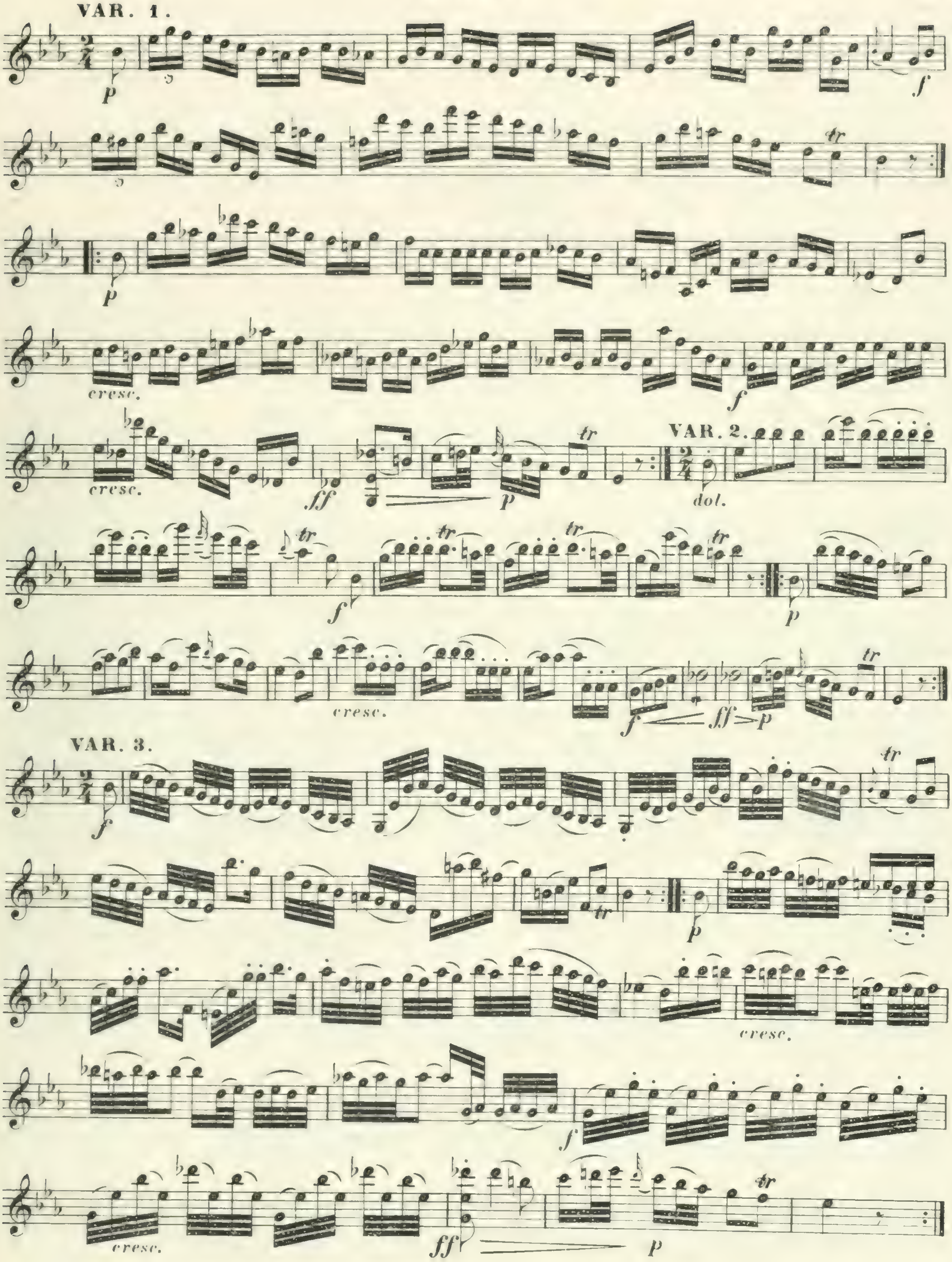


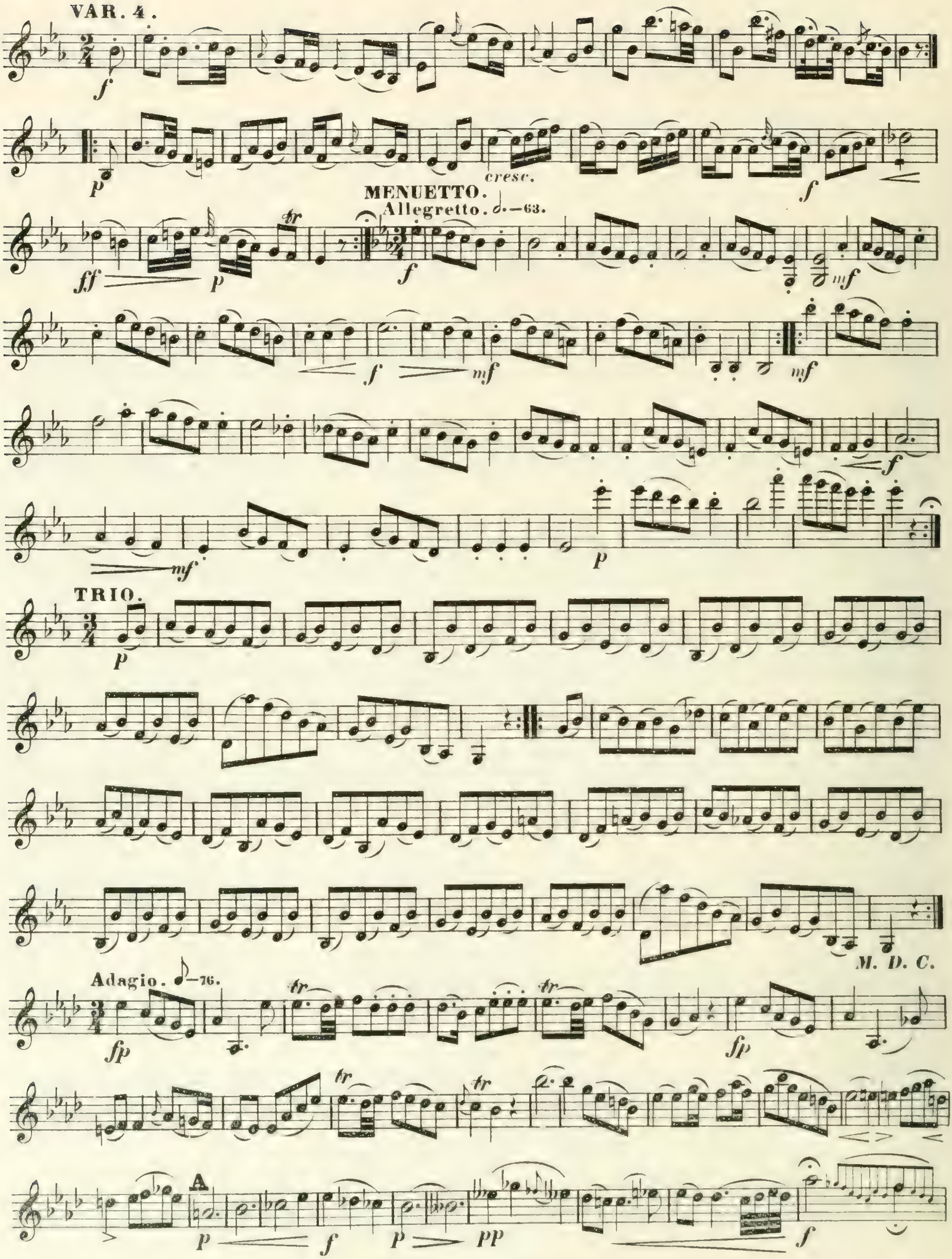
M. D. C.

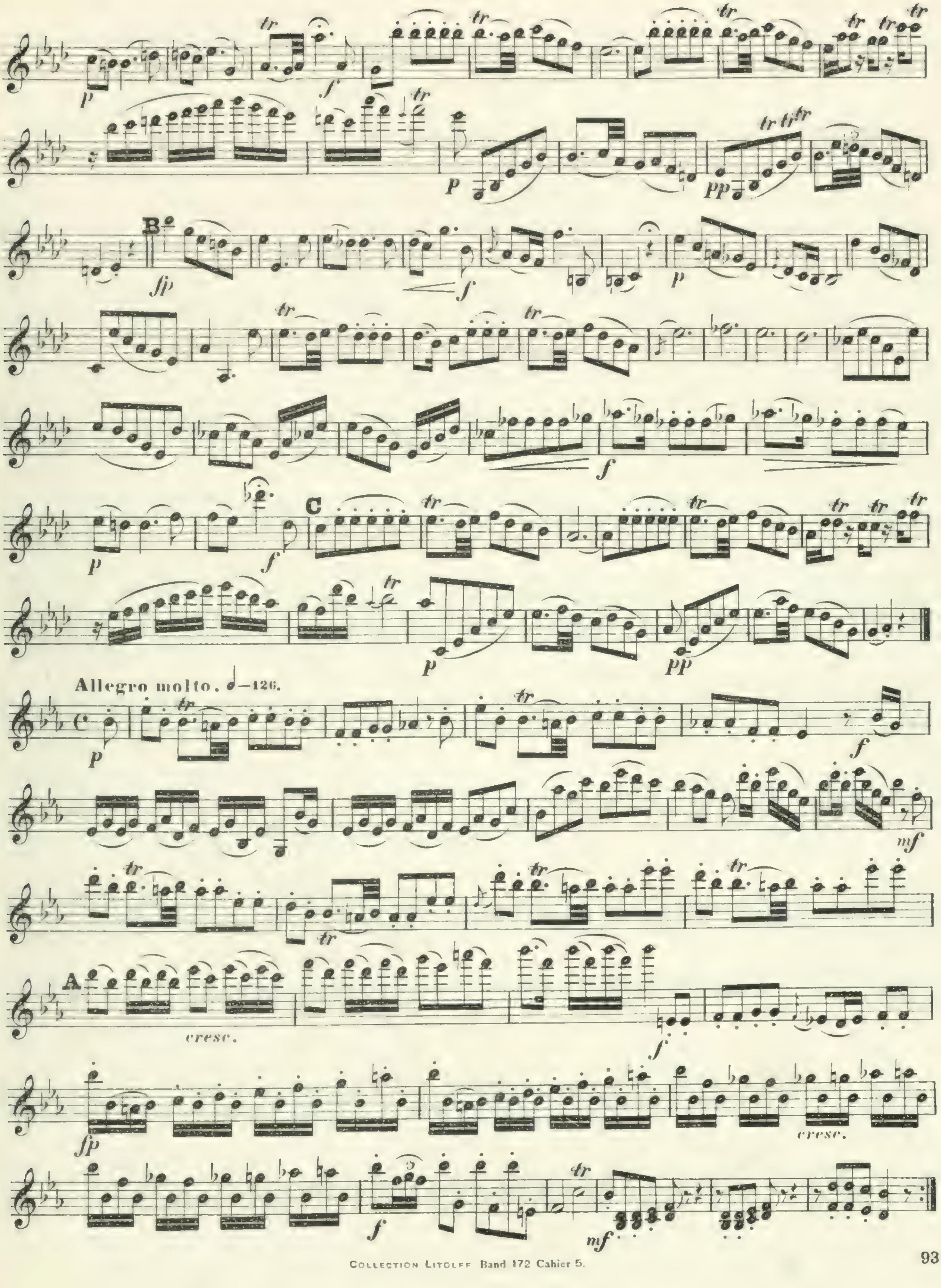

Adagio. ♩=66.
m. v. dolce.
sopra una Corda.
sopra una Corda
A
B
dol.
sopra una Corda.
sul Corda D.
C

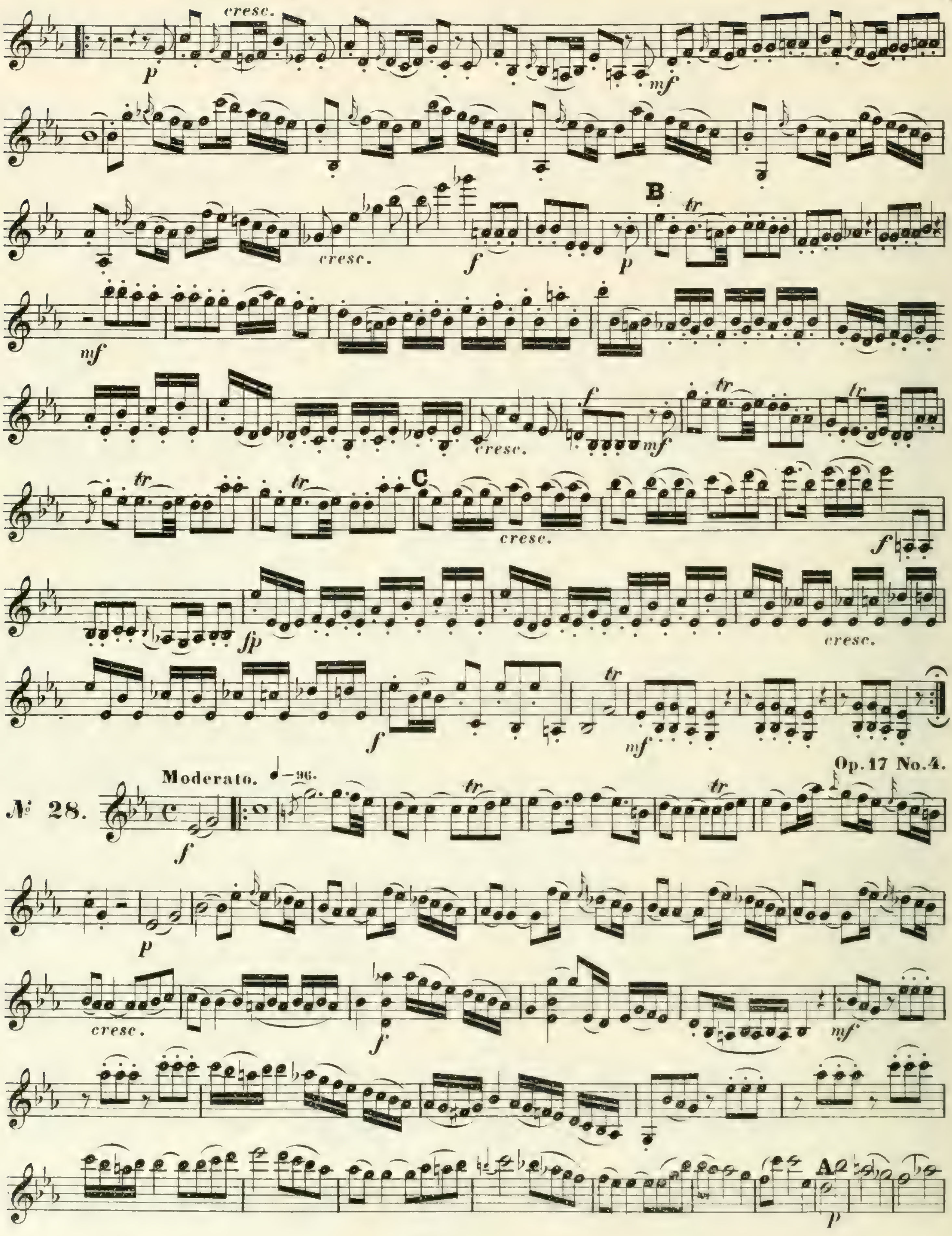

Allegro di molto. 𝅗𝅥 = 72.

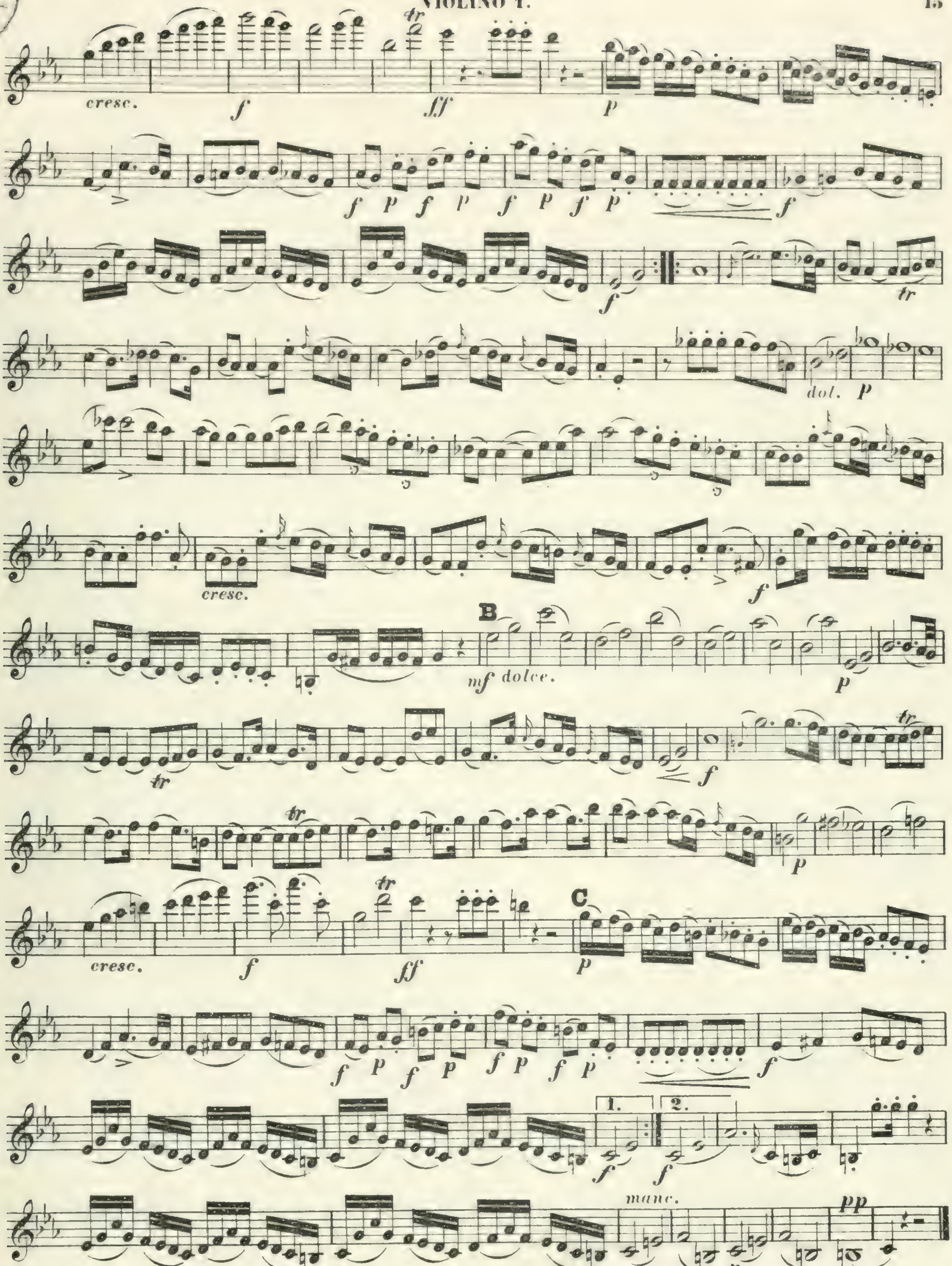

Andante grazioso. ♪=84.
Op. 17 No. 3.
№ 27.
cresc.

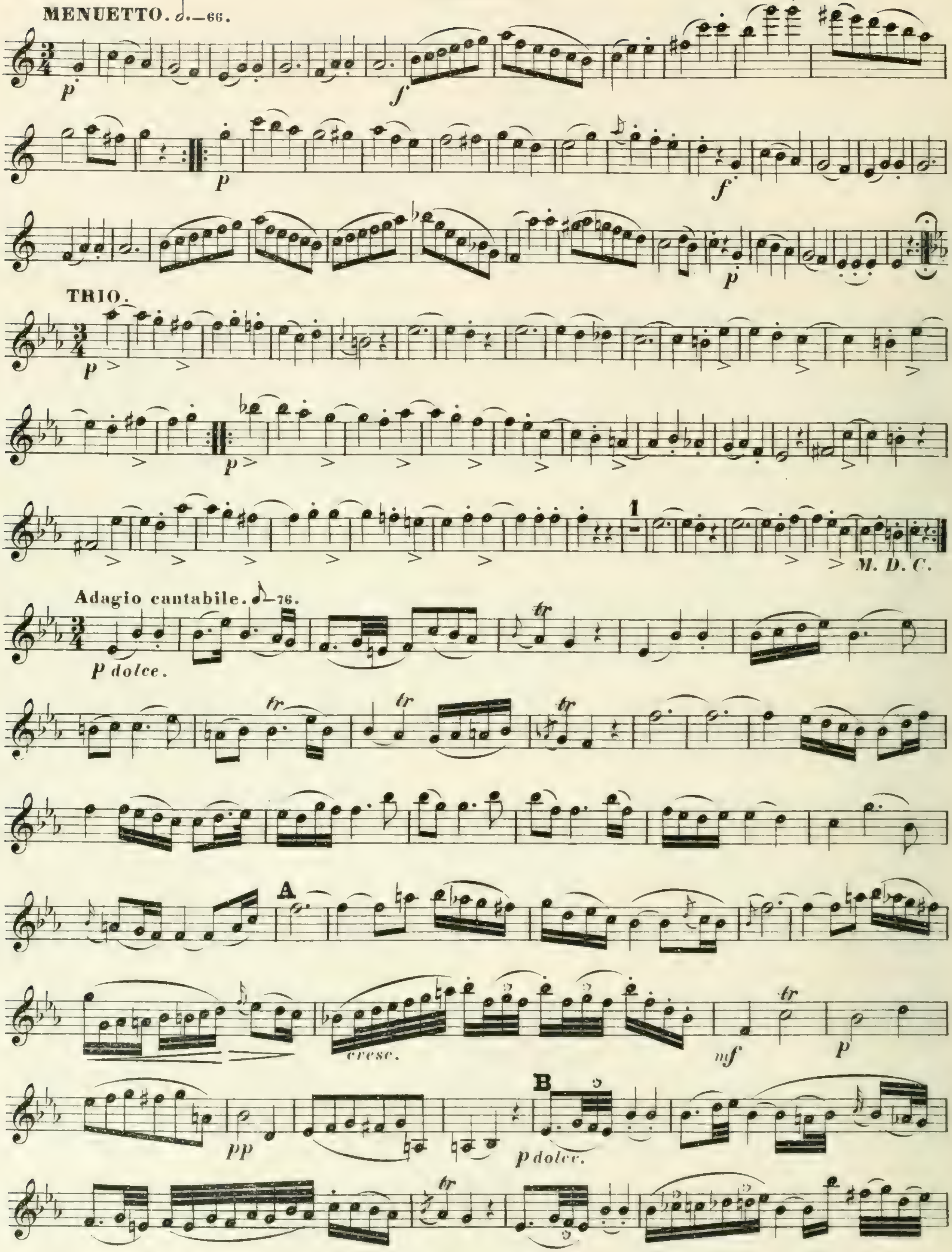

VAR. 1.
cresc.
VAR. 2.
dol.
cresc.
VAR. 3.
cresc.
cresc.

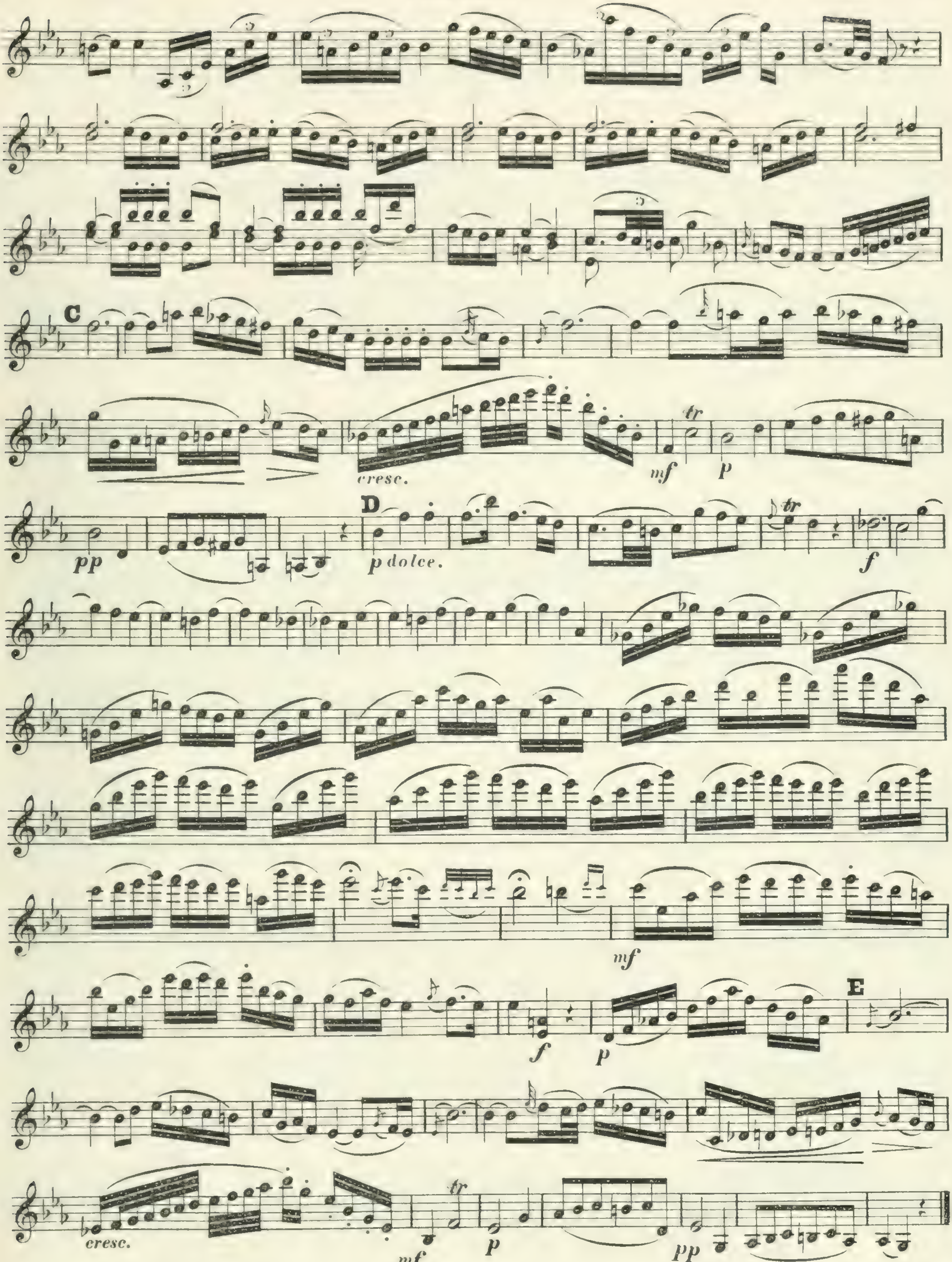

VAR. 4.
MENUETTO.
Allegretto. 𝅗𝅥. = 63.
TRIO.
M. D. C.
Adagio. 𝅘𝅥𝅮 = 76.
A
cresc.

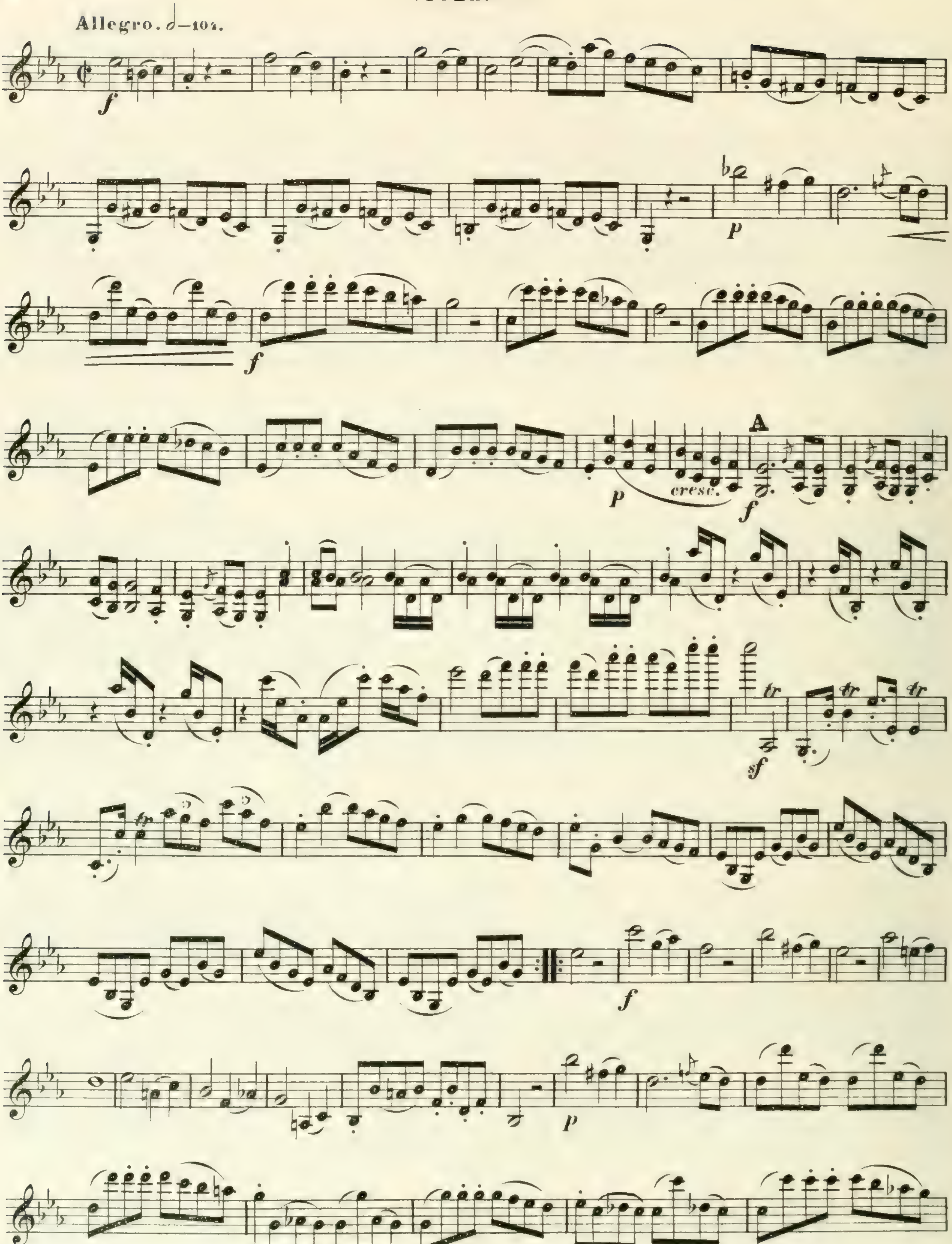

B
C
Allegro molto. 𝅗𝅥–126.
A
cresc.
cresc.

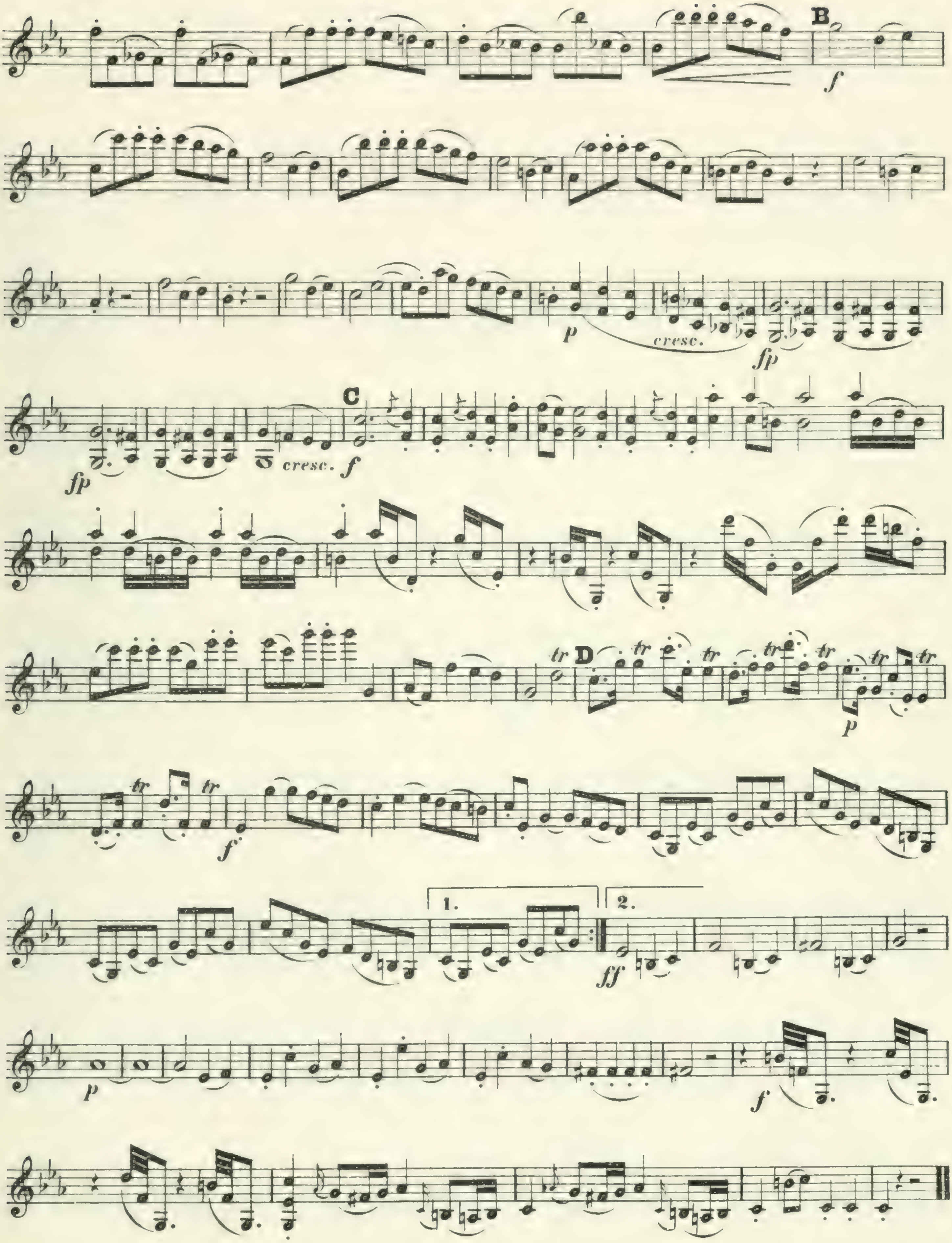

cresc.
p
mf
cresc.
f
B
tr
p
mf
cresc.
f
mf
tr
C
cresc.
f
fp
cresc.
f
mf
Moderato. ♩ = 96.
Op. 17 No. 4.
№ 28.
f
p
cresc.
f
mf
A
p


cresc.
dol.
cresc.
B
mf dolce.
C
cresc.
1.
2.
manc.


MENUETTO. 𝅗𝅥. – 66.
p
f
p
f
p
TRIO.
p
p
1
M. D. C.
Adagio cantabile. 𝅘𝅥𝅮 – 76.
p dolce.
tr
A
cresc.
mf
p
B
pp
p dolce.


C
cresc.
mf
p
pp
D
p dolce.
f
mf
f
p
E
cresc.
mf
p
pp


Allegro. 𝅗𝅥 = 104.
f
p
cresc.
A
tr
sf

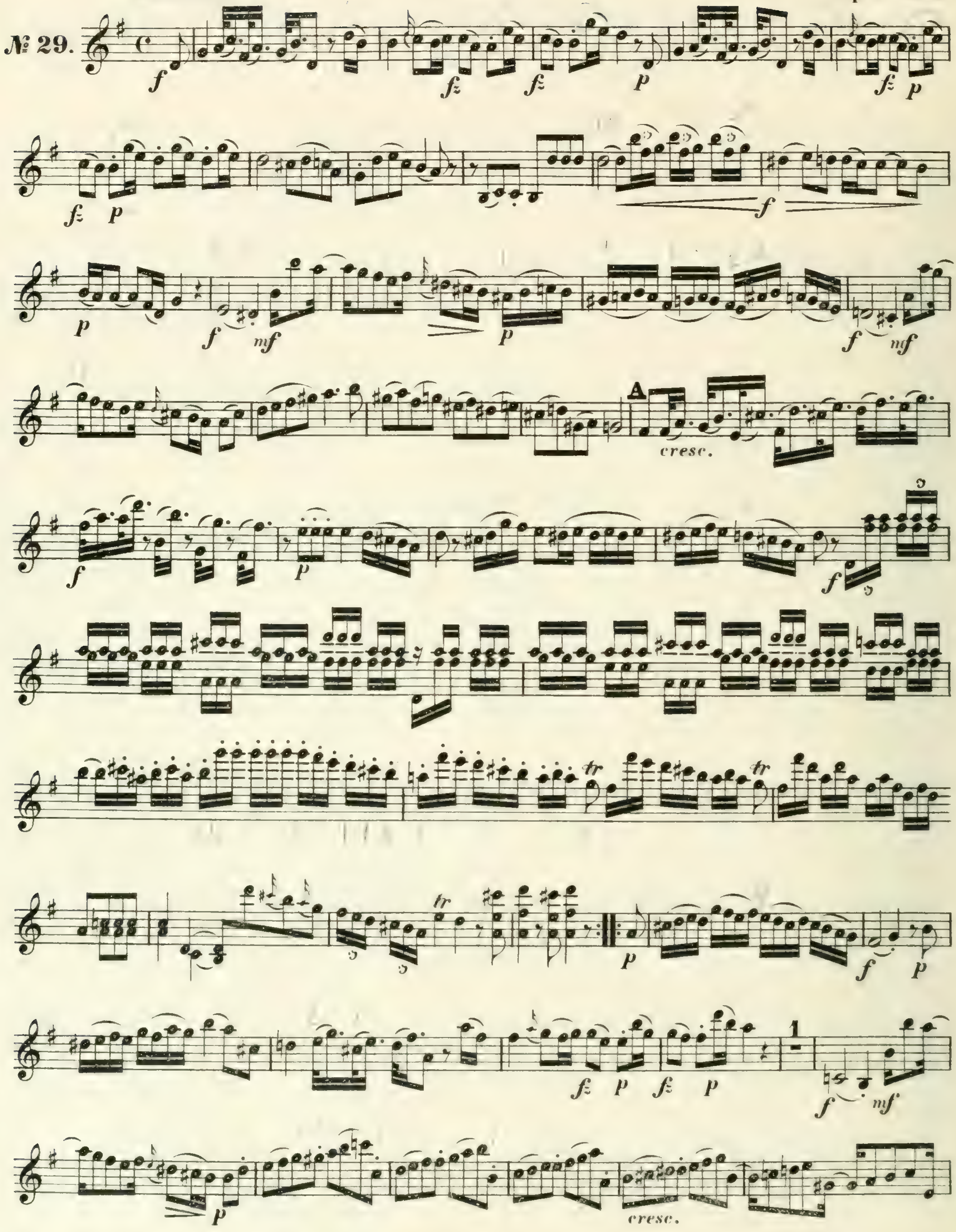

B
f
p
cresc.
fp
C
f
tr
D
1.
2.
ff

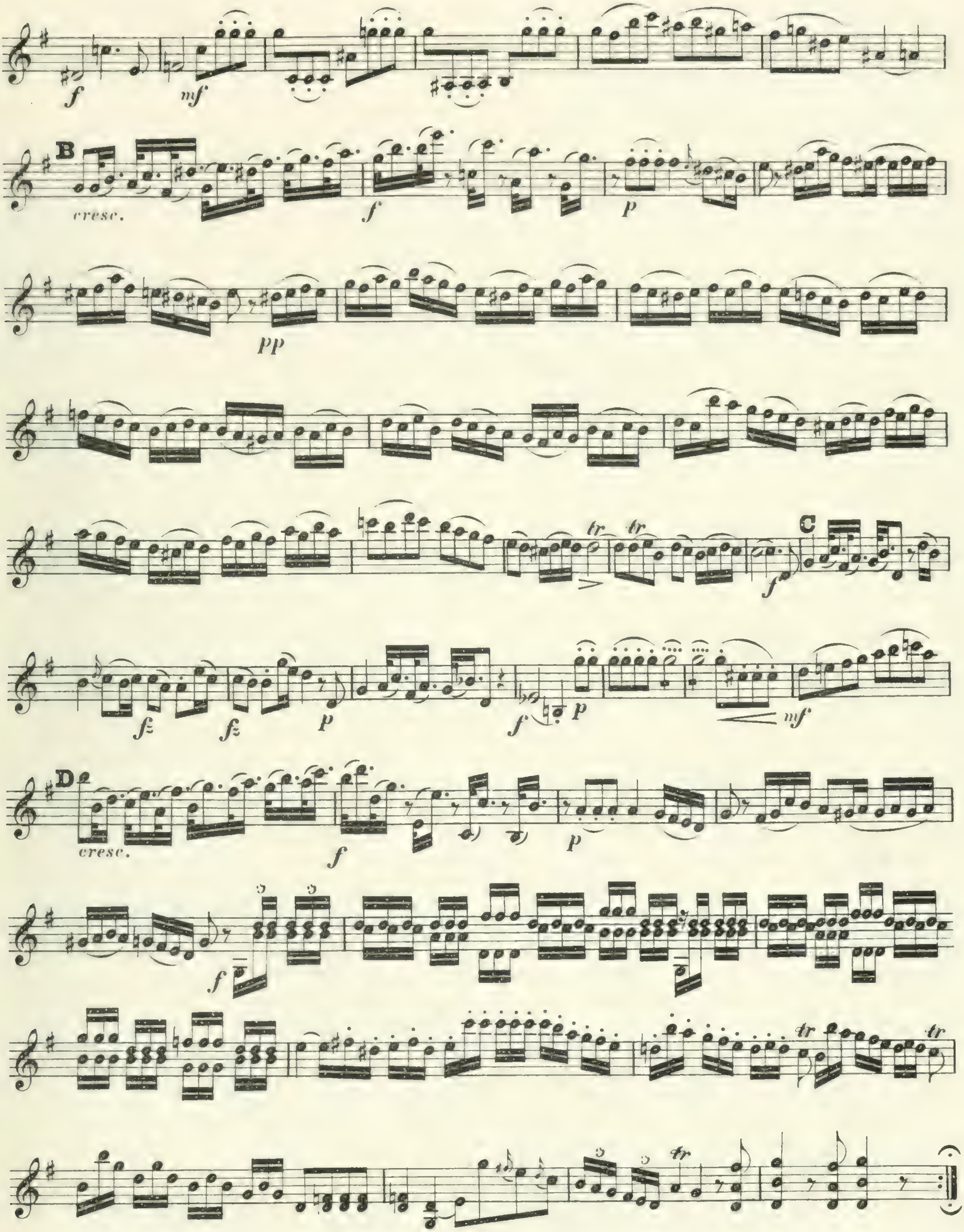
VIOLINO 1.

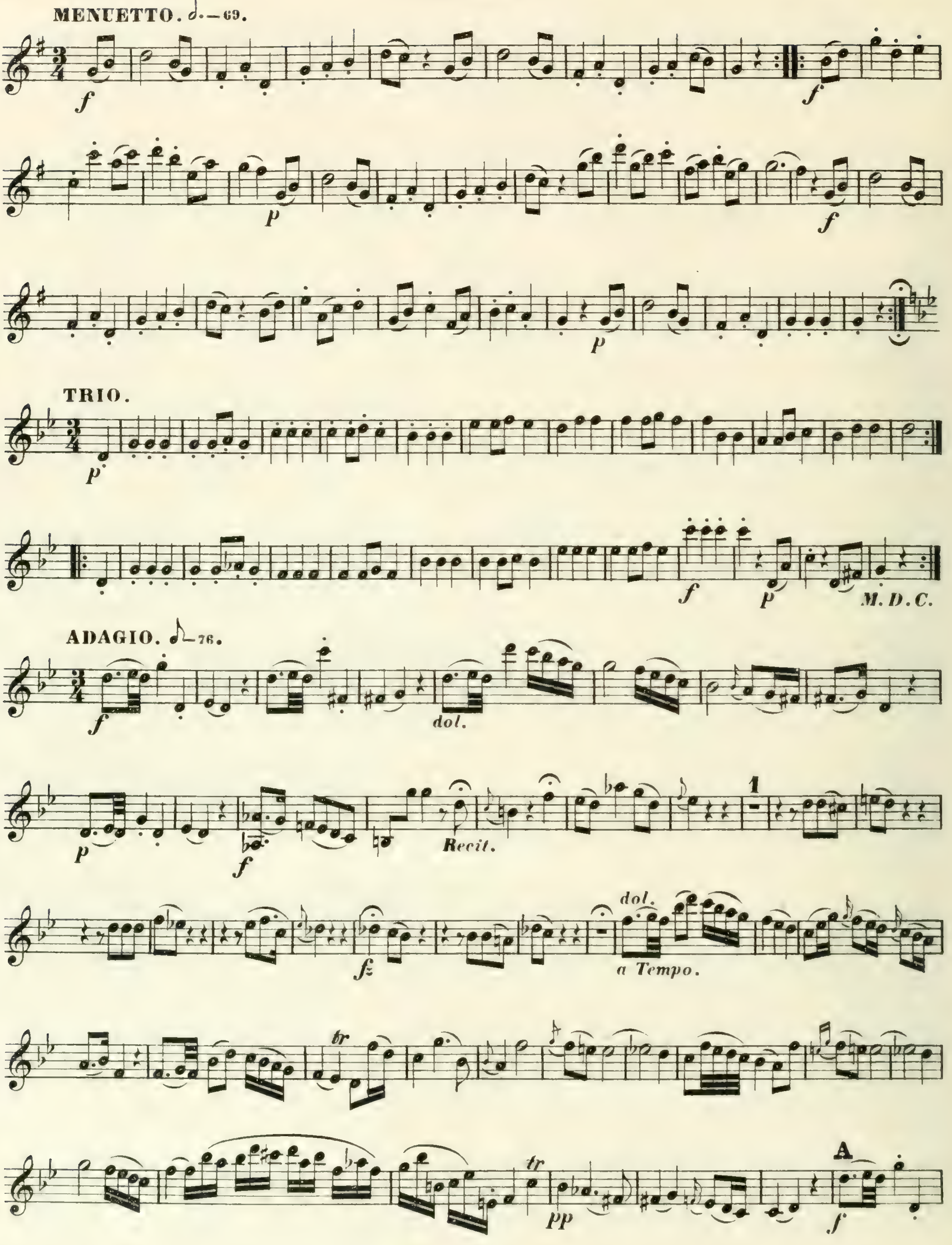
Moderato.

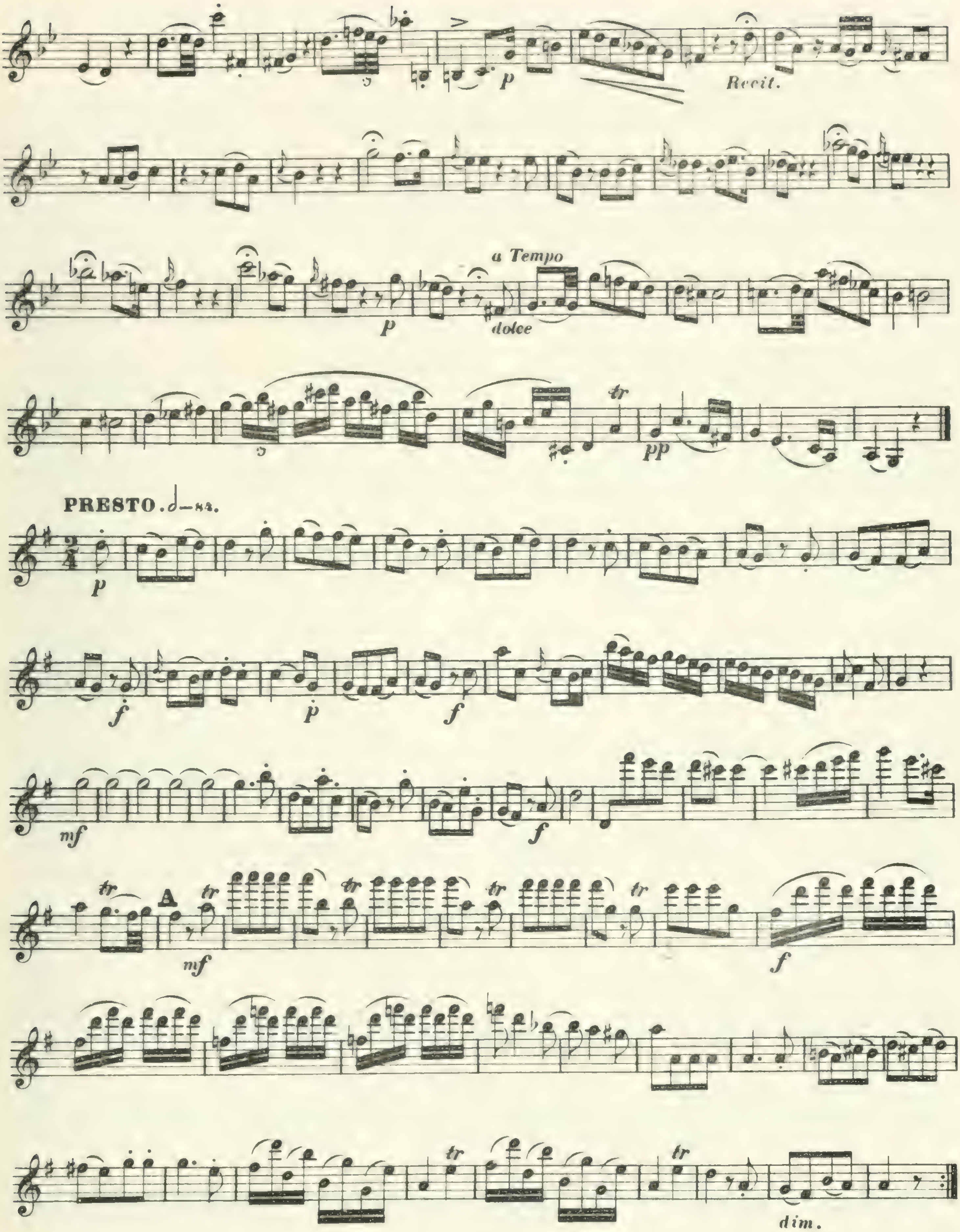
Op. 17 No. 5.

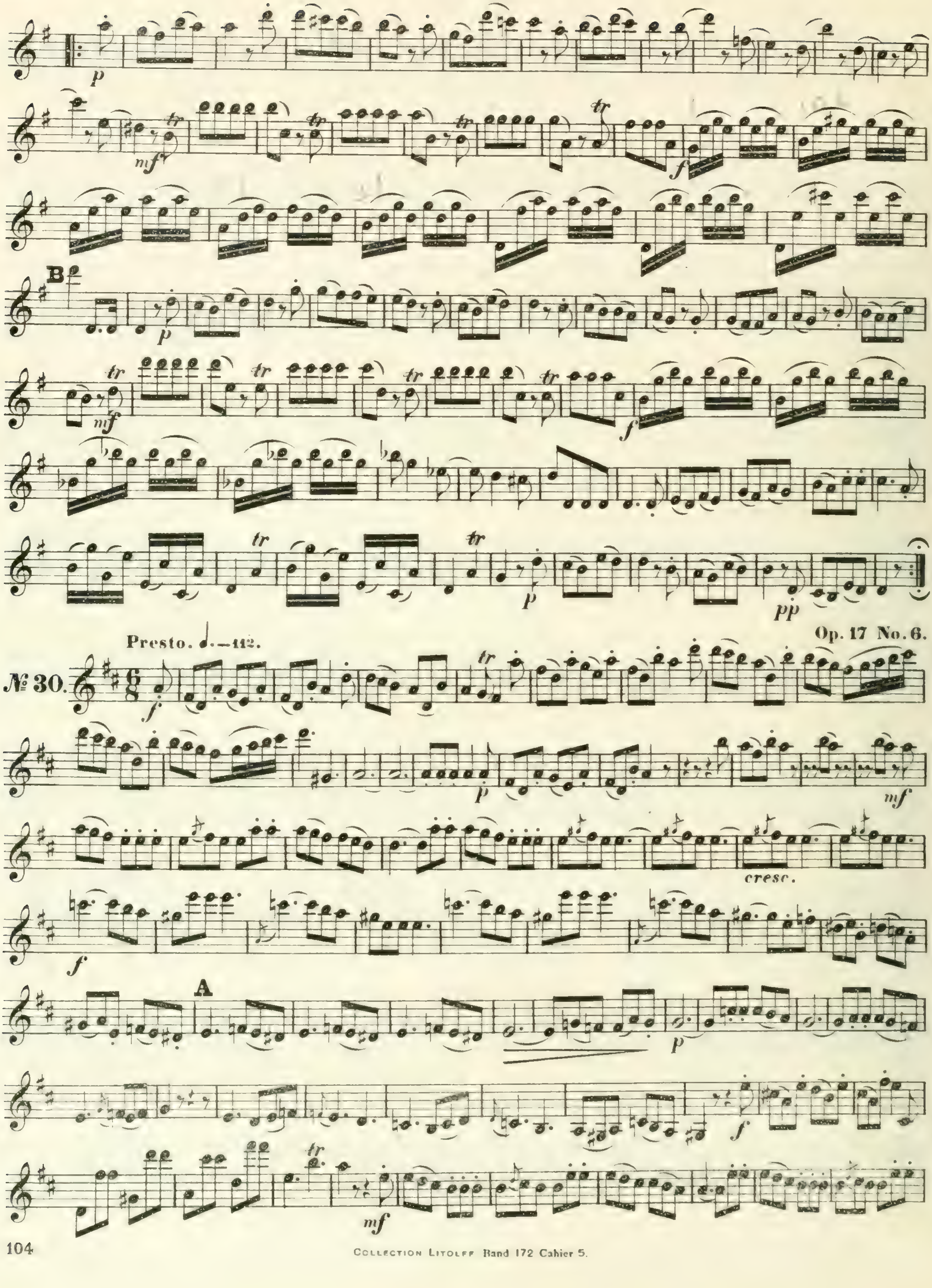
№ 29.

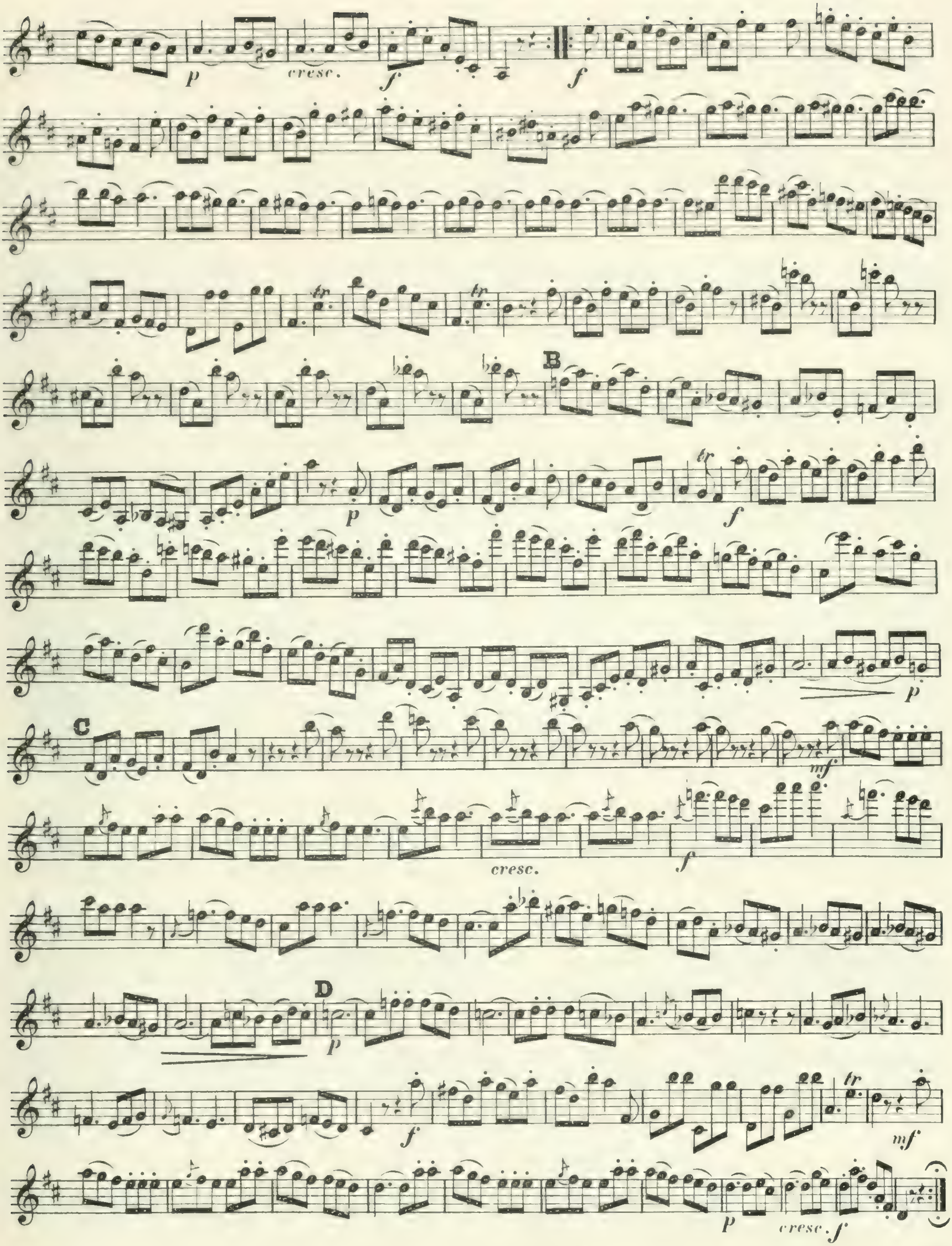


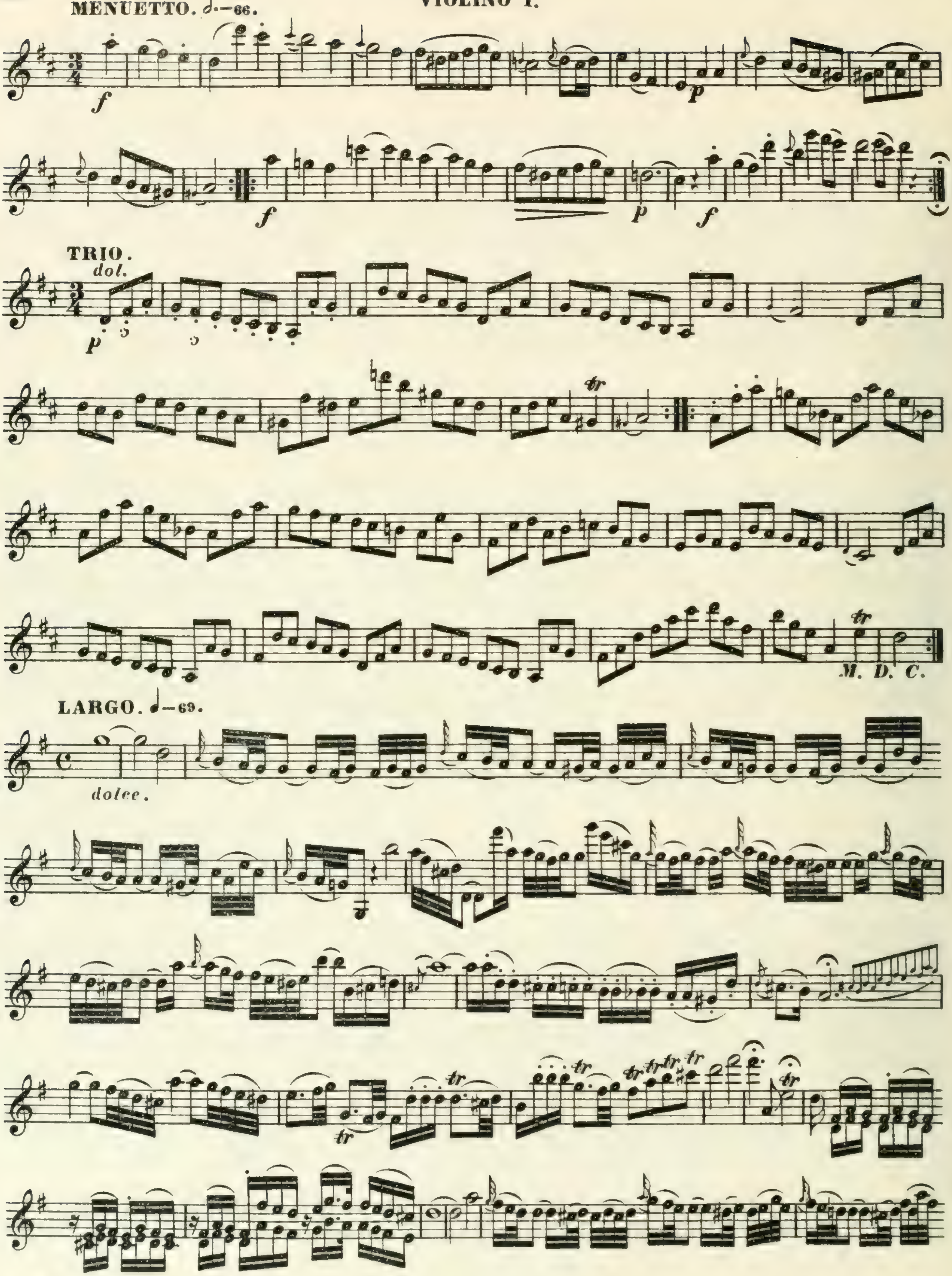

B
cresc.
pp
C
D
cresc.

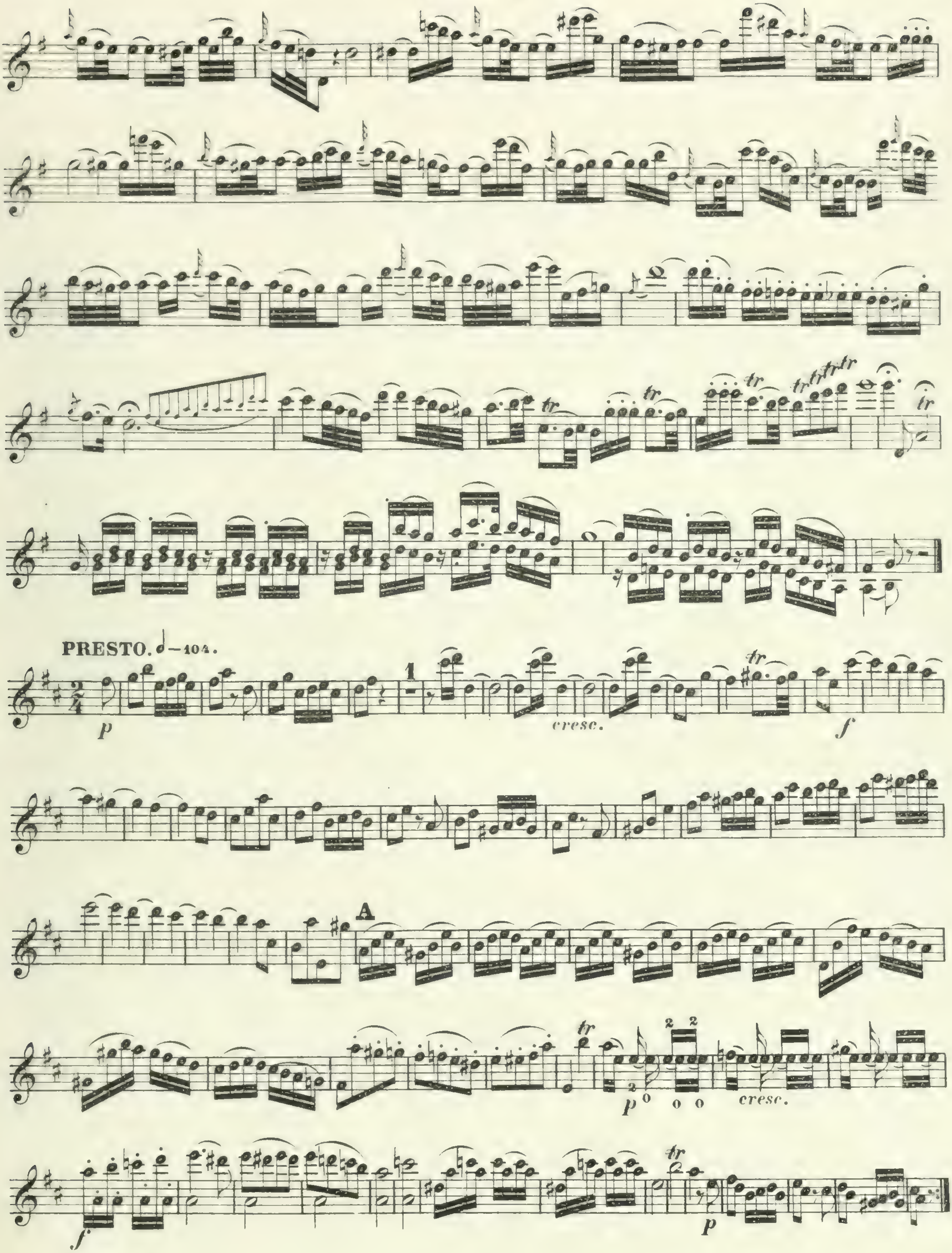

MENUETTO. 𝅗𝅥. – 69.
f
f
p
f
p
TRIO.
p
f
p
M. D. C.
ADAGIO. 𝅘𝅥𝅮 – 76.
f
dol.
p
f
Recit.
1
fz
dol.
a Tempo.
tr
tr
pp
A
f


p
Recit.
a Tempo
p
dolce
pp
PRESTO. 𝅗𝅥=84.
p
f
p
f
mf
f
tr
A
mf
f
tr
dim.

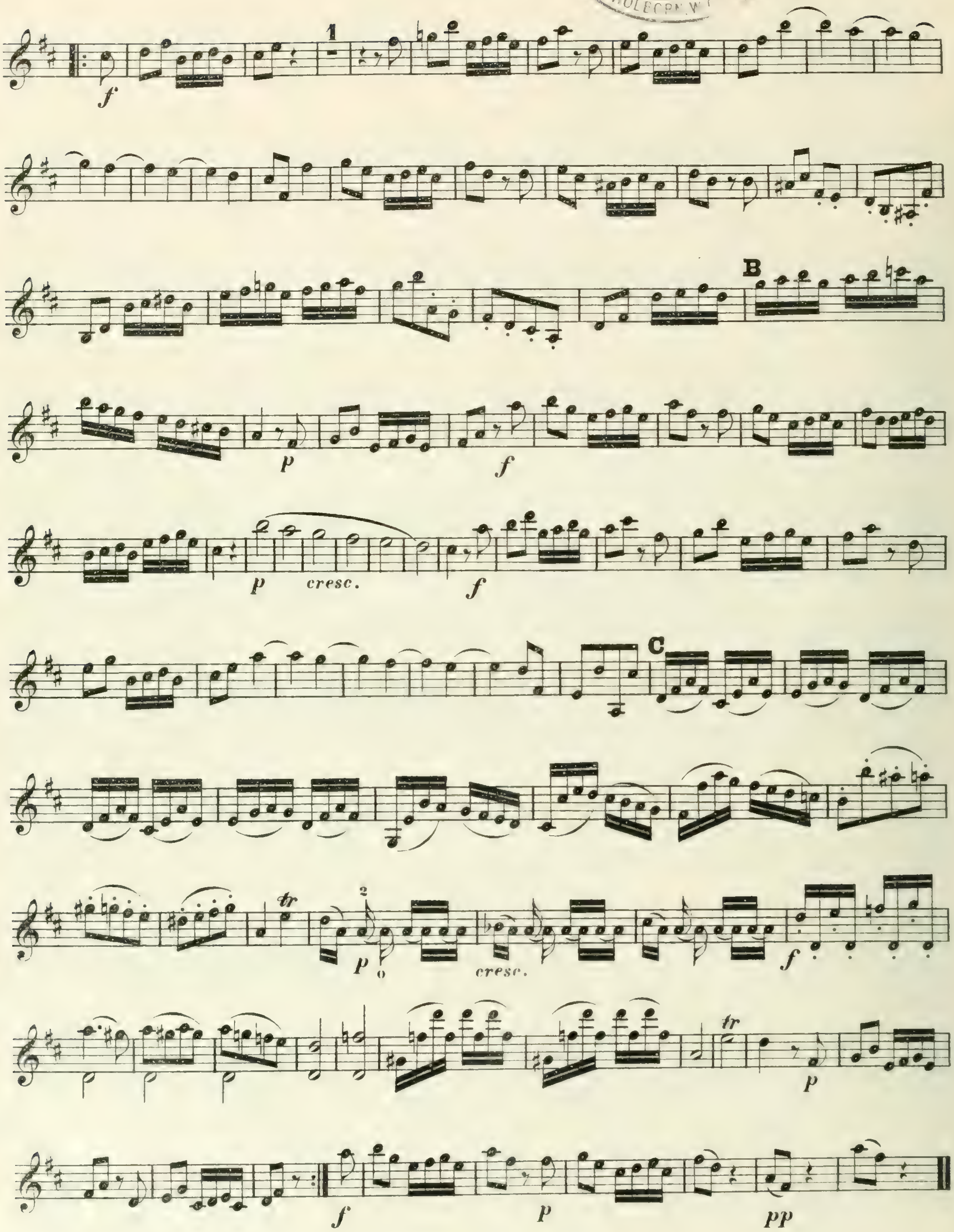

B
Presto. 𝅗𝅥. = 112.
Op. 17 No. 6.
№ 30.
A
cresc.


p
cresc.
f
f
tr
tr
B
tr
p
f
C
mf
cresc.
f
D
p
f
tr
mf
p
cresc. f


MENUETTO. 𝅗𝅥. = 66.
f
p
f
p
f
TRIO.
dol.
p
tr
M. D. C.
LARGO. ♩= 69.
dolce.
tr


PRESTO. 𝅗𝅥 = 104.
p
cresc.
f
A
p
cresc.
f
p

48, DEVONSHIRE STREET. HOLBORN, W.C.



Druck von Henry Litolff's Verlag in Braunschweig.

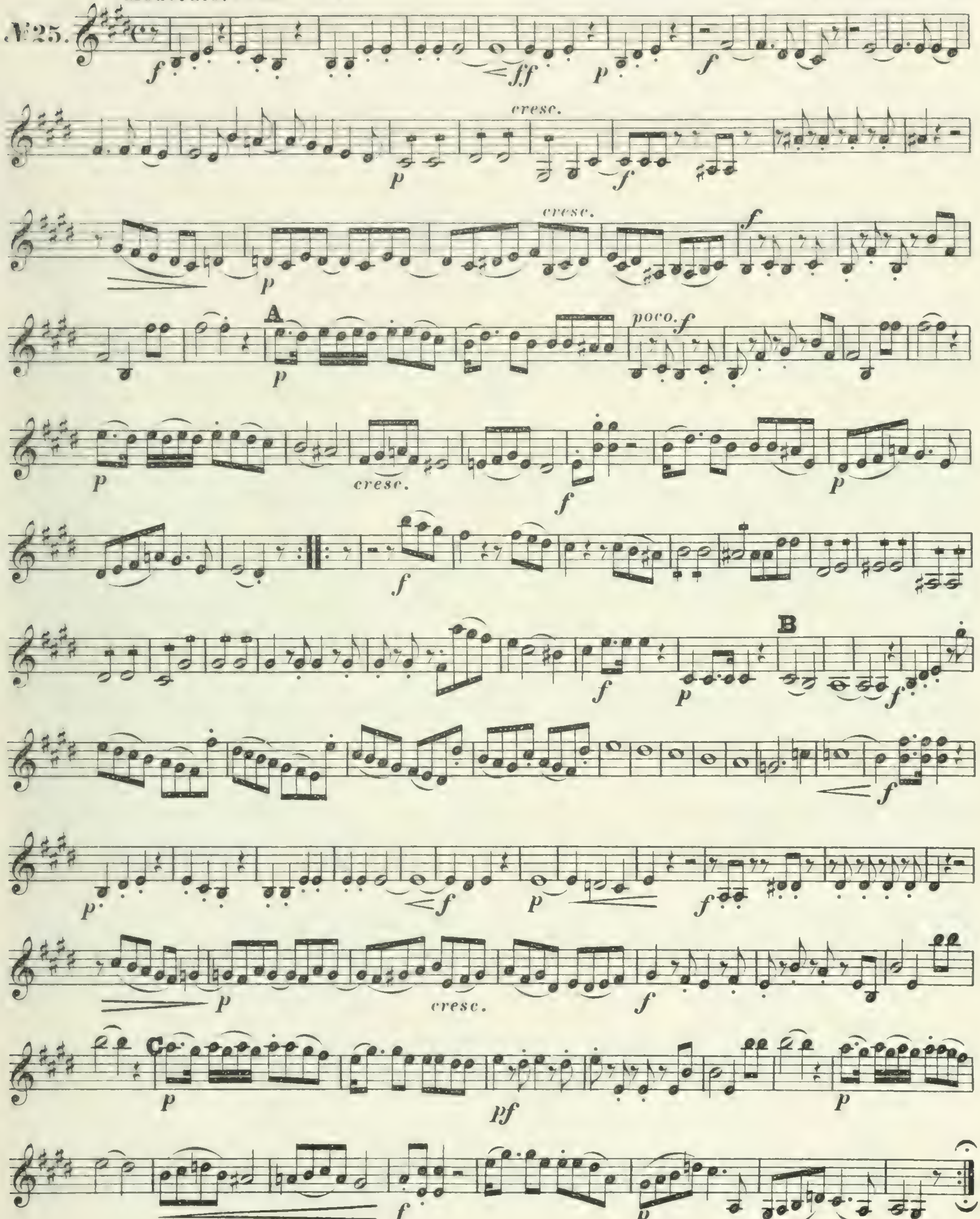
2nd. VIOLIN.

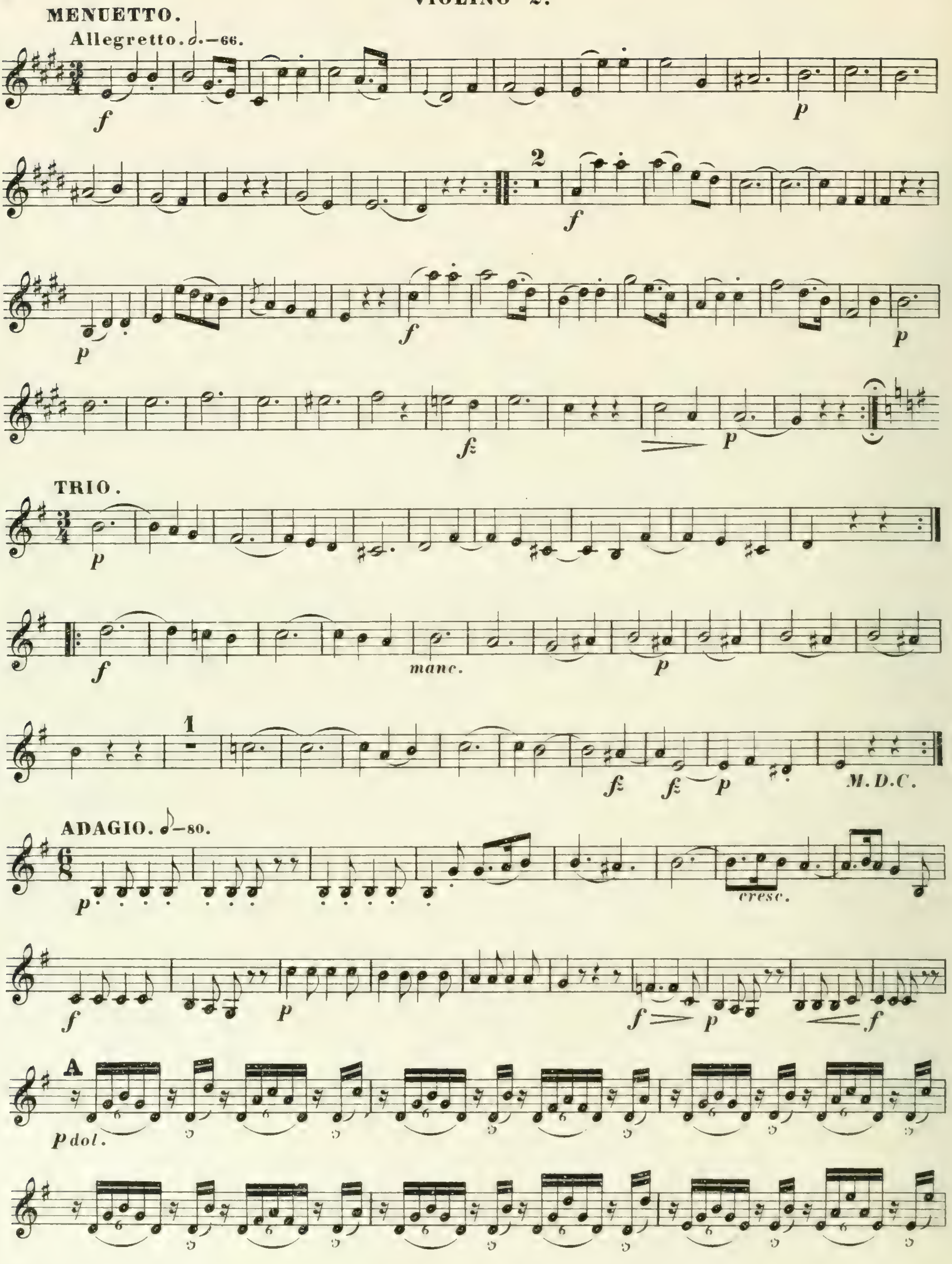
HOLBORN, W.C.

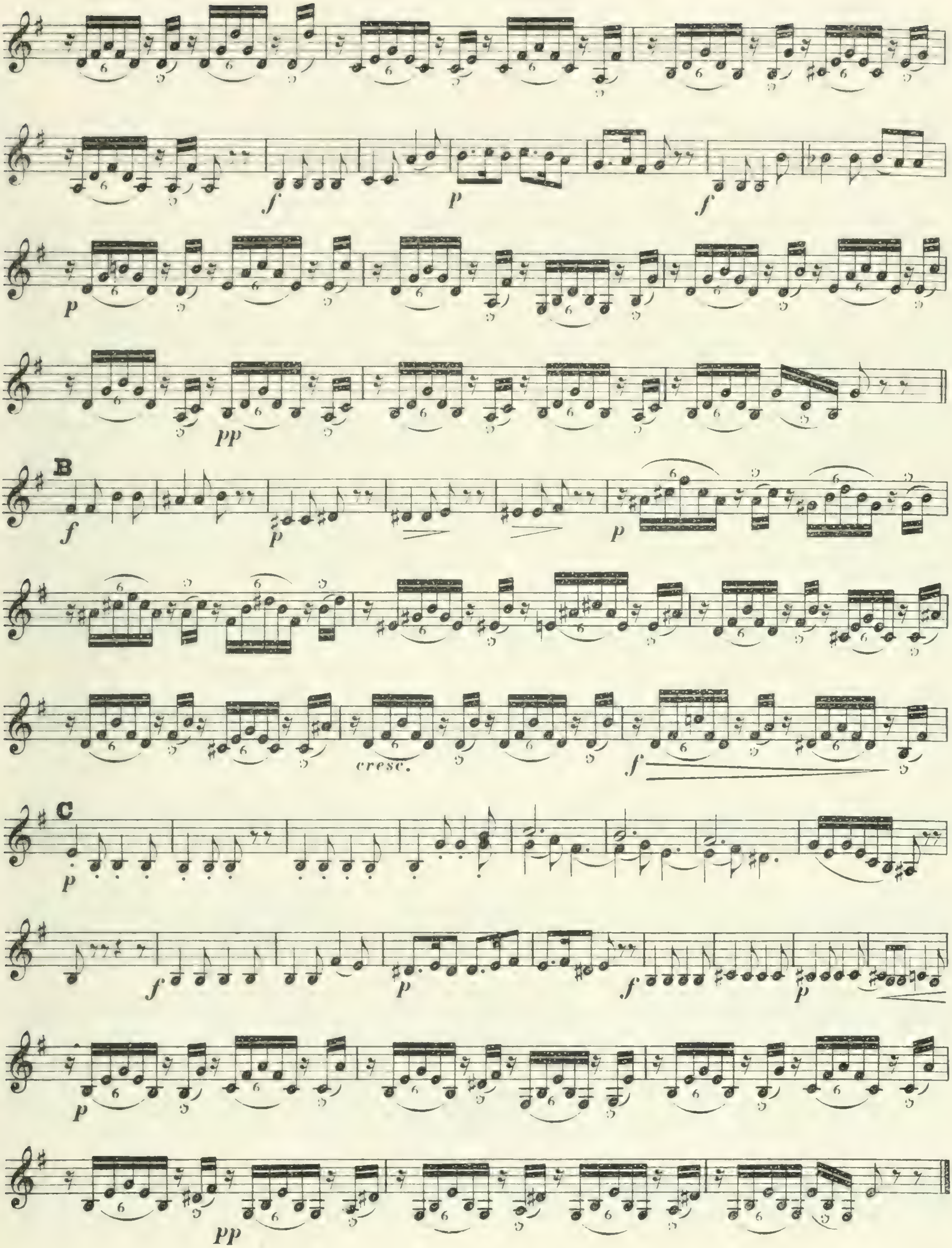
1943

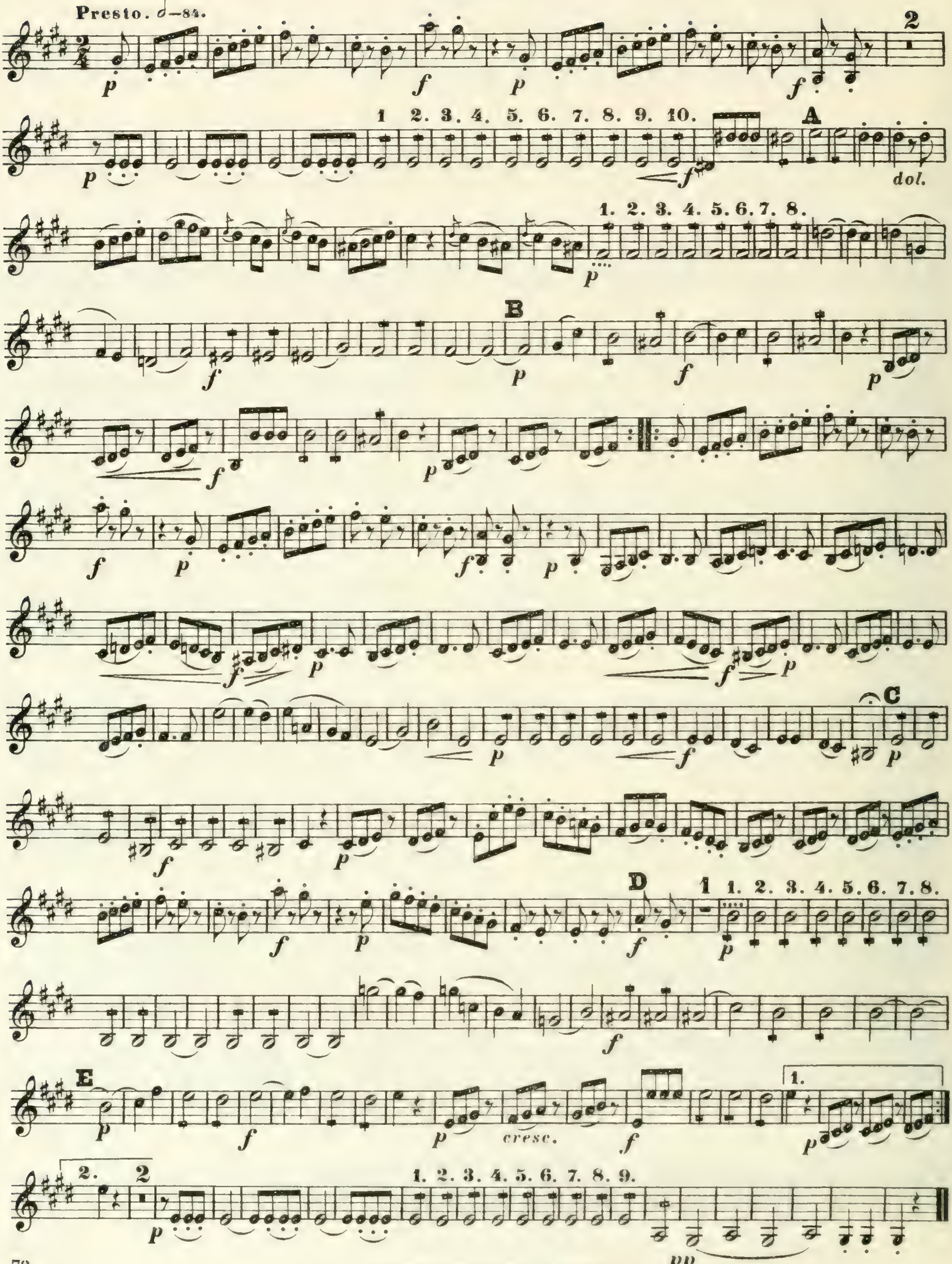
VIOLINO 2.

Moderato. 𝅗𝅥 = 88. J. Haydn, Op. 17. № 1.




MENUETTO.
Allegretto. 𝅗𝅥. = 66.
TRIO.
manc.
M.D.C.
ADAGIO. 𝅘𝅥𝅮 = 80.
cresc.
A
p dol.


B
C
f
p
pp
cresc.

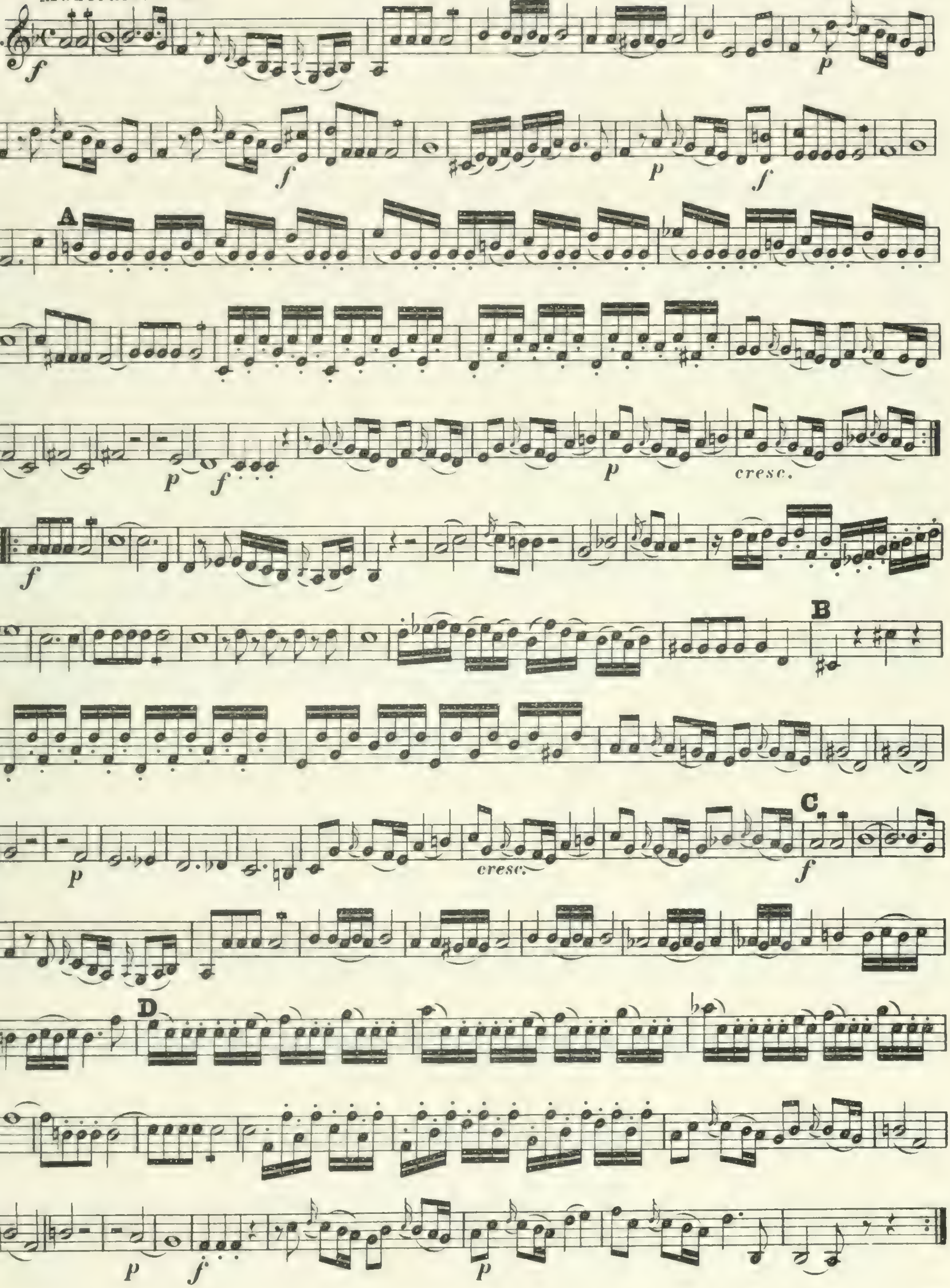

Presto.
A
dol.
B
C
D
E
cresc.
pp

VIOLINO 2.

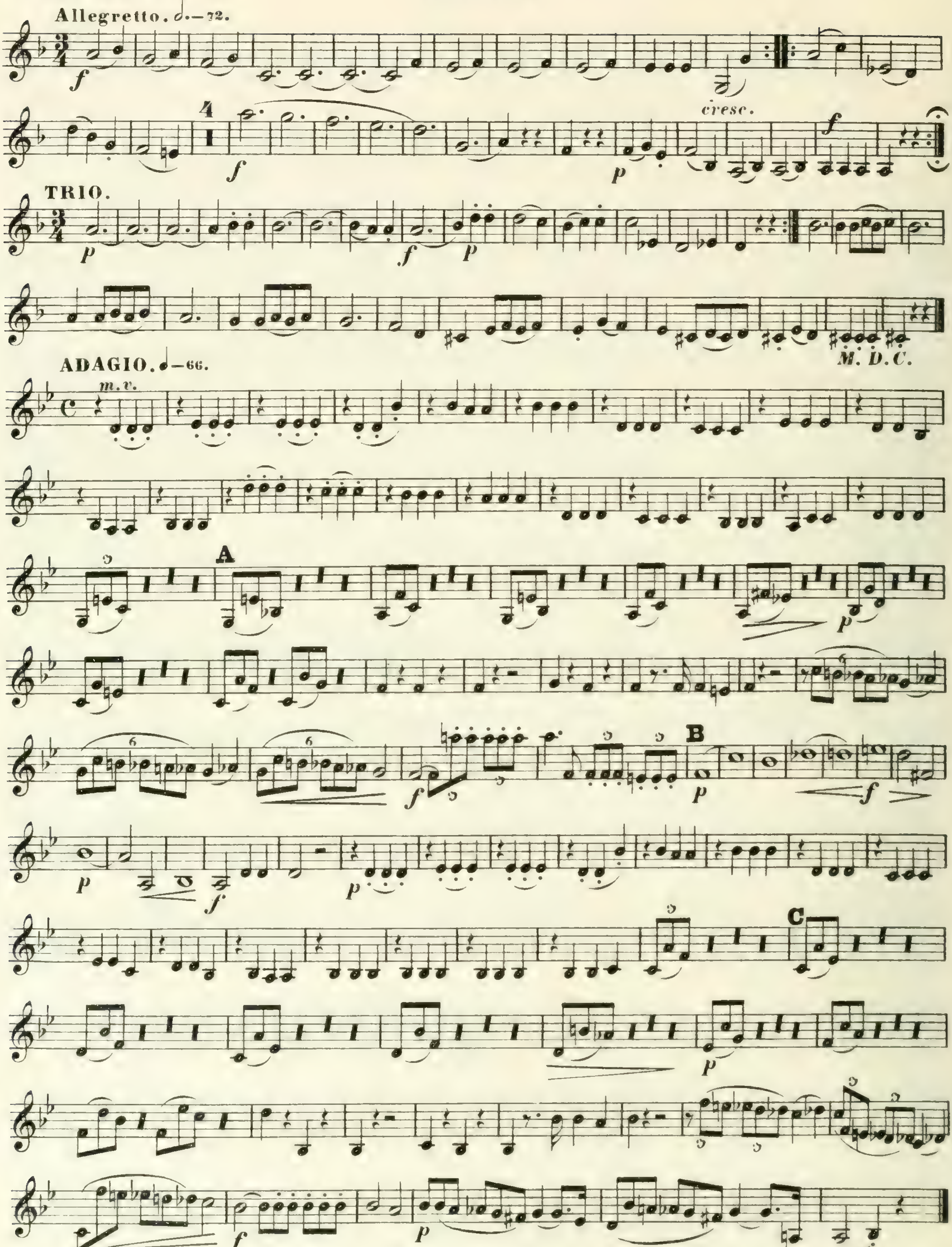
Moderato. ♩=88.

Op. 17. Nº 2.

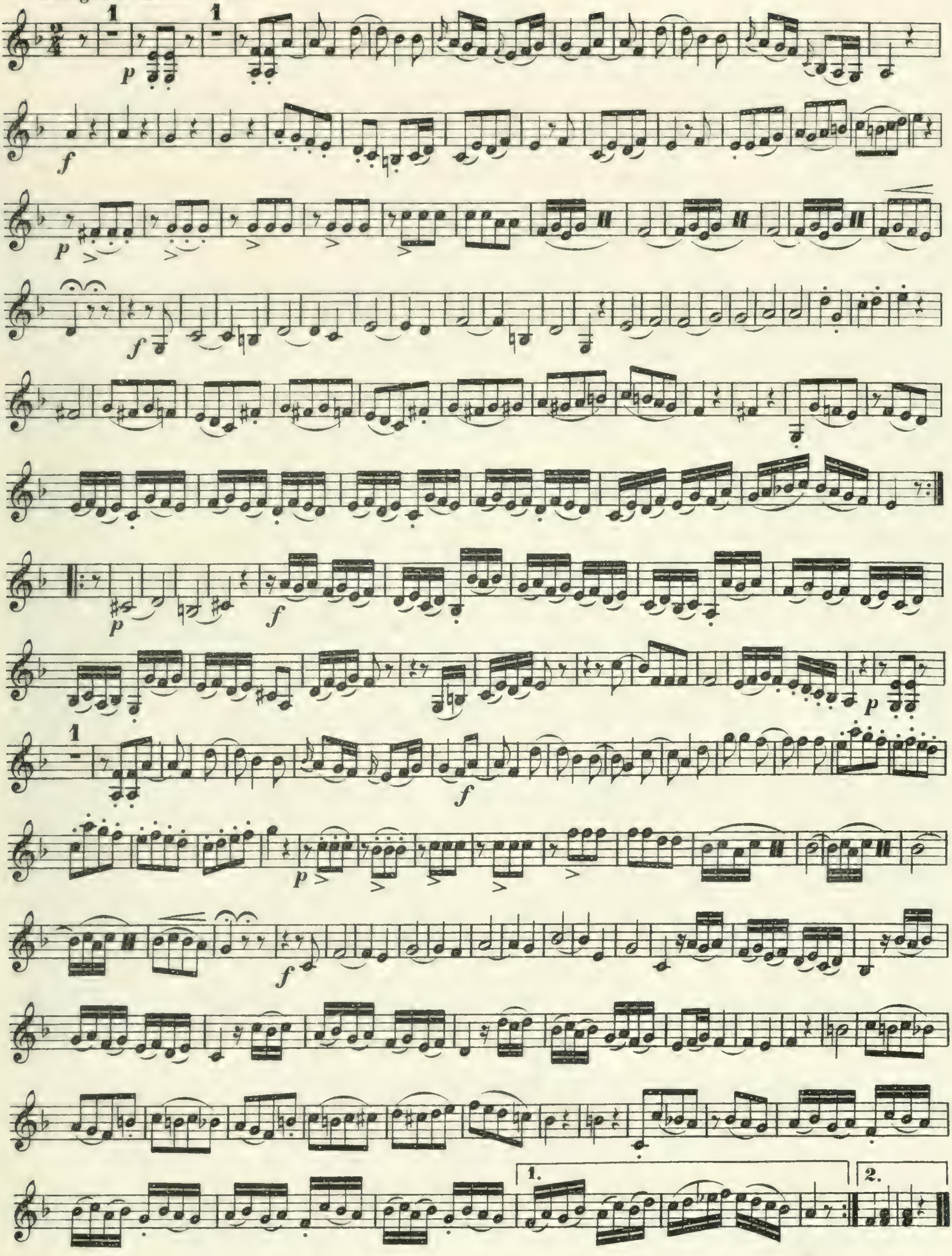
Nº 26.



MENUETTO.

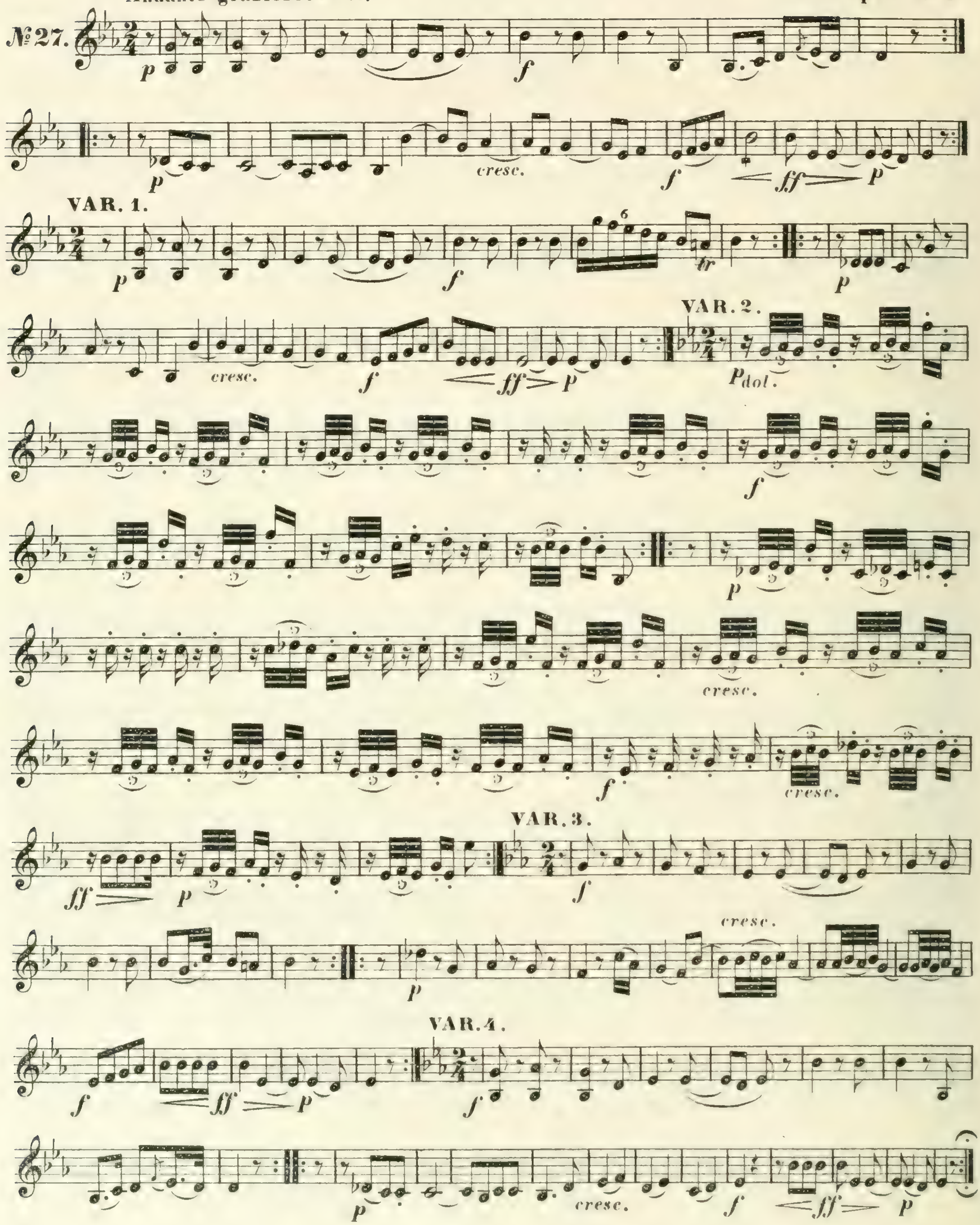

Allegretto. 𝅗𝅥. = 72.
f
4
f
cresc.
p
f
TRIO.
p
f
p
M. D. C.
ADAGIO. ♩ = 66.
m. v.
A
p
6
f
B
p
f
p
f
p
C
p
f
p

Allegro di molto. 𝅗𝅥 = 72.



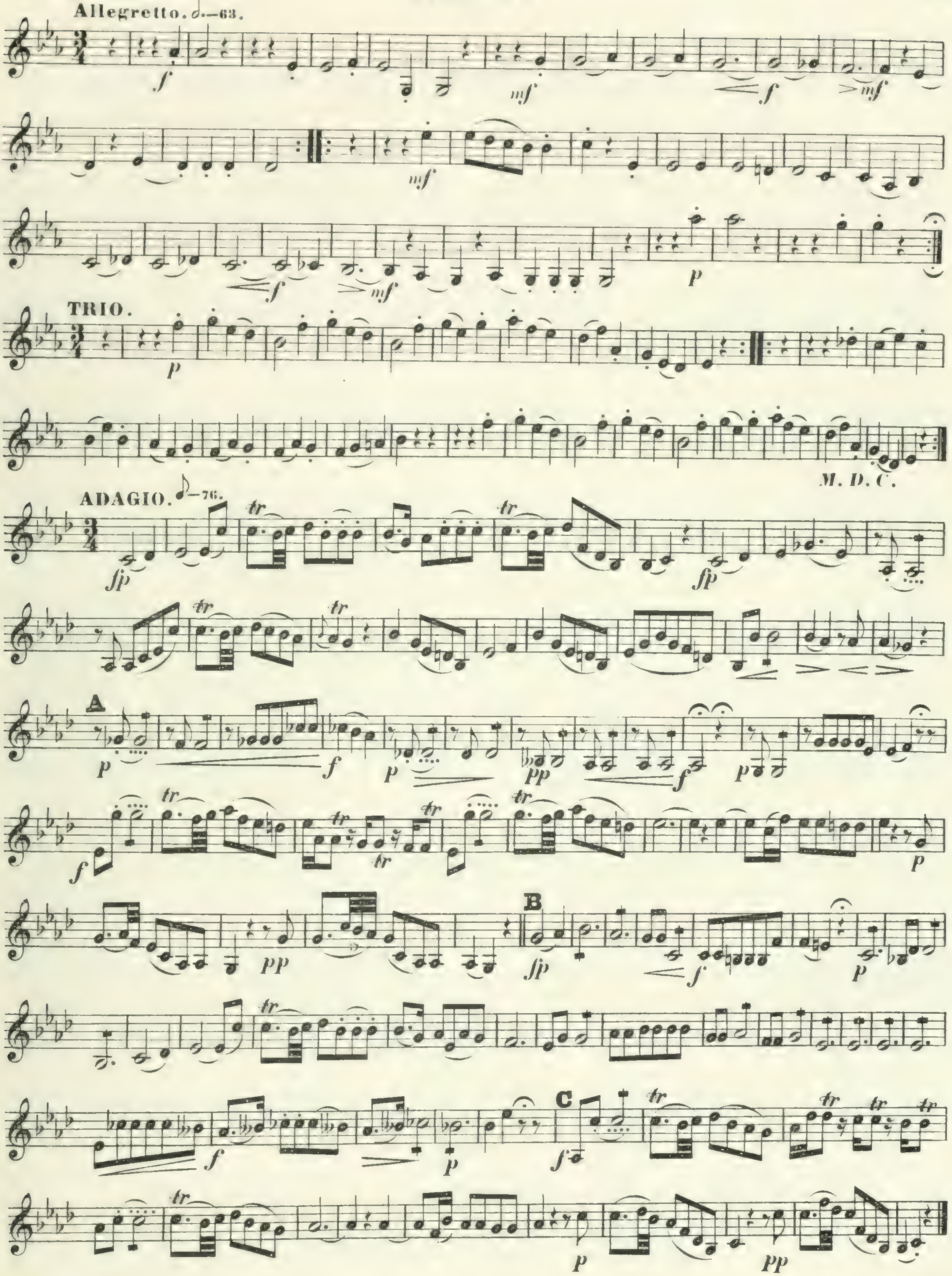
VIOLINO 2.

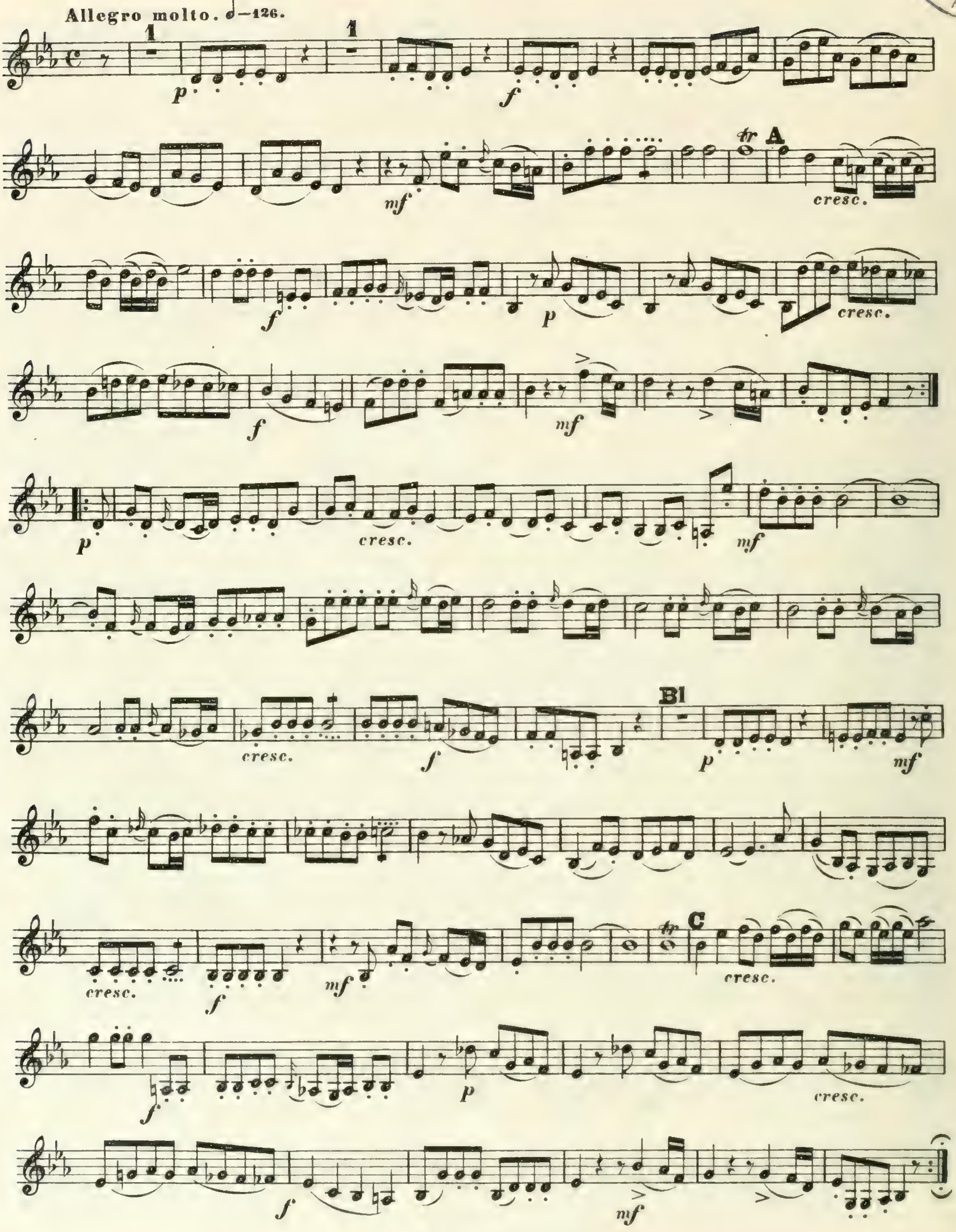
Andante grazioso. ♪=84. Op. 17. № 3.



Collection Litolff Band 172 Cahier 5.

MENUETTO.


Allegretto. 𝅗𝅥. = 63.
f
mf
f
mf
mf
f
mf
p
TRIO.
p
M. D. C.
ADAGIO. 𝅘𝅥𝅮 = 76.
fp
tr
fp
A
p
f
p
pp
f
p
f
tr
p
pp
B
fp
f
p
C
f
p
pp

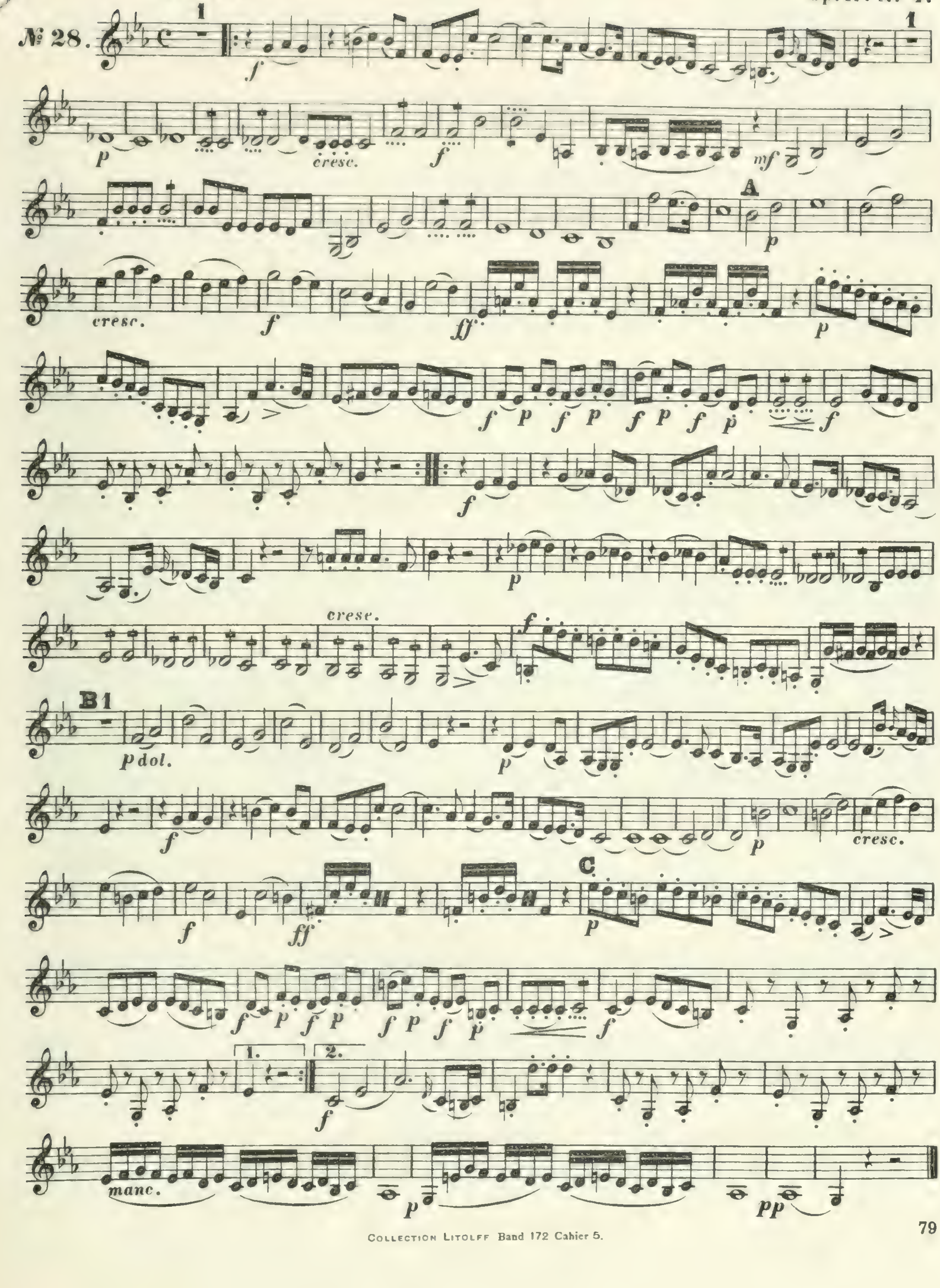


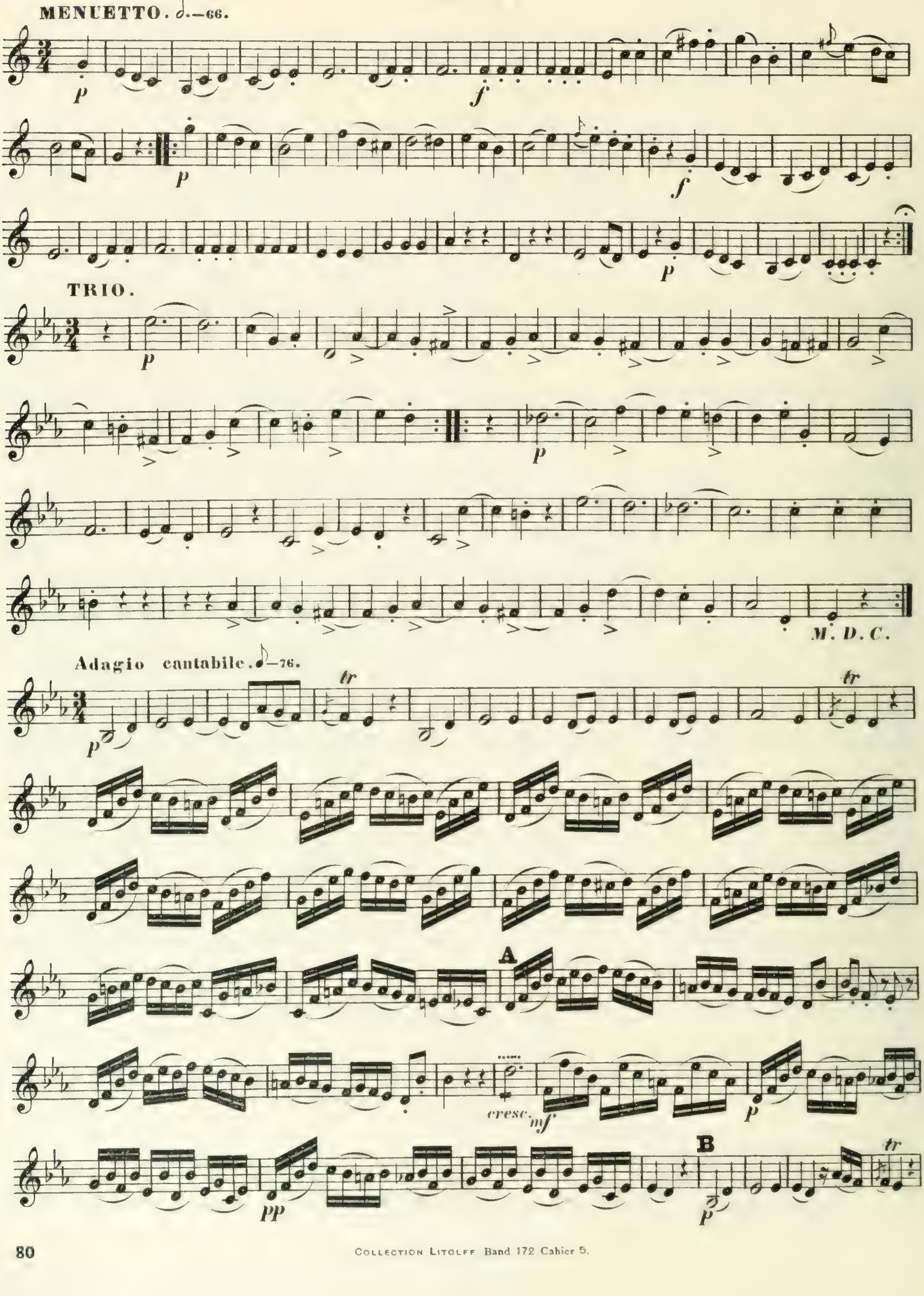
THE CHA... 48 DEVONSH...

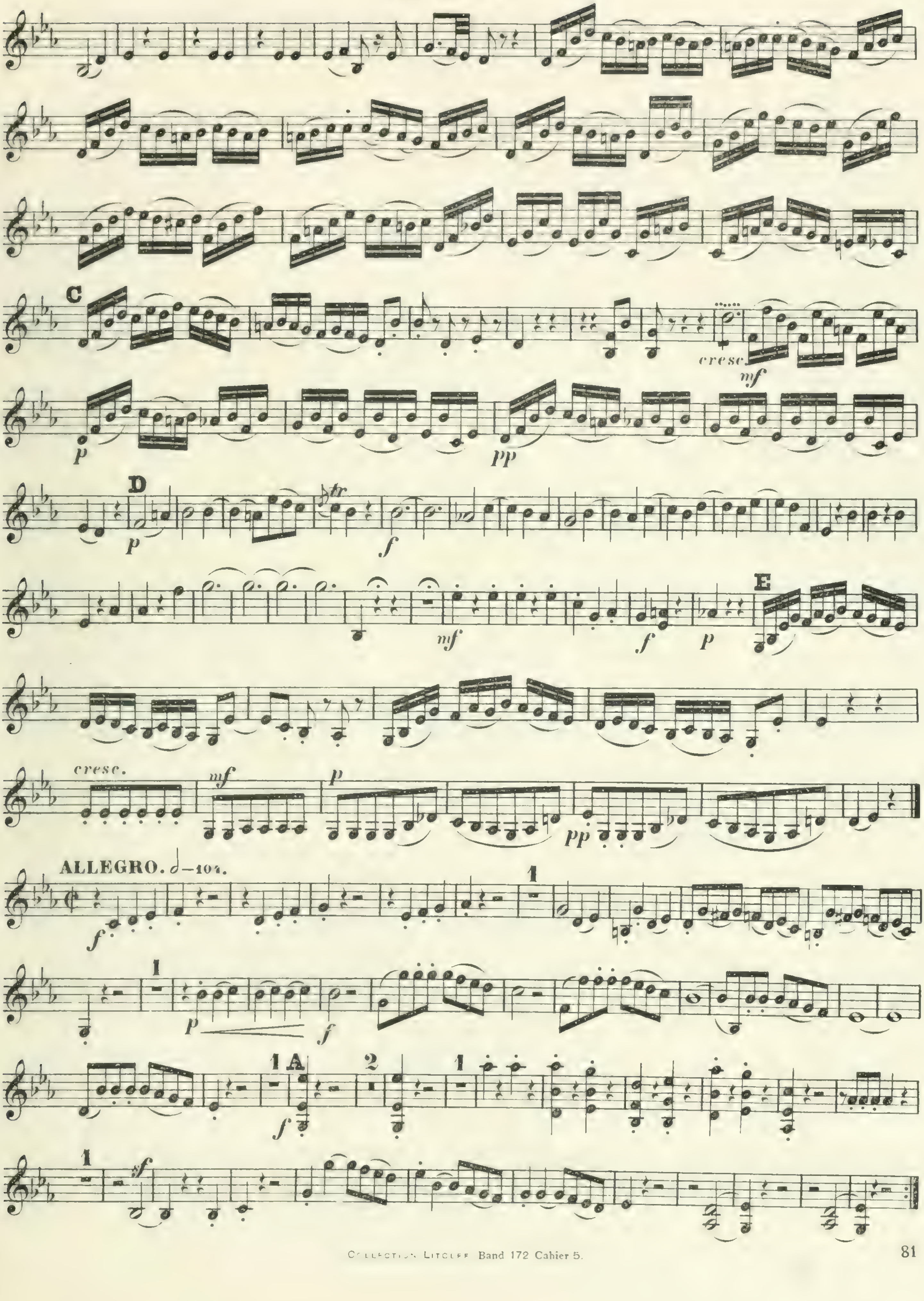
VIOLINO 2.

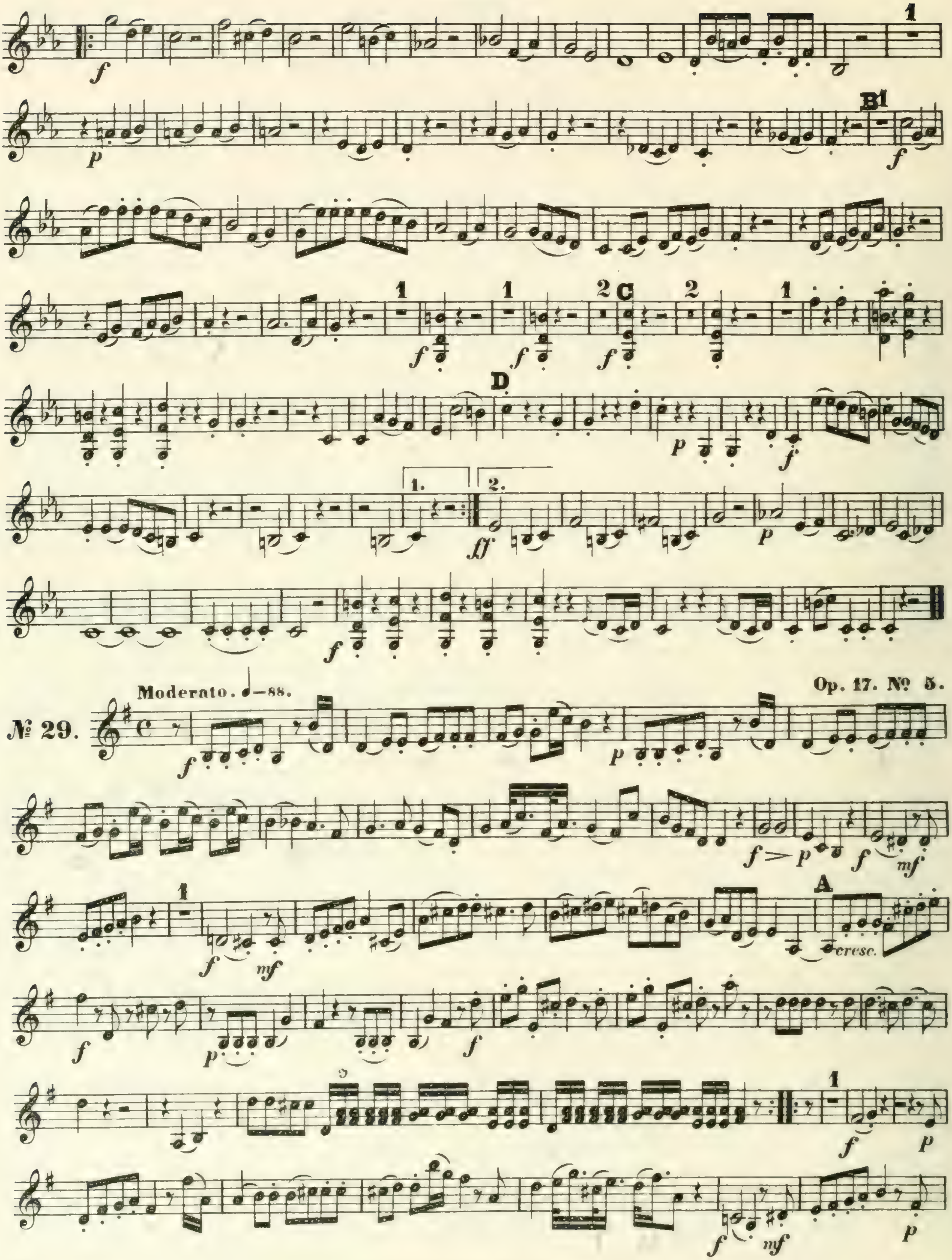
Moderato. ♩=96.

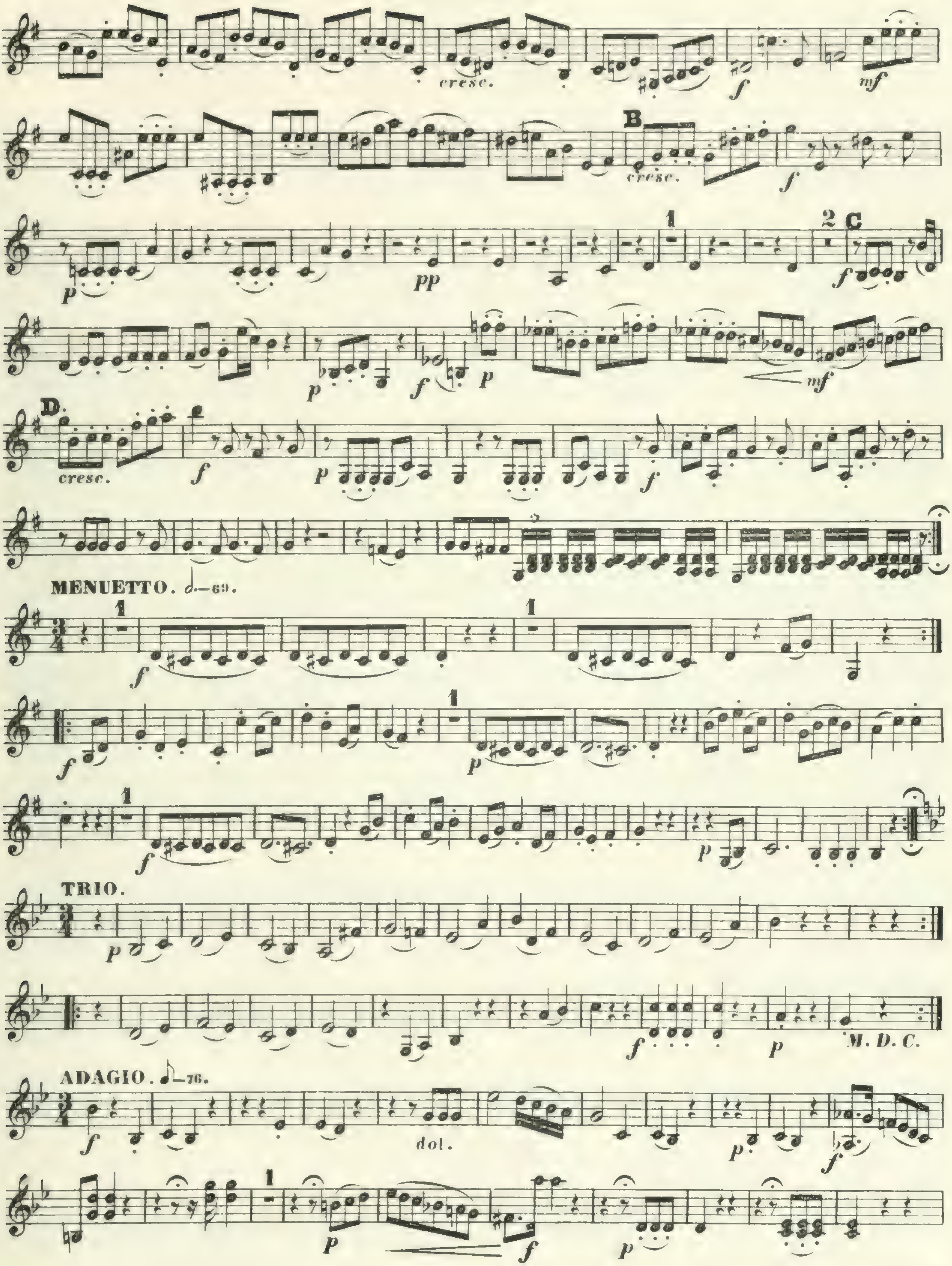
Op. 17. № 4.

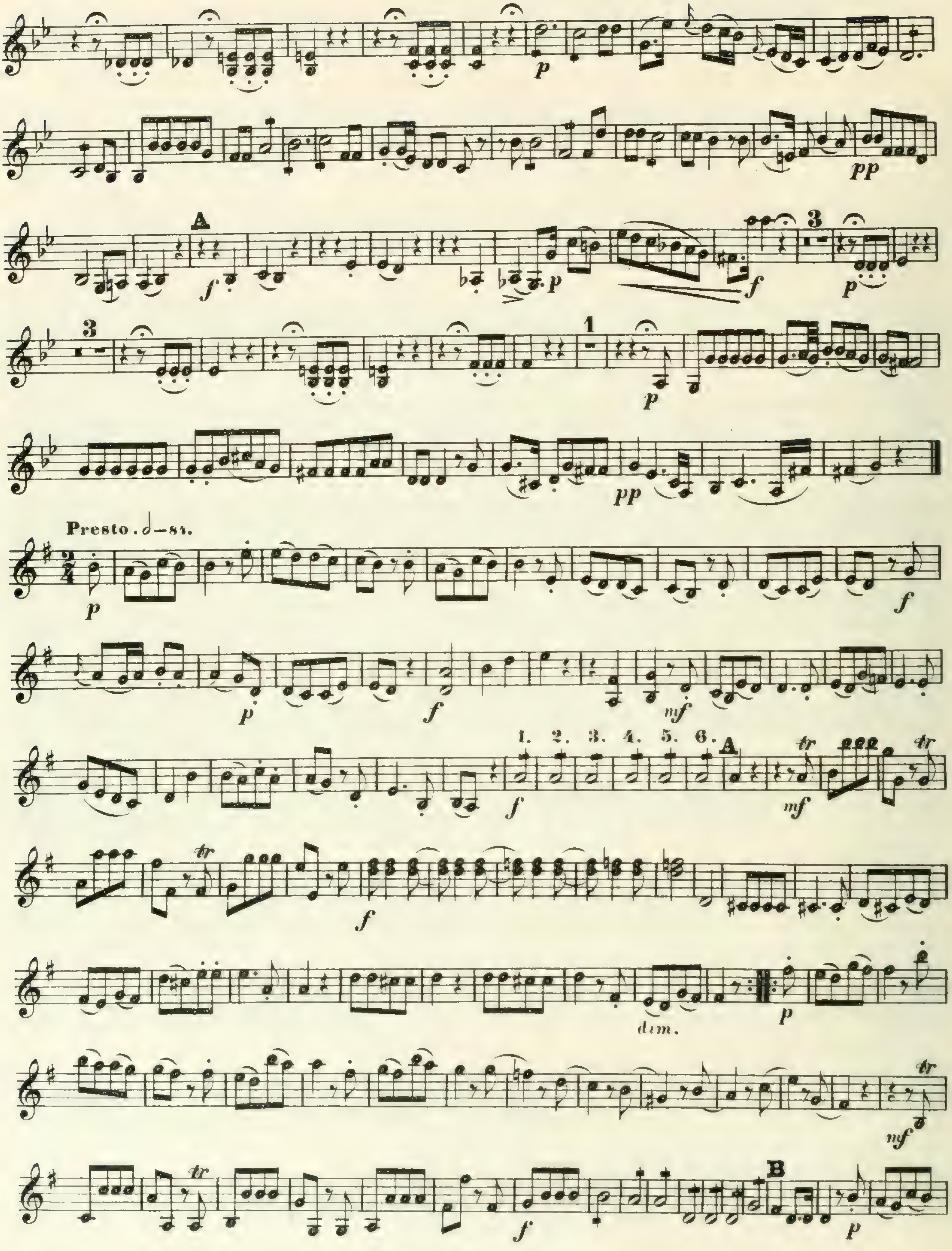


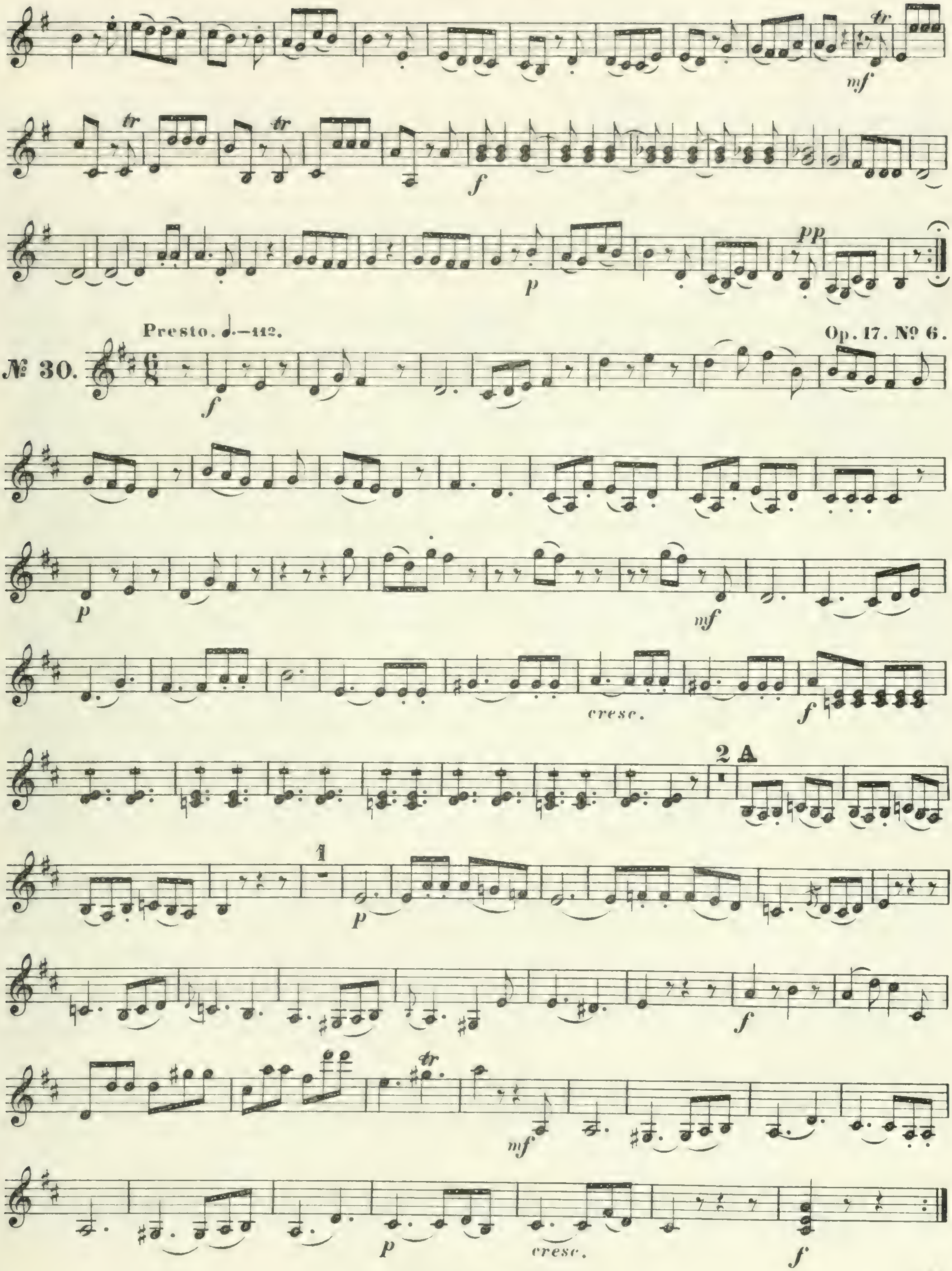

MENUETTO. ♩.=66.
p
f
p
f
p
TRIO.
p
p
M. D. C.
Adagio cantabile. ♪=76.
p
tr
tr
A
cresc.
mf
p
pp
B
p
tr

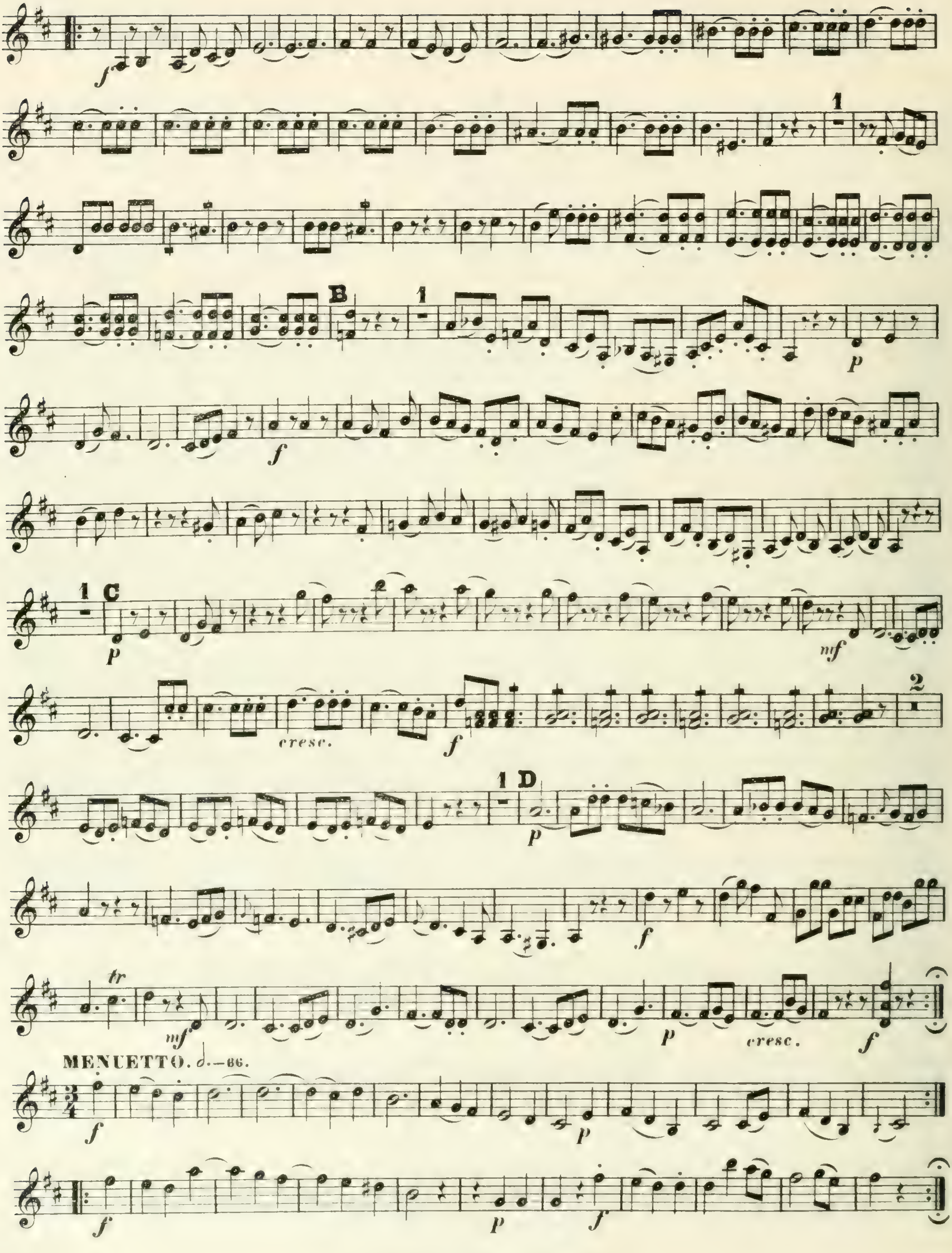

C
cresc.
mf
p
pp
D
tr
f
E
ALLEGRO. 𝅗𝅥 = 104.
1
1A
2
sf

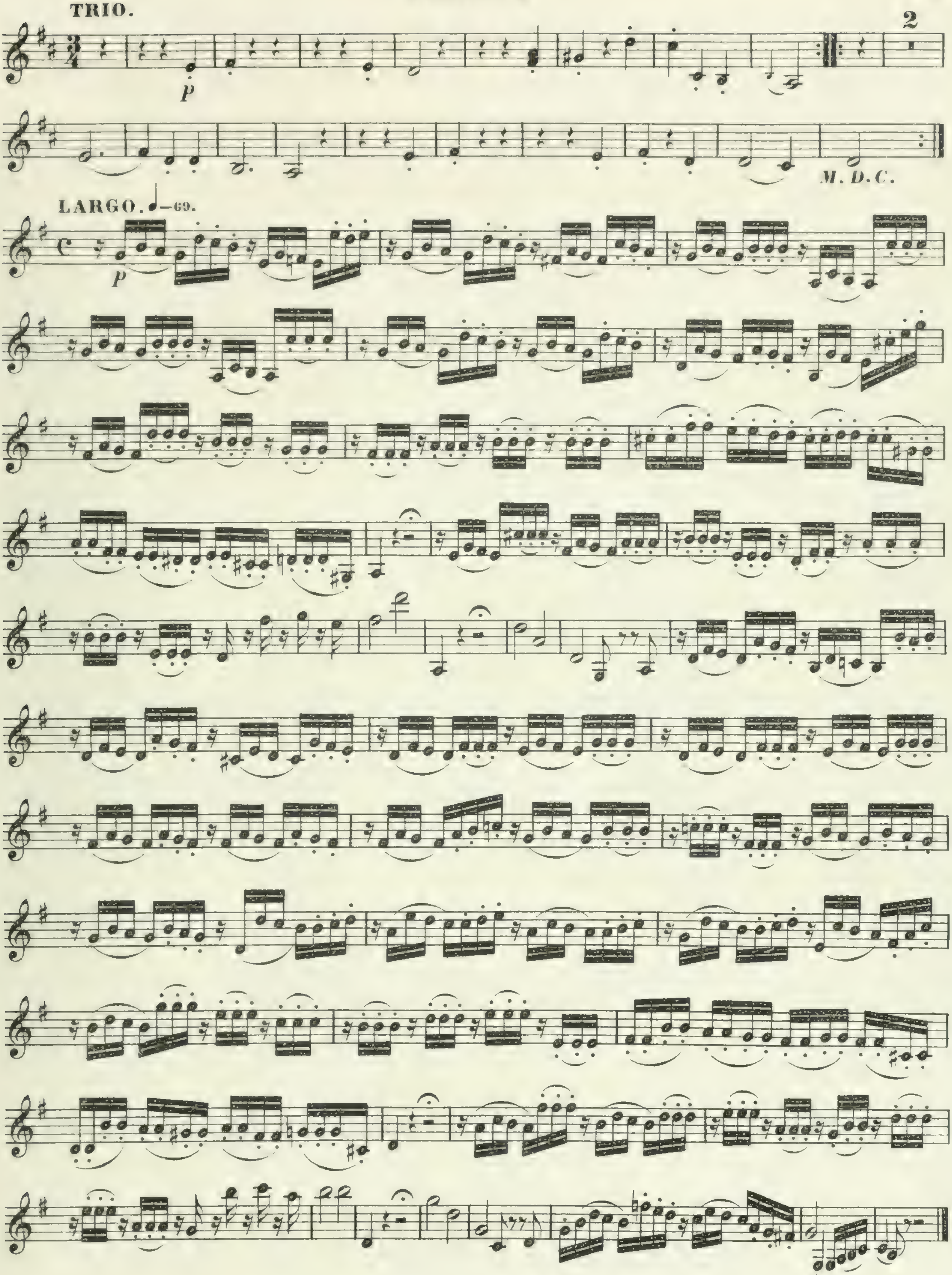

Moderato. ♩=88.
Op. 17. Nº 5.
Nº 29.
cresc.


cresc.
f
mf
B
cresc.
f
p
pp
1
2
C
f
p
mf
D
cresc.
MENUETTO. 𝅗𝅥.=69.
TRIO.
M. D. C.
ADAGIO. ♪=76.
dol.

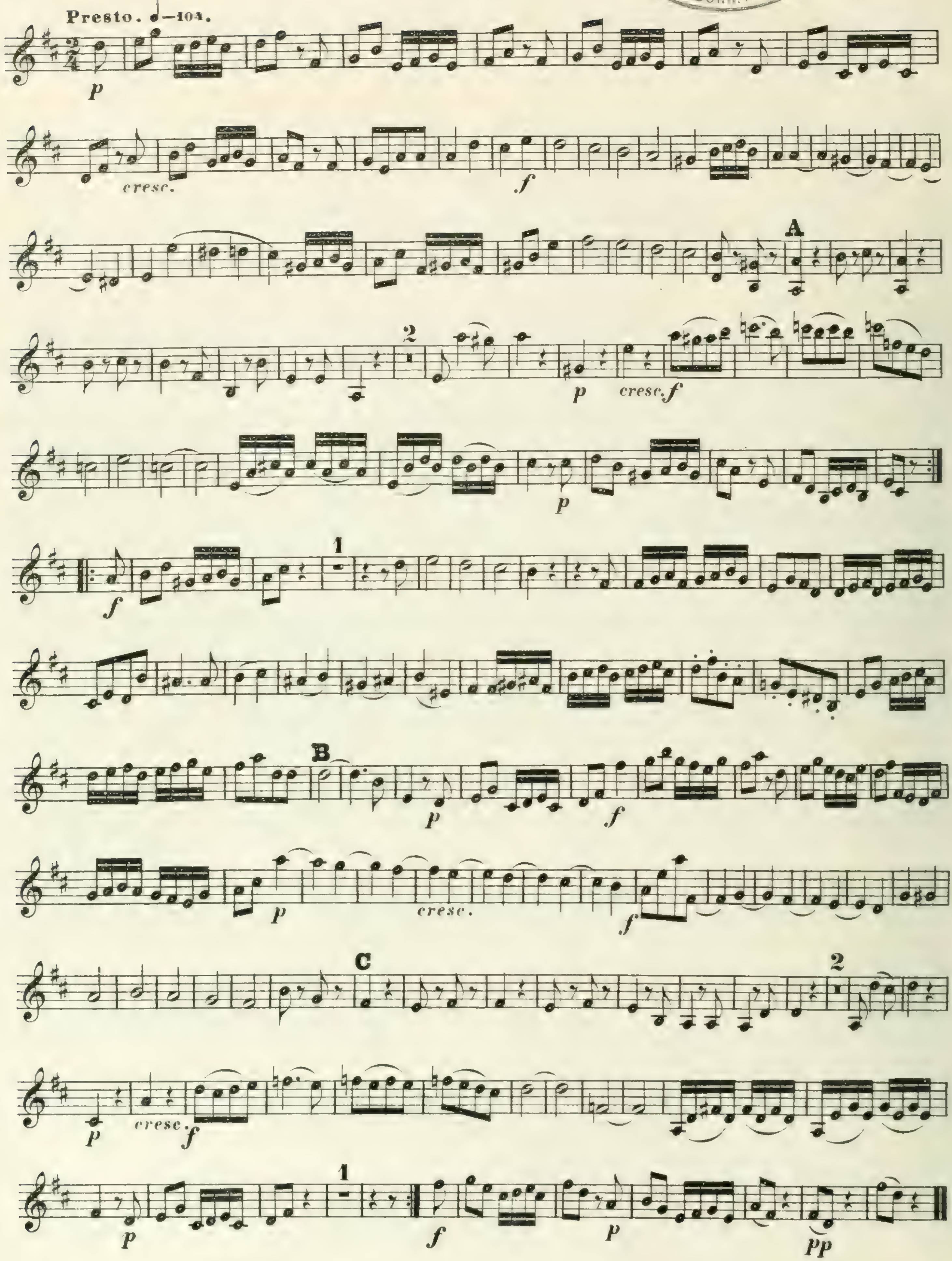

A
3
1
Presto. 𝅗𝅥 = 84.
1. 2. 3. 4. 5. 6.
A
tr
dim.
B


tr
mf
tr
tr
f
p
pp
Presto. ♩.=112.
Op. 17. № 6.
№ 30.
f
p
mf
cresc.
f
2 A
1
p
f
tr
mf
p
cresc.
f


f
1
B
p
f
C
p
mf
cresc.
f
2
D
p
f
tr
mf
p
cresc.
f
MENUETTO. d.—86.
f
p
f
p
f


TRIO.
p
2
M. D. C.
LARGO. ♩=69.
p

48, DEVONSHIRE STREET
HOLBORN, W.C.1.

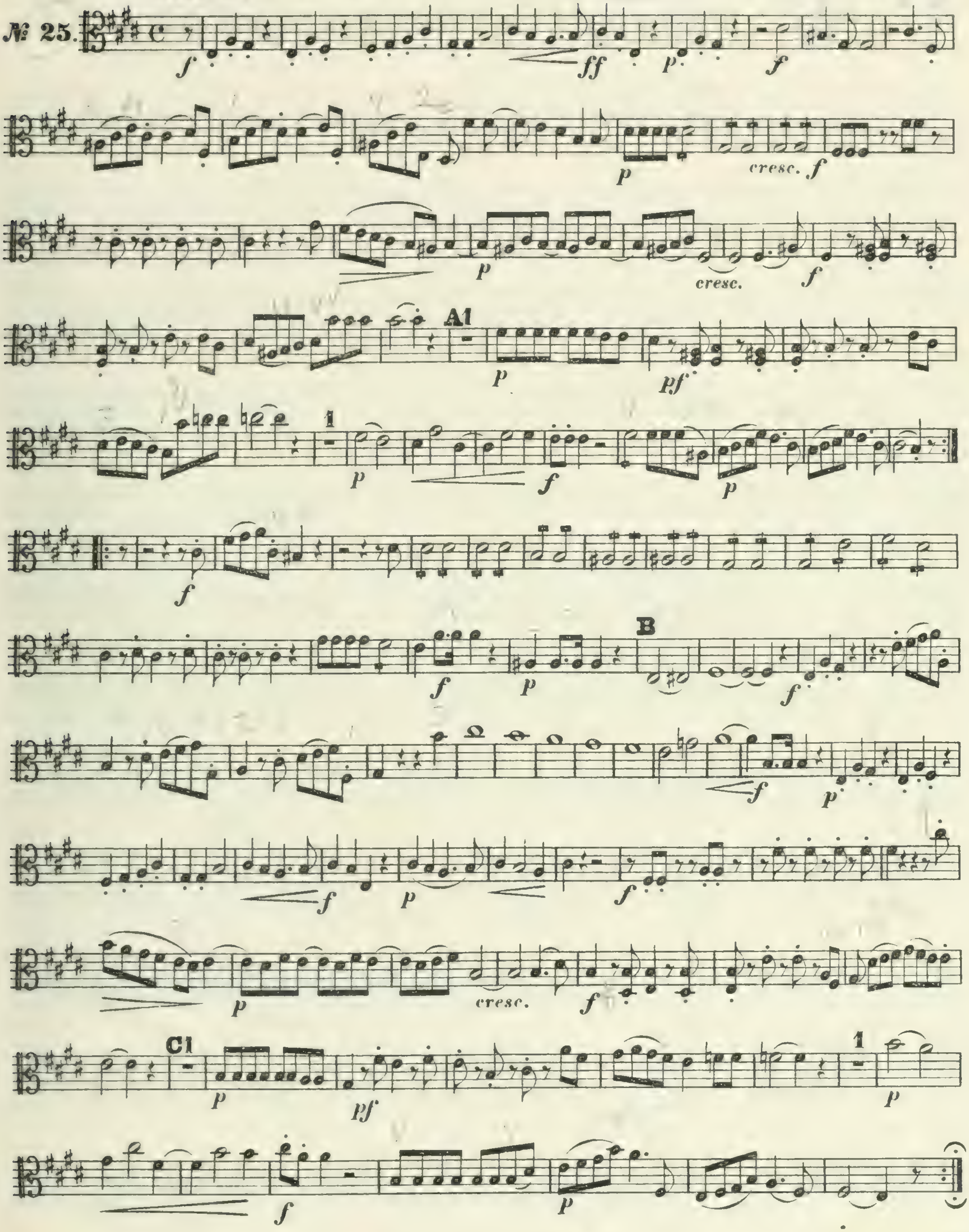


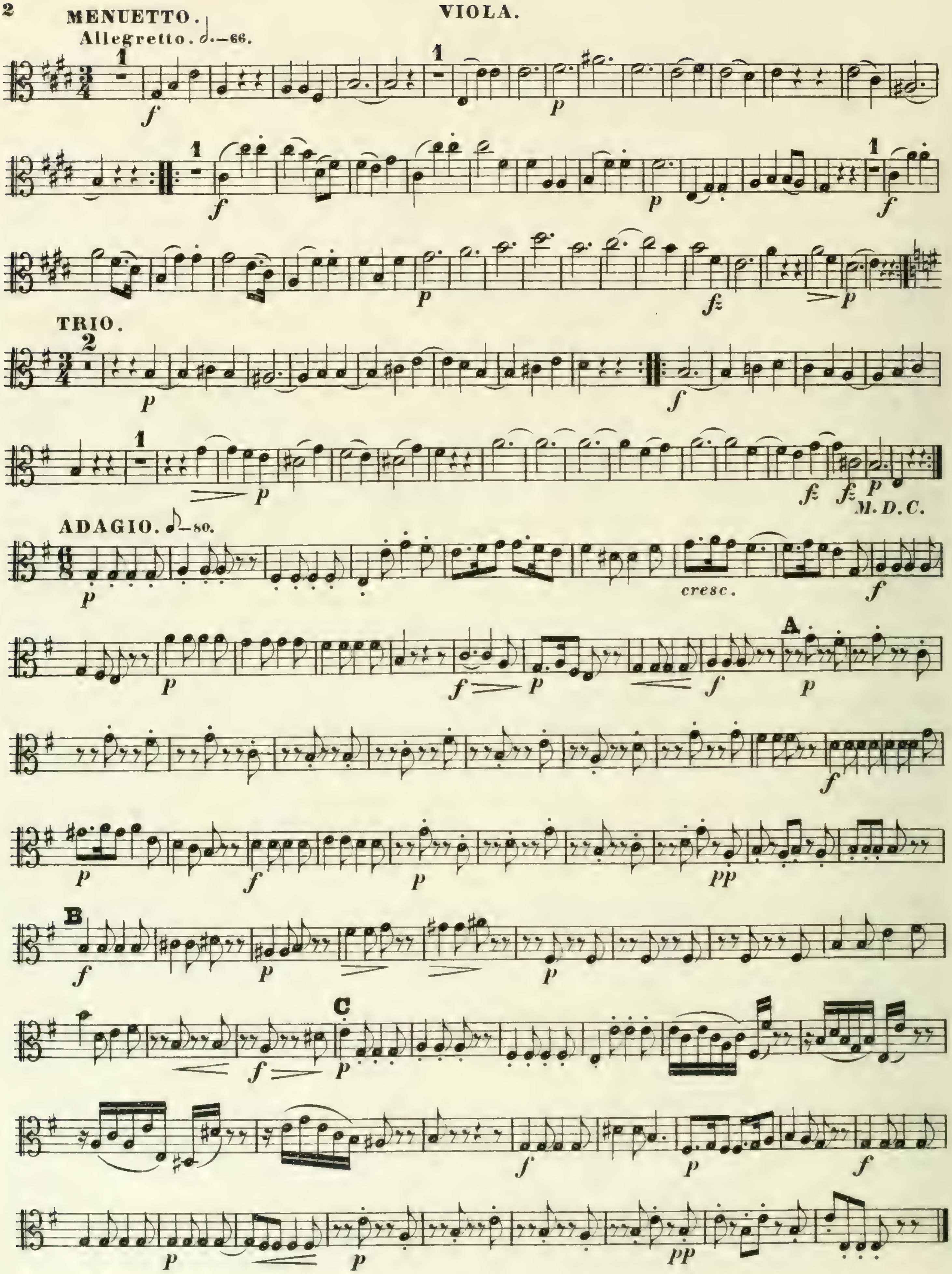
VIOLA

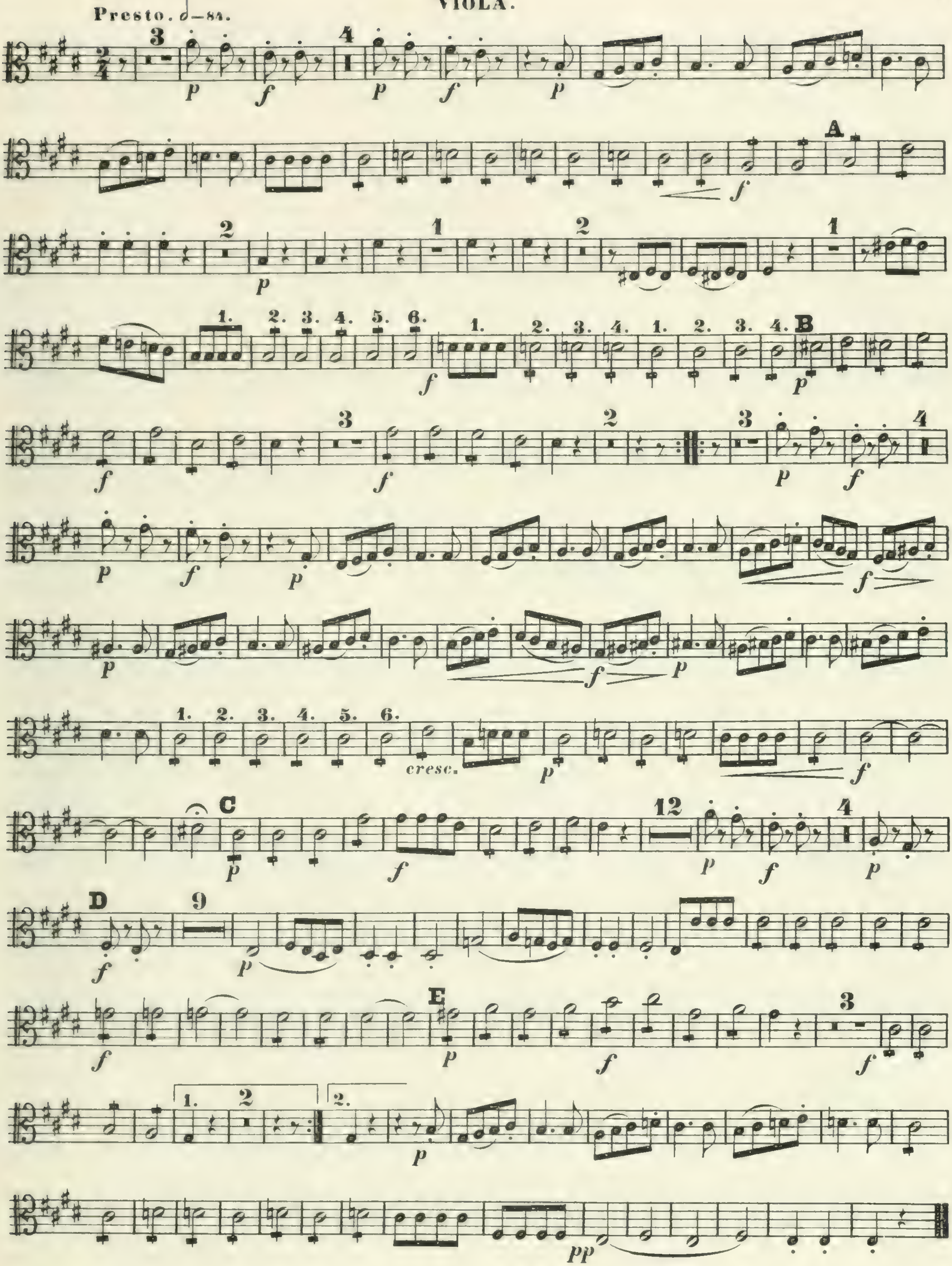
THE CHAMBER MUSIC
DEVONSHIRE STREET
HOLBORN, W.C.

VIOLA.

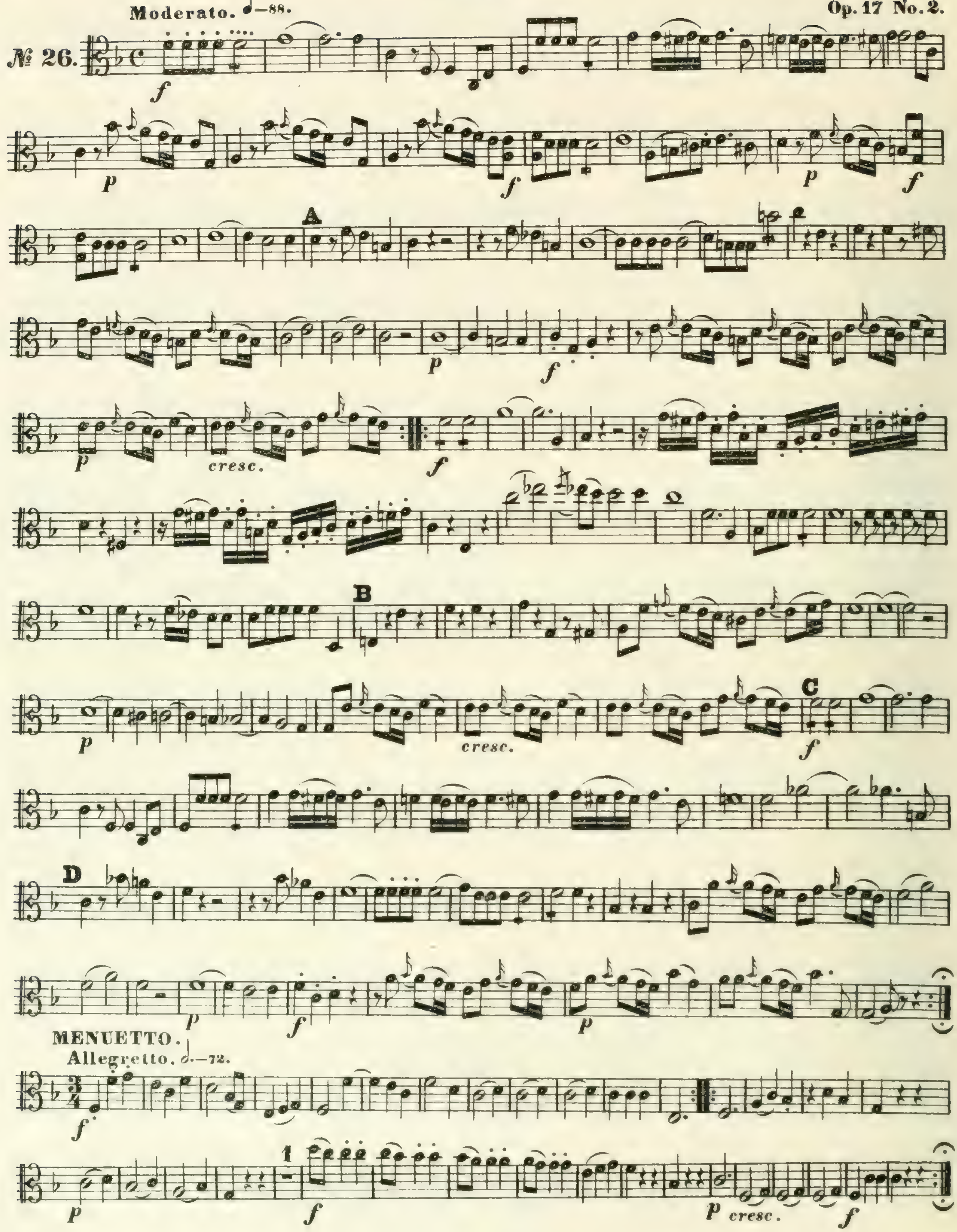
Moderato. ♩=88. **J. Haydn, Op. 17 No. 1.**

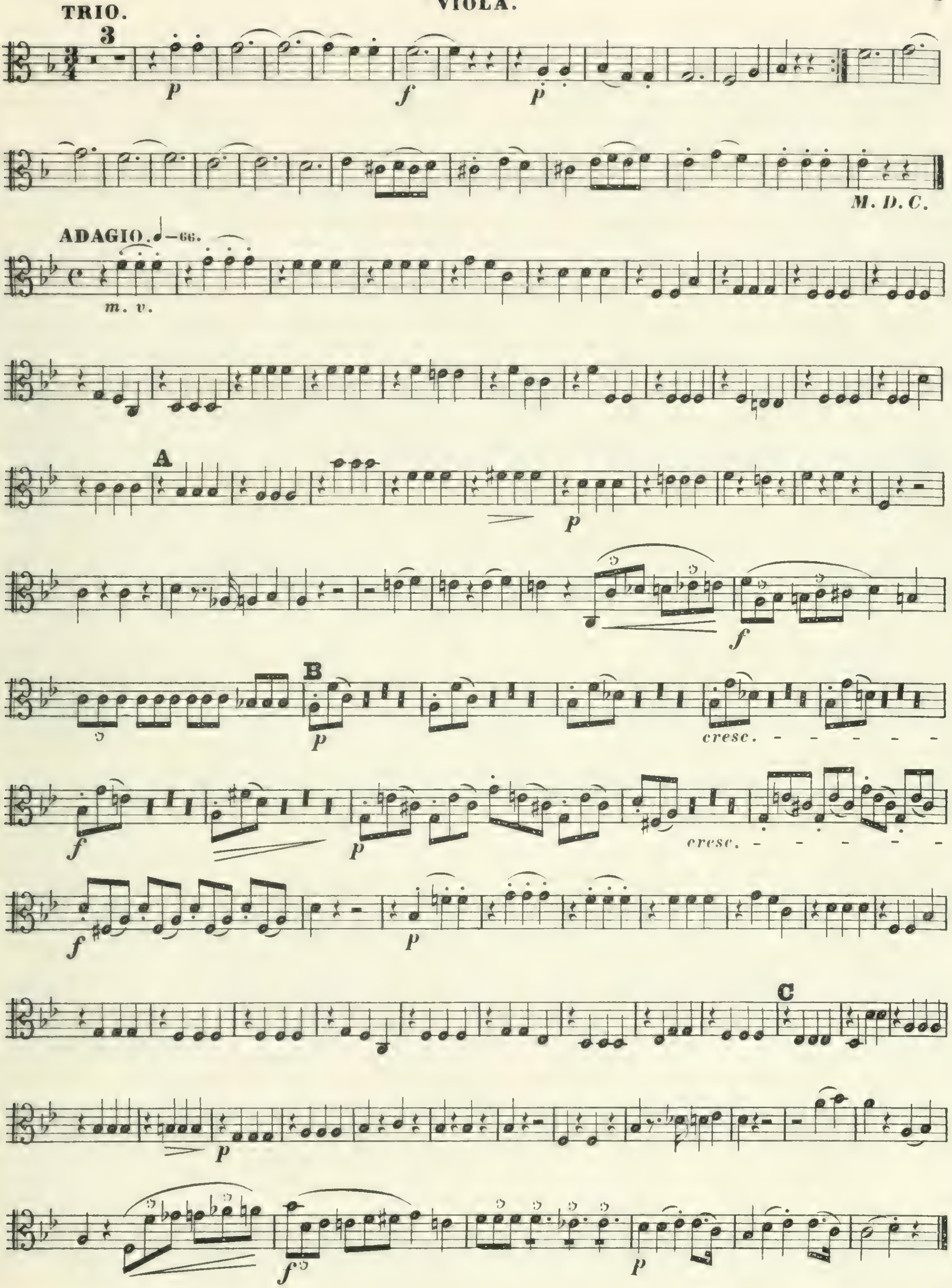


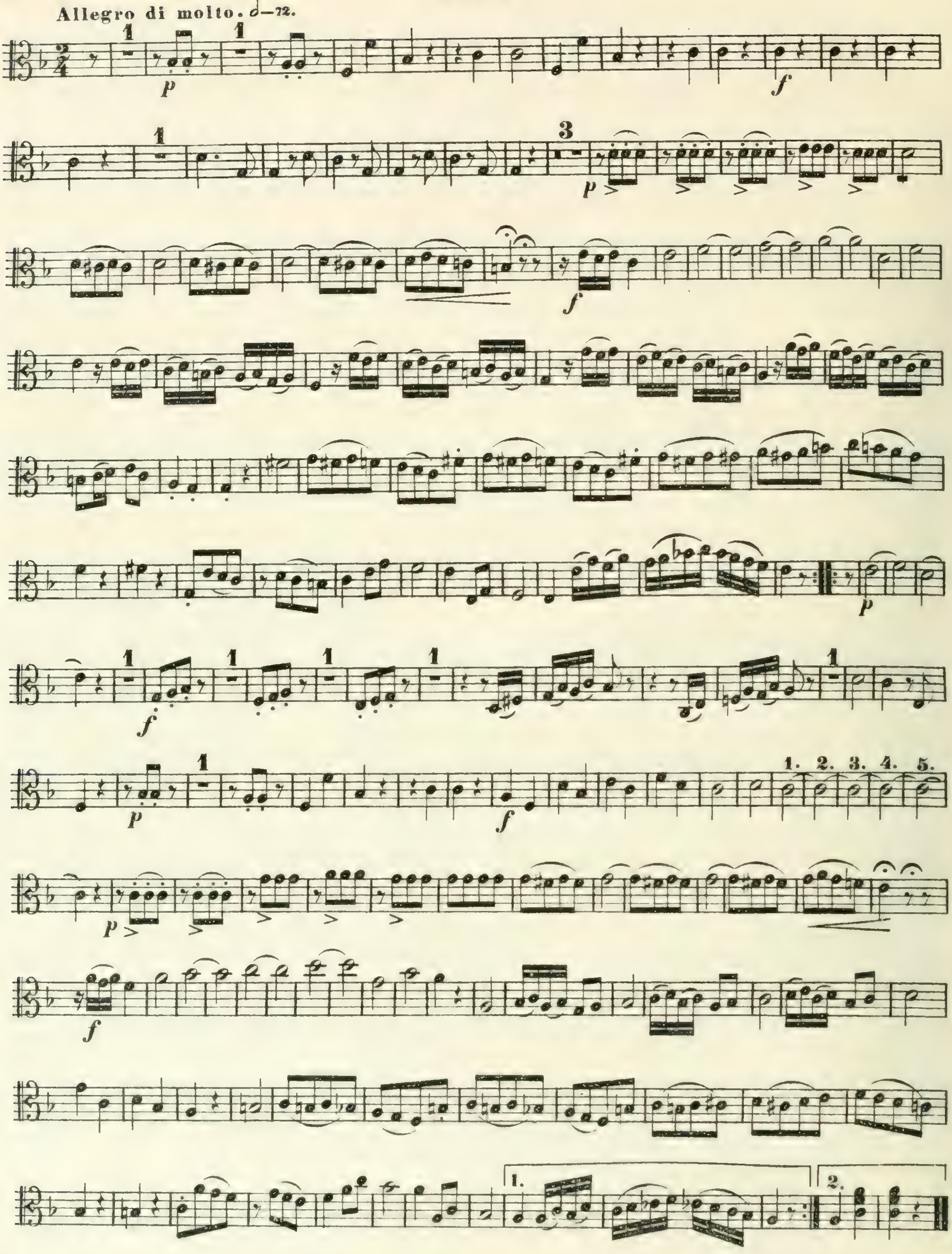

MENUETTO.
Allegretto. =66.
TRIO.
M.D.C.
ADAGIO. =80.
cresc.
A
B
C


Presto. 𝅗𝅥=84.
A
B
cresc.
C
D
E
pp

VIOLA.

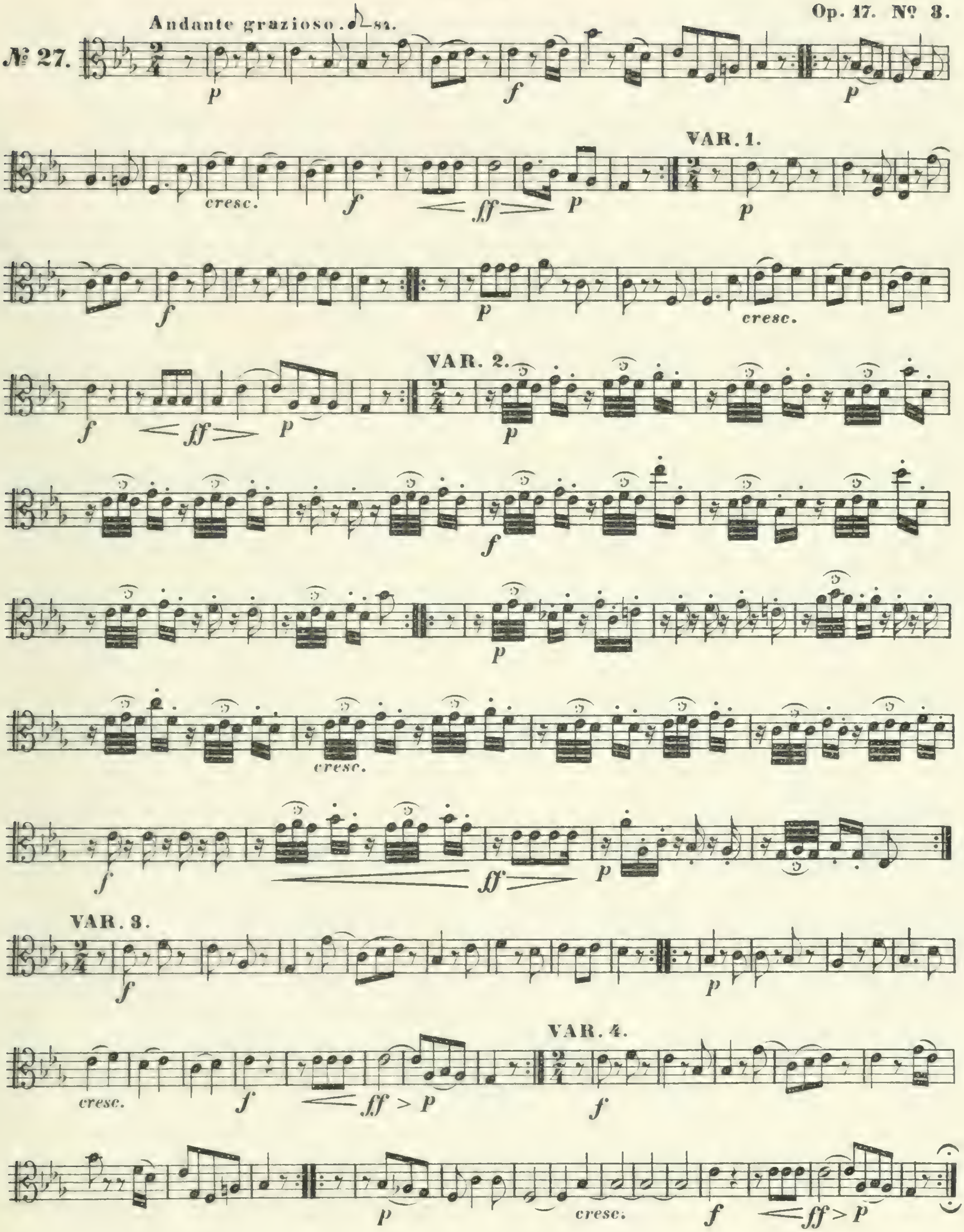

Moderato. ♩=88.
Op. 17 No. 2.
№ 26.
f
p
f
p
f
A
p
f
p
cresc.
f
B
p
cresc.
C
f
D
p
f
p
MENUETTO.
Allegretto. 𝅗𝅥.=72.
f
p
1
f
p cresc.
f


TRIO.
3
p
f
p
M. D. C.
ADAGIO. ♩=66.
m. v.
A
p
f
B
p
cresc.
f
p
cresc.
f
p
C
p
f
p

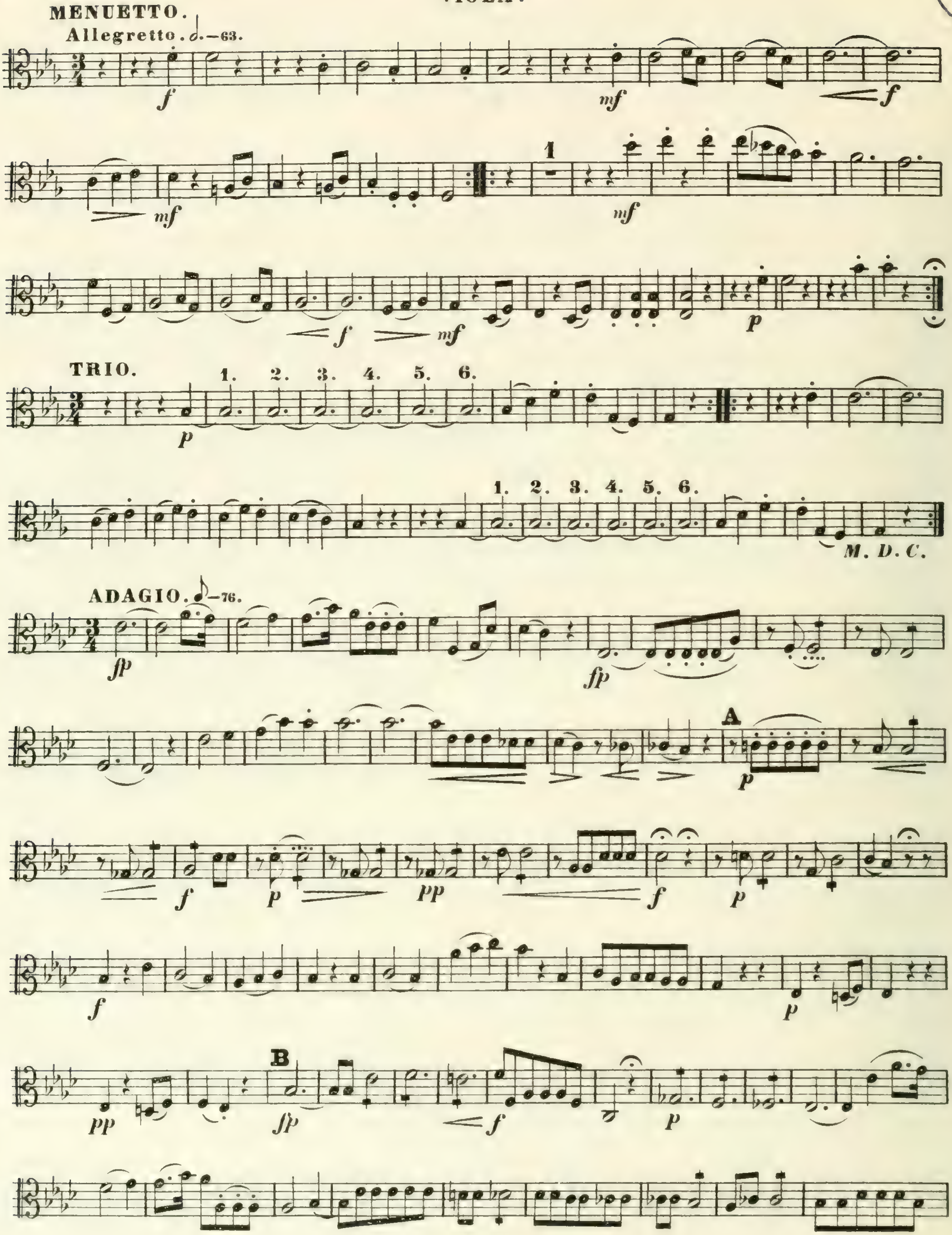

Allegro di molto. 𝅗𝅥 = 72.

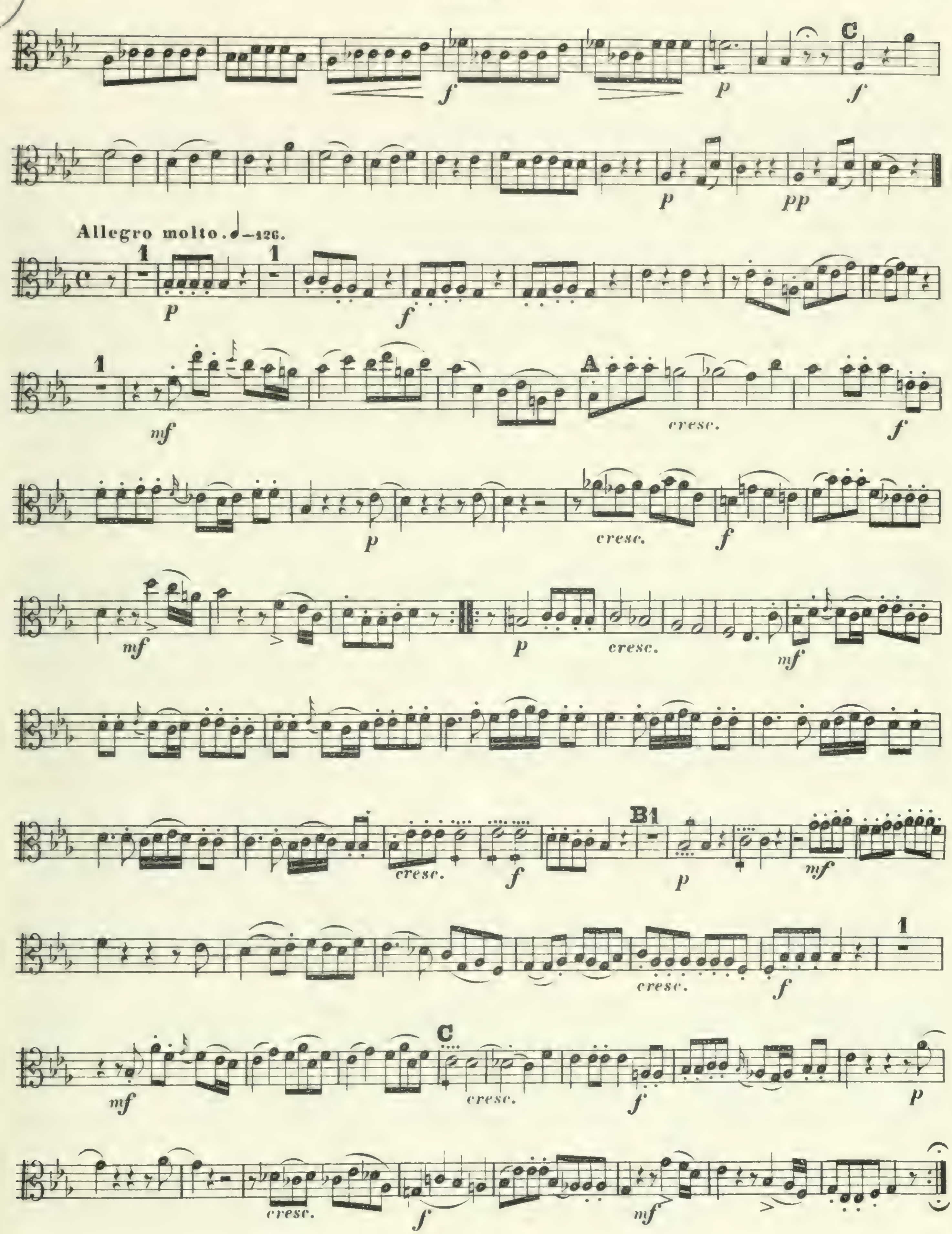
VIOLA.

Op. 17. Nº 8.



VIOLA.


MENUETTO.
Allegretto. 𝅗𝅥.=63.
f
mf
f
mf
1
mf
f
mf
p
TRIO.
1. 2. 3. 4. 5. 6.
p
1. 2. 3. 4. 5. 6.
M. D. C.
ADAGIO. 𝅘𝅥𝅮=76.
fp
fp
A
p
f
p
pp
f
p
f
p
B
pp
fp
f
p

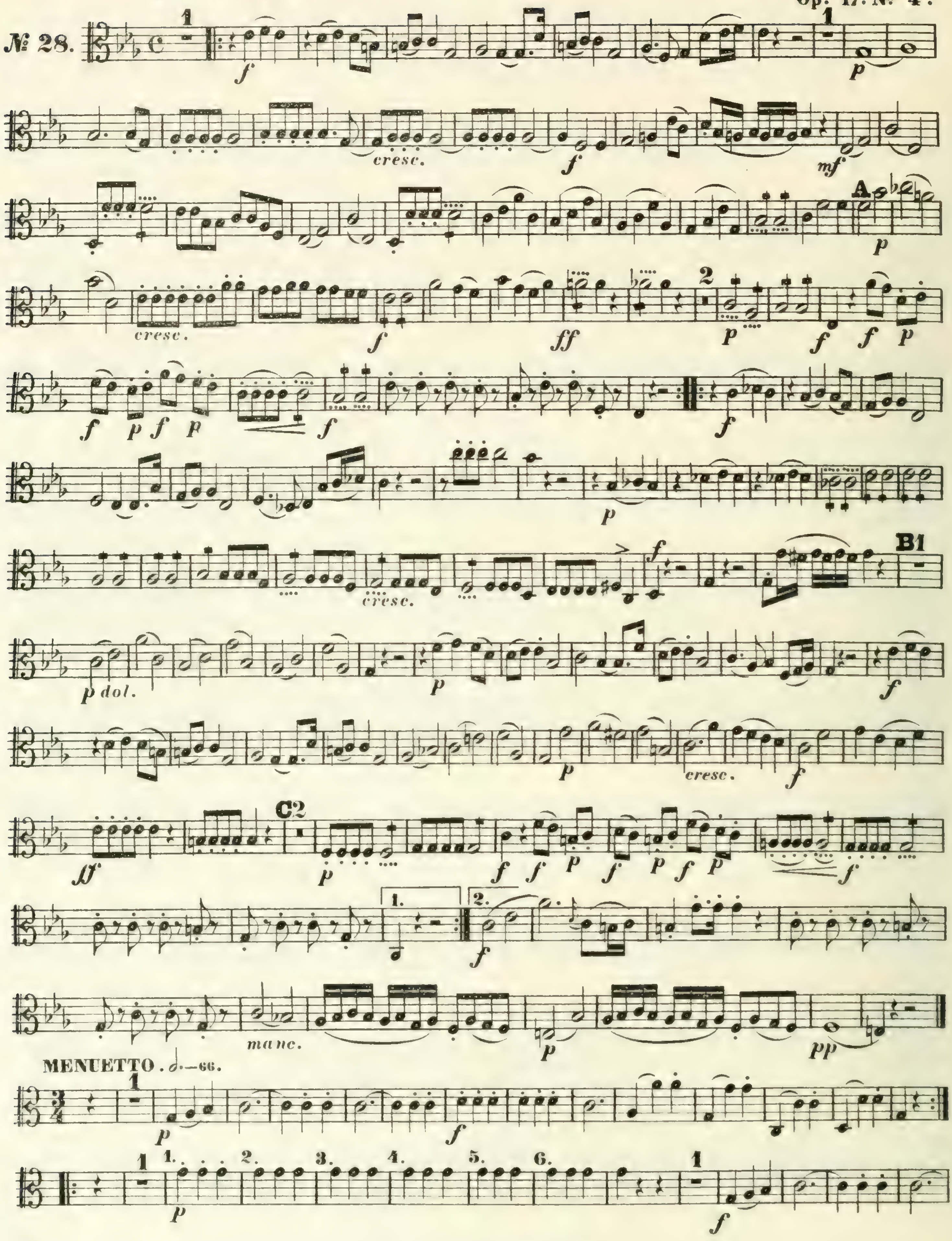

C
f
p
f
p
pp
Allegro molto. 𝅗𝅥=126.
1
p
f
mf
A
cresc.
f
cresc.
mf
B1
cresc.
C
mf

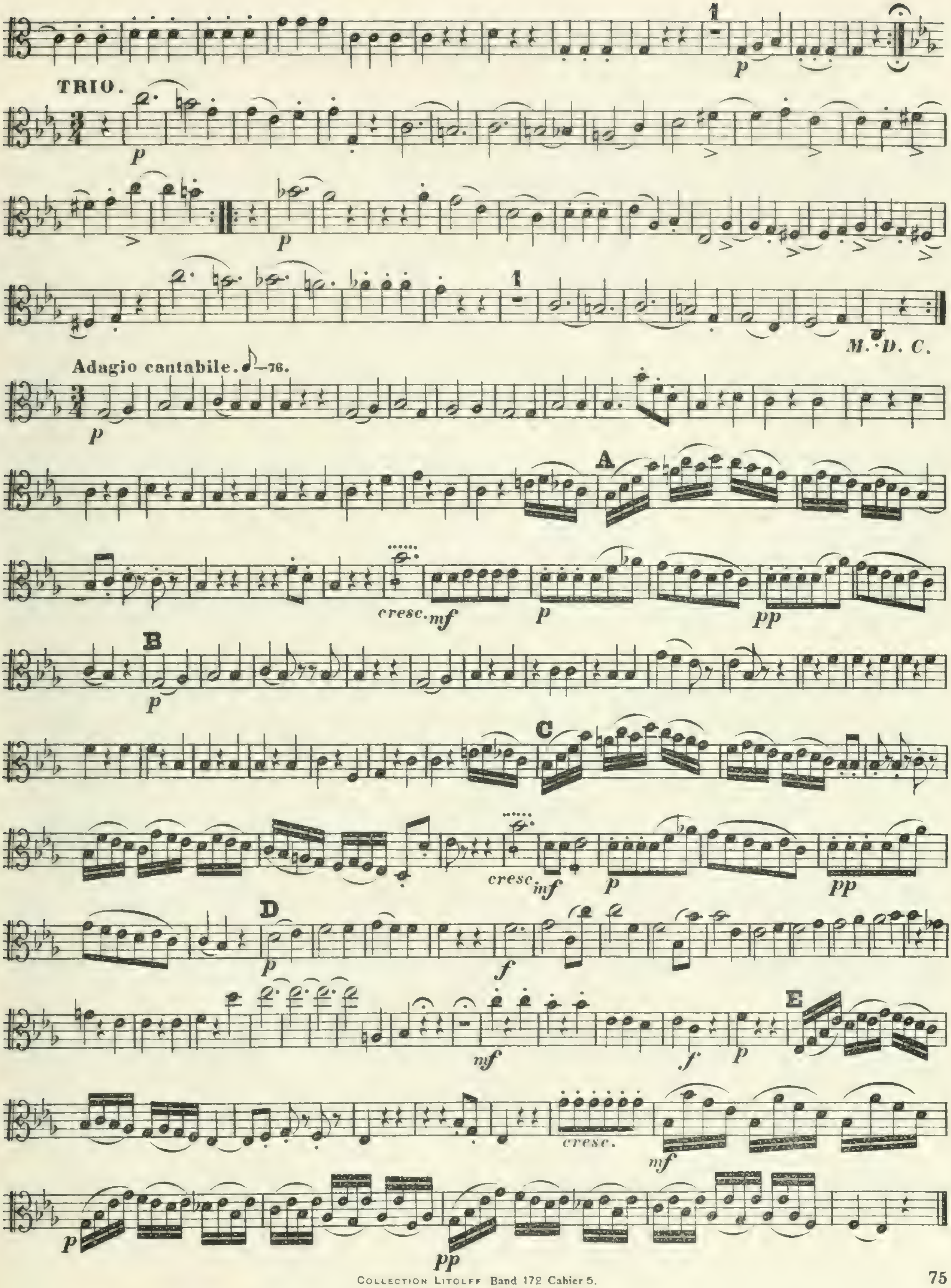
VIOLA.

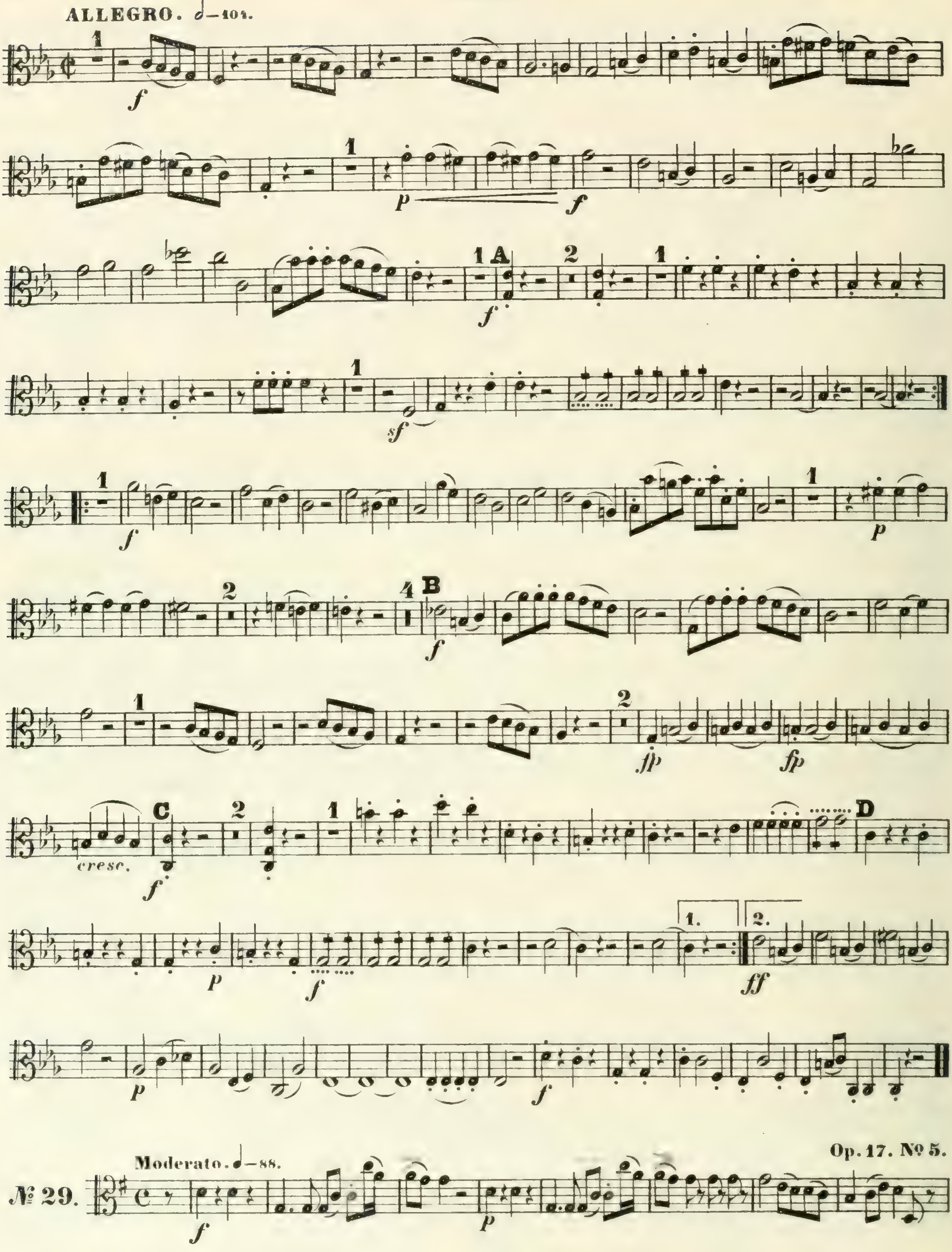
Moderato. 𝅗𝅥 = 96.

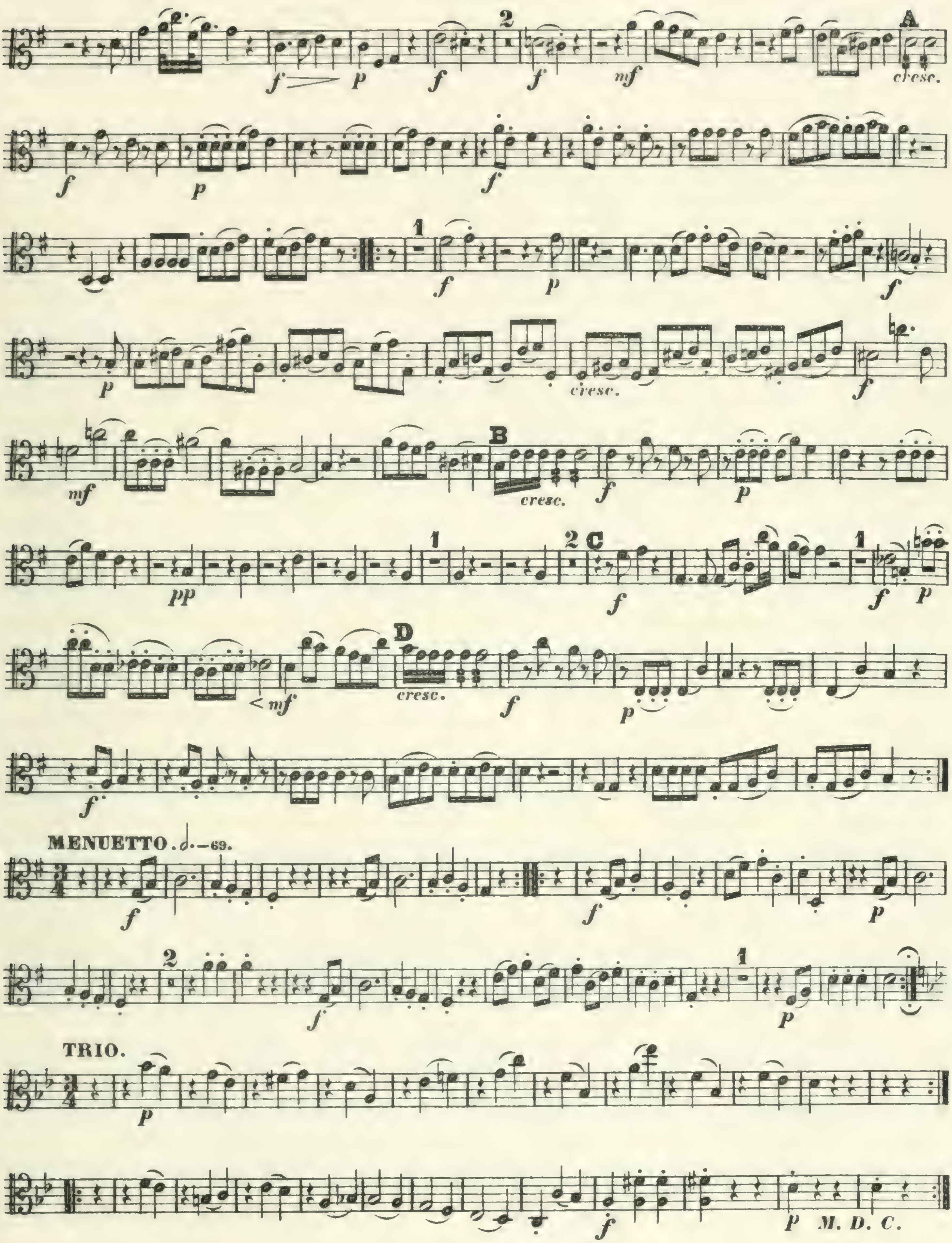
Op. 17. № 4.

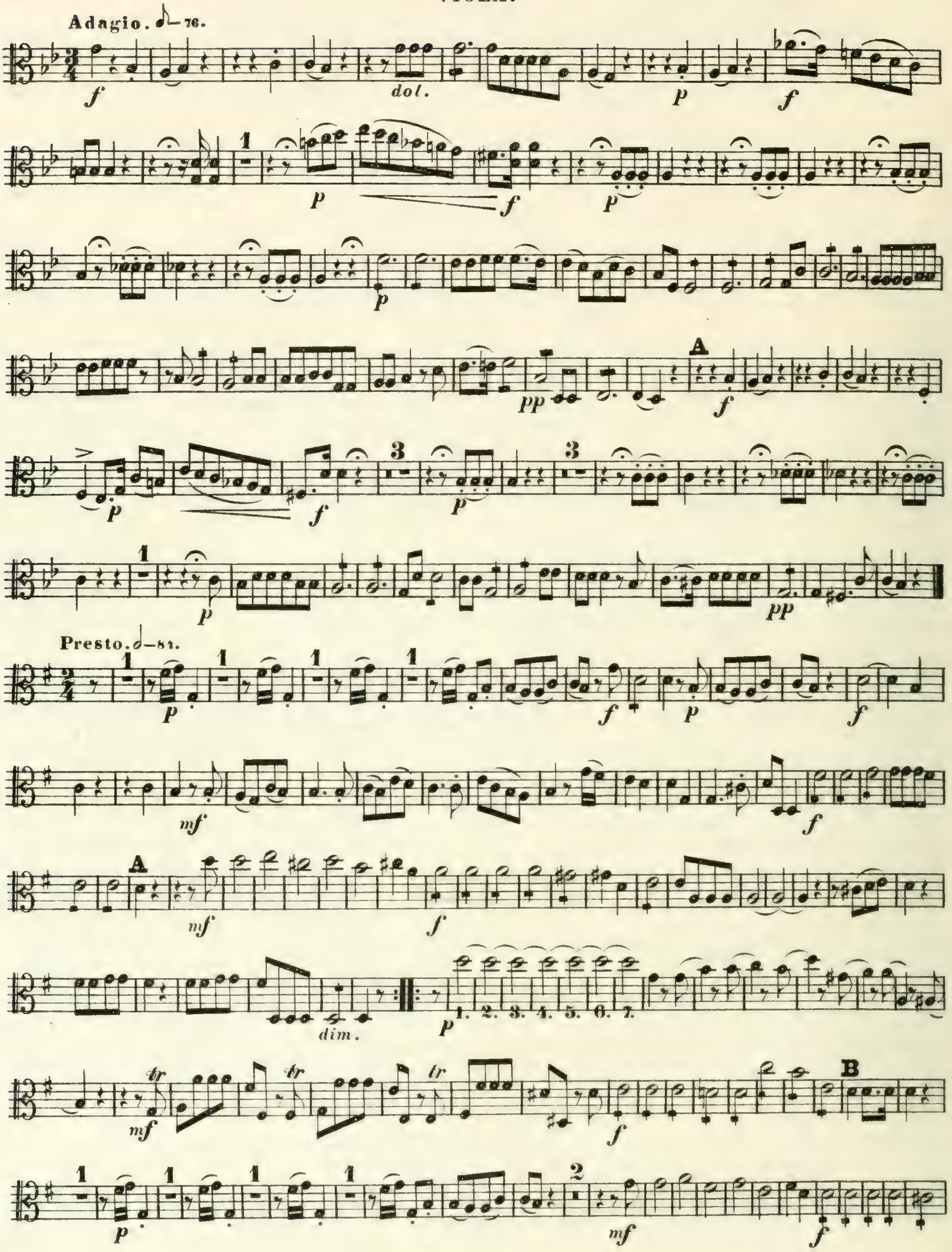
№ 28.

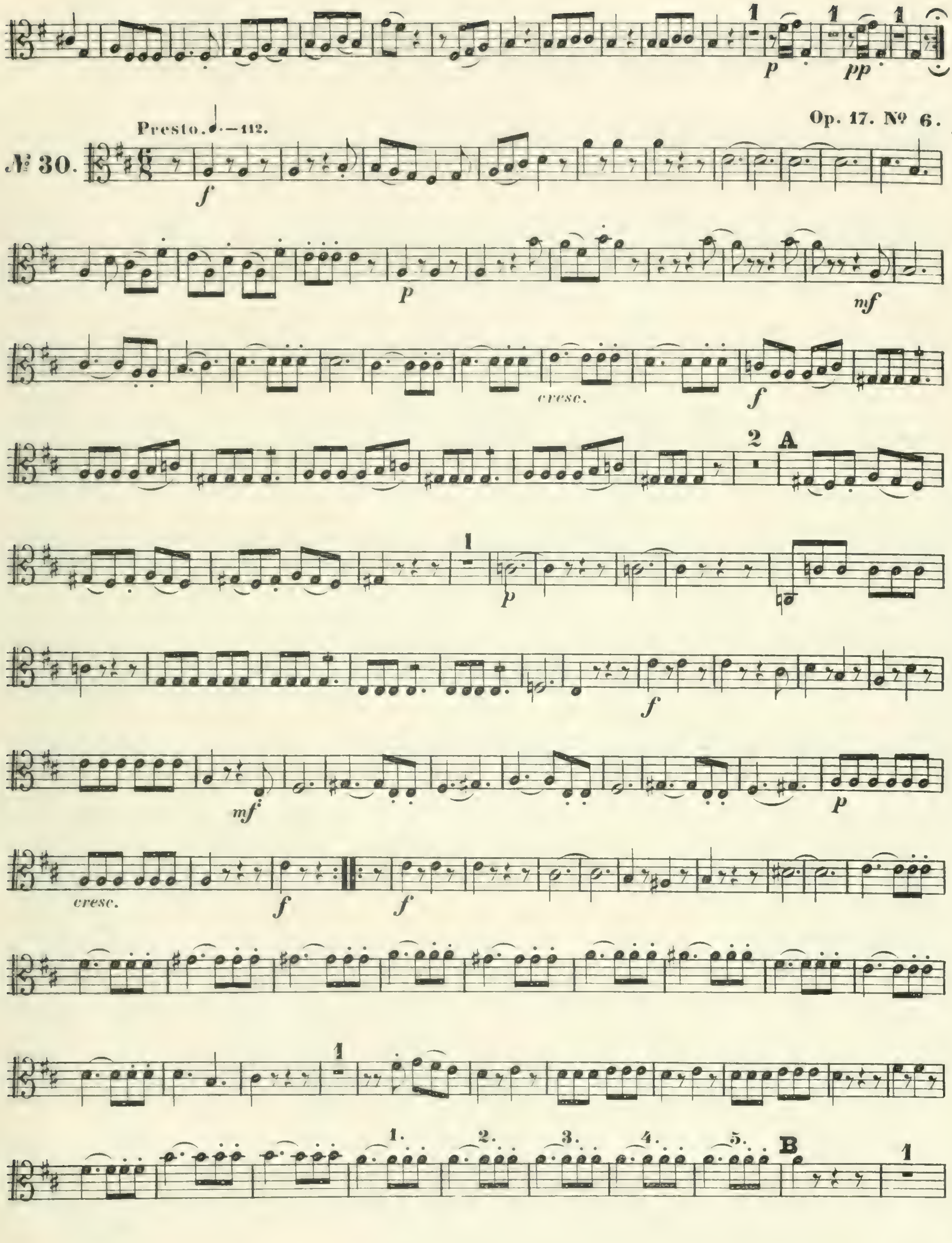


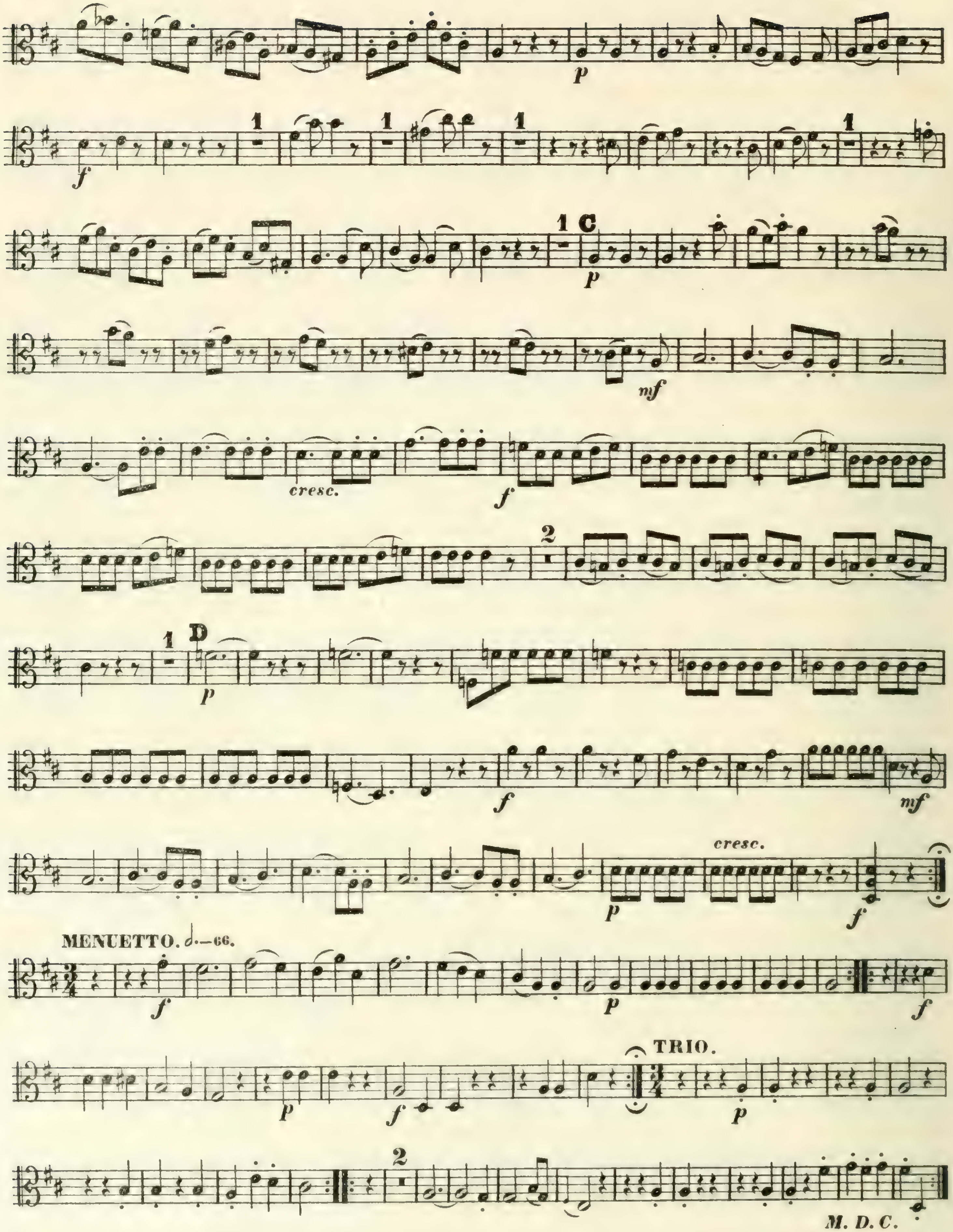

TRIO.
M. D. C.
Adagio cantabile. ♪=76.
A
B
C
D
E
cresc.
mf
p
pp
f

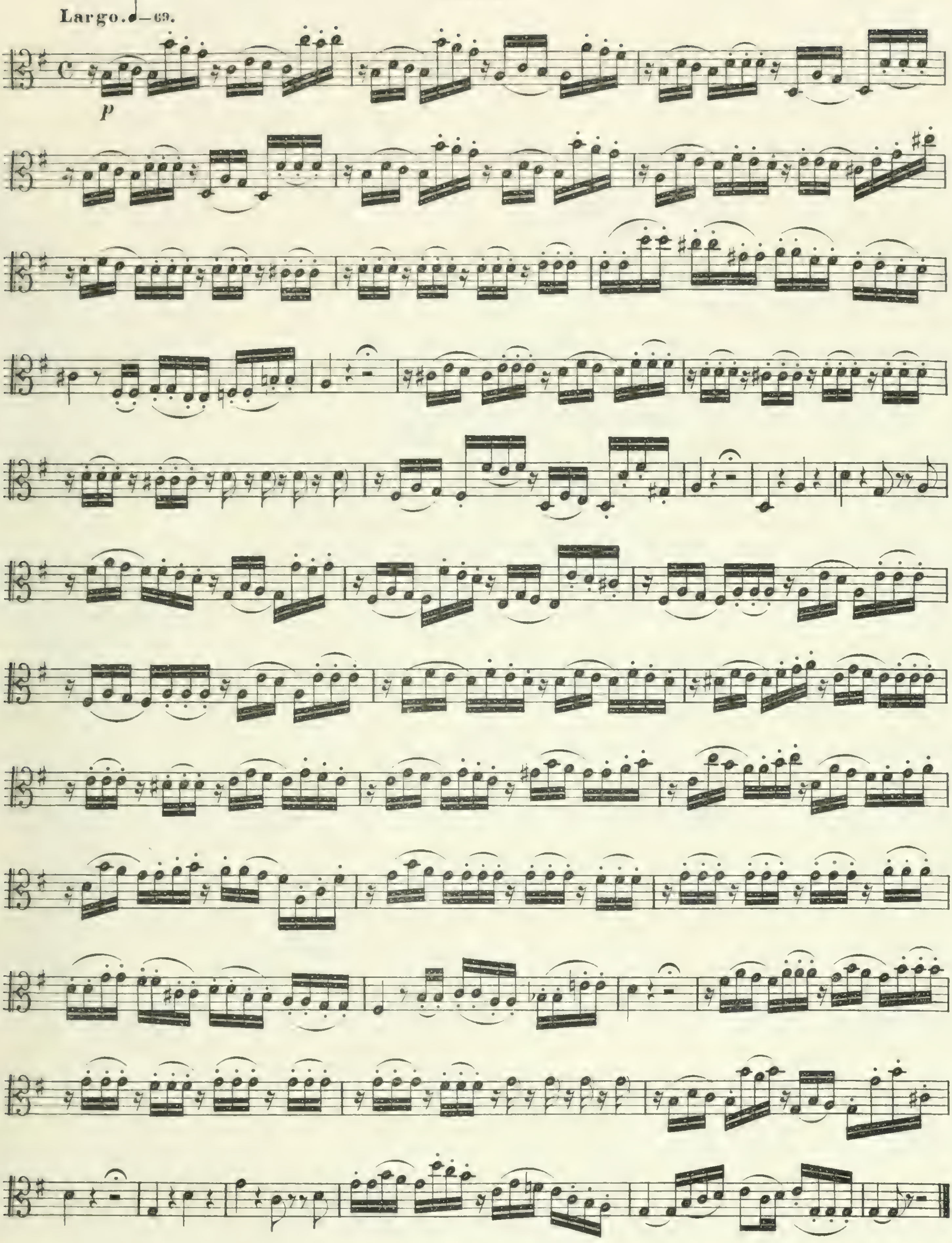

ALLEGRO. 𝅗𝅥=104.
1A
A
B
C
D
cresc.
Moderato. 𝅗𝅥=88.
Op. 17. Nº 5.
№ 29.


MENUETTO. 𝅗𝅥. = 69.
TRIO.
M. D. C.

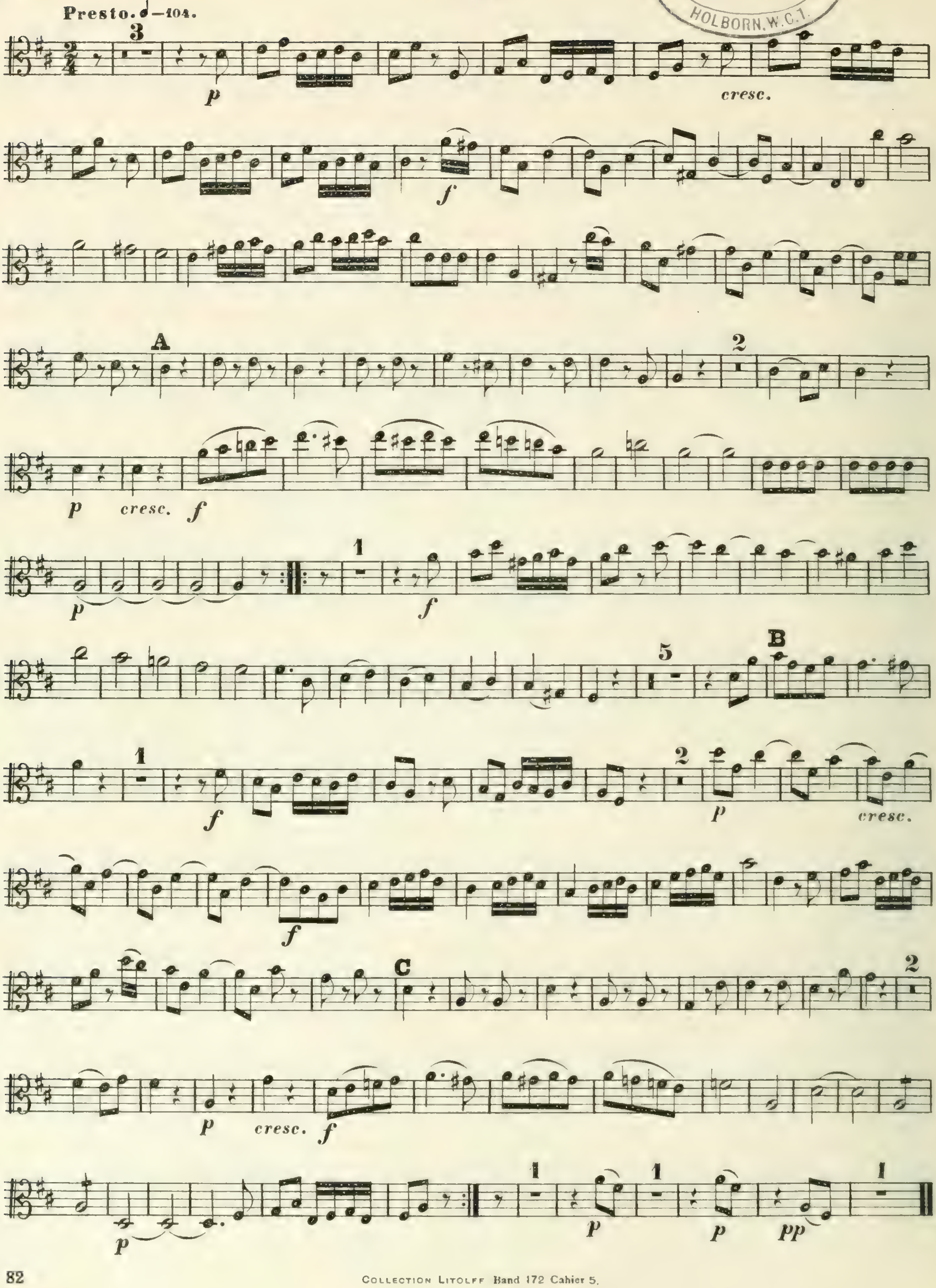

Adagio. — 76.
dol.
A
Presto. — 84.
dim.
B


Presto. ♩. = 112.
Op. 17. № 6.
№ 30.
cresc.
A
B
1. 2. 3. 4. 5.


C
D
cresc.
MENUETTO. 𝅗𝅥.—66.
TRIO.
M. D. C.


Largo. 𝅗𝅥 = 69.
p

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET.
HOLBORN, W.C.1.



M
45
H4
op.17
L5p
pt.3
cop.2
Musi

Haydn, Joseph
[Quartets, strings,
no. 26-31, op. 17]
Quatuors
pt. 3

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FACULTY OF MUSIC

'CELLO.

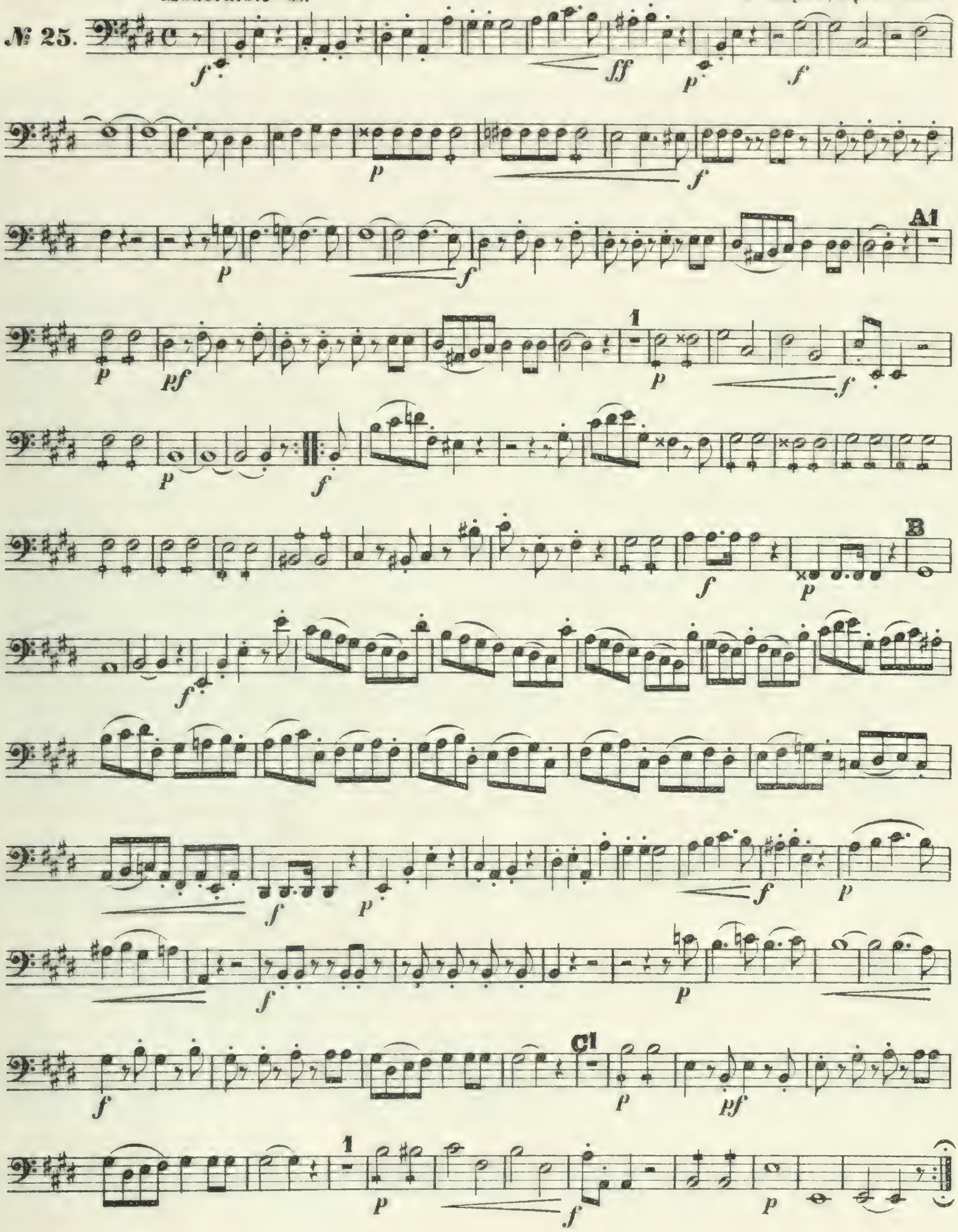
THE CHAMBER MUSIC [illegible]
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

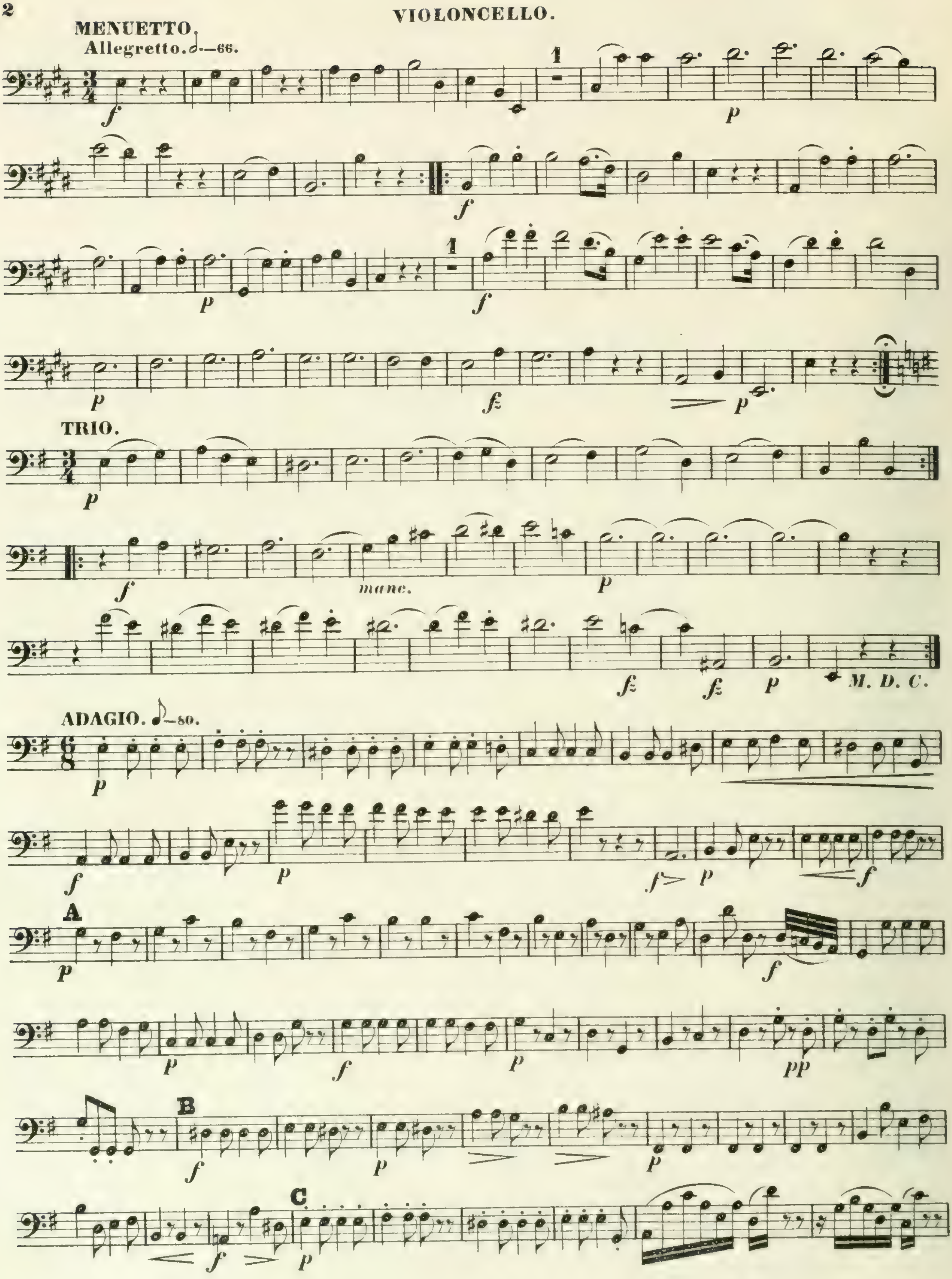
VIOLONCELLO.

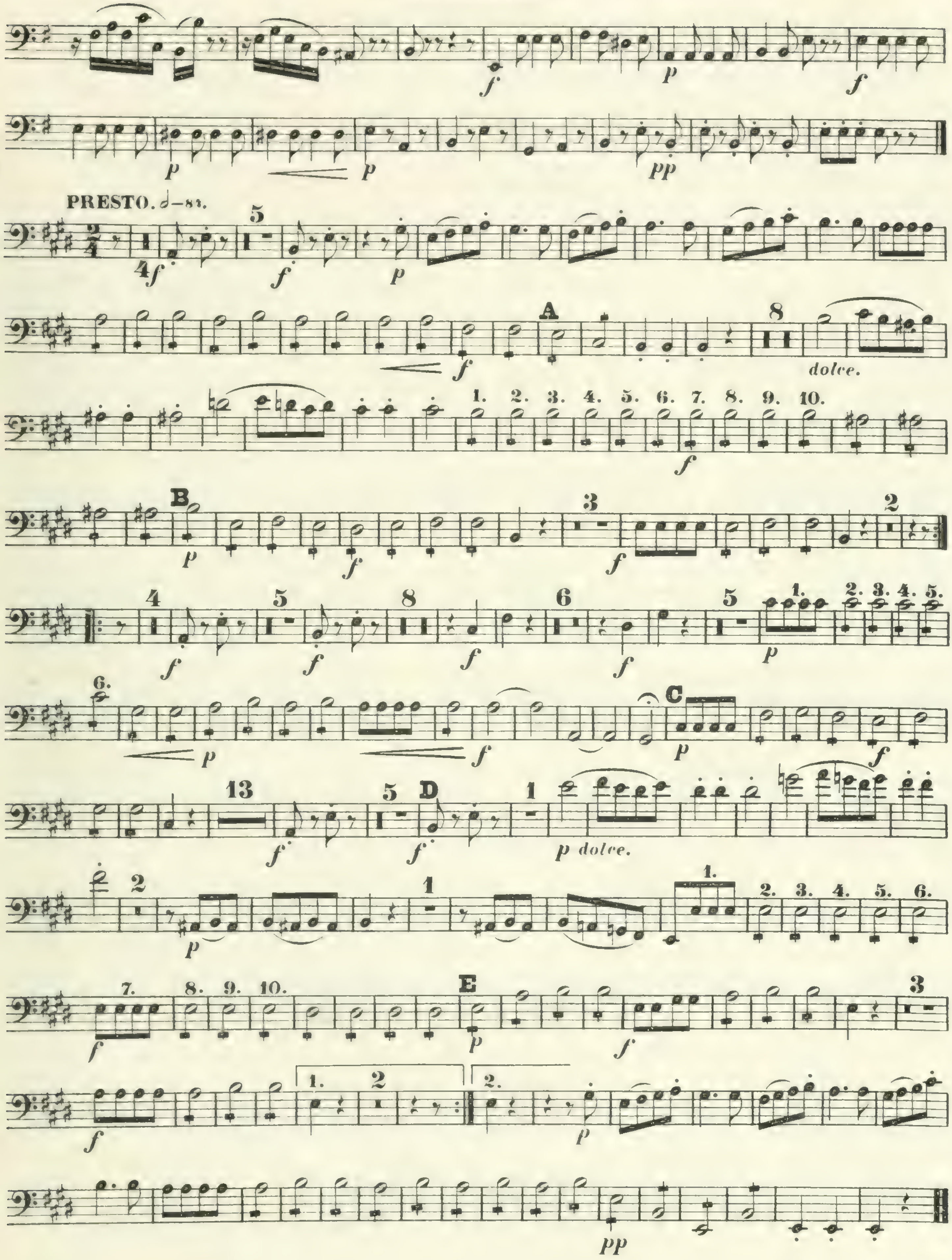
Moderato. ♩=88.

J. Haydn, Op. 17 No. 1.

№ 25.

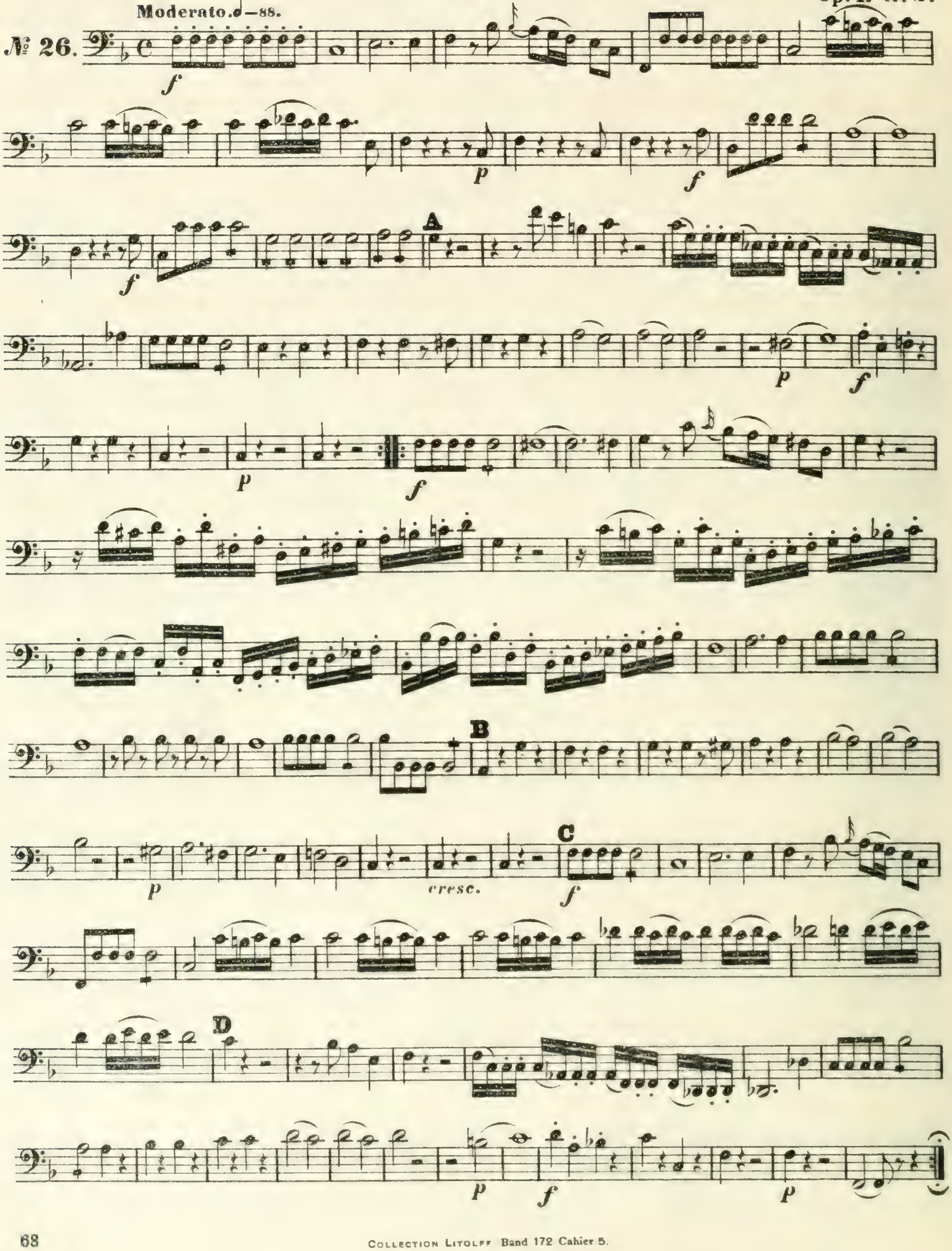


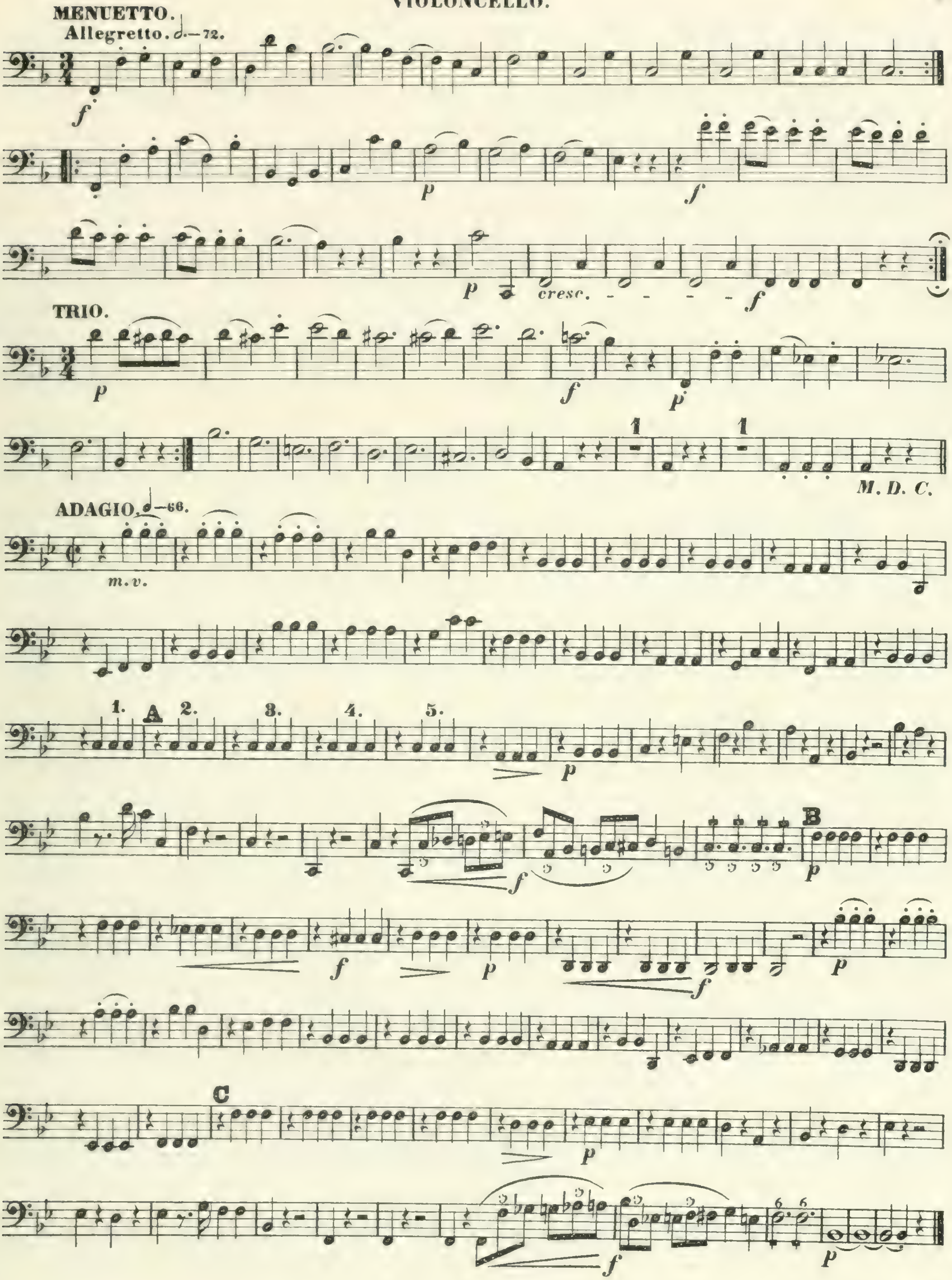

MENUETTO.
Allegretto. 𝅗𝅥.=66.
TRIO.
manc.
M. D. C.
ADAGIO. 𝅘𝅥𝅮=80.
A
B
C

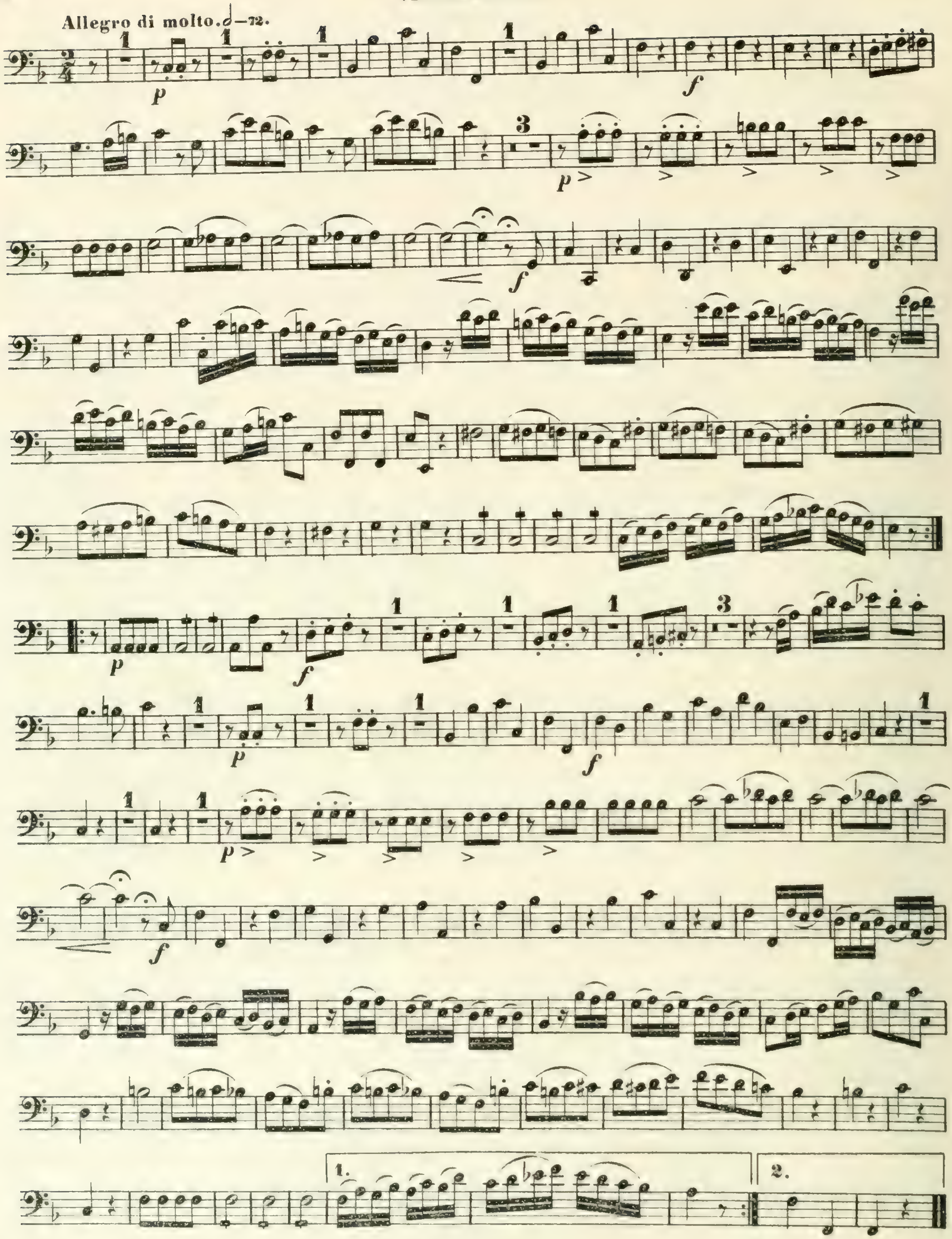

PRESTO.
dolce.
p dolce.

VIOLONCELLO.

Op. 17 № 2.

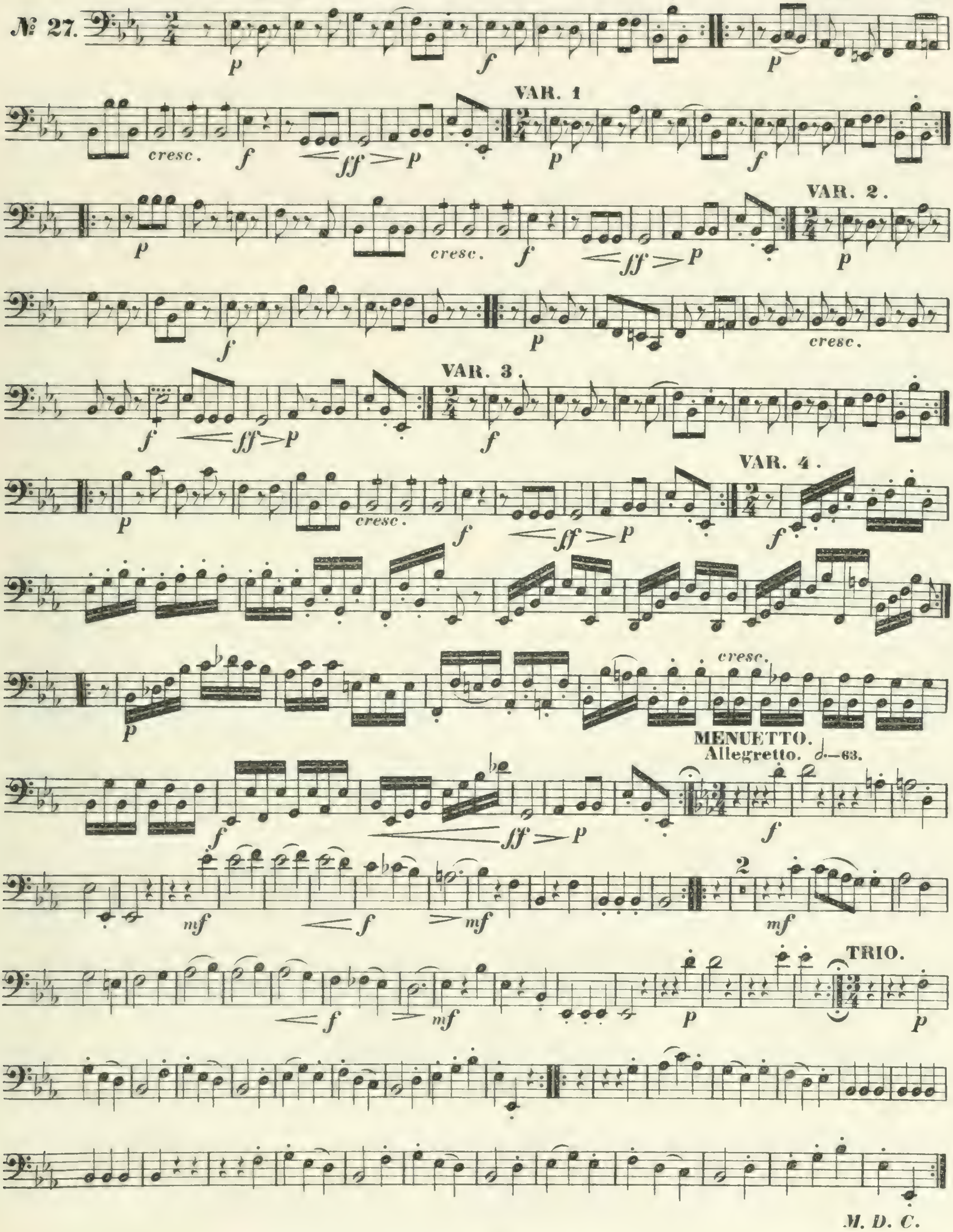



MENUETTO.
Allegretto. 𝅗𝅥. = 72.
f
p
f
p
cresc.
f
TRIO.
p
f
p
1
1
M. D. C.
ADAGIO. 𝅗𝅥 = 66.
m. v.
1.
A
2.
3.
4.
5.
p
f
B
p
f
p
f
p
C
p
f
p

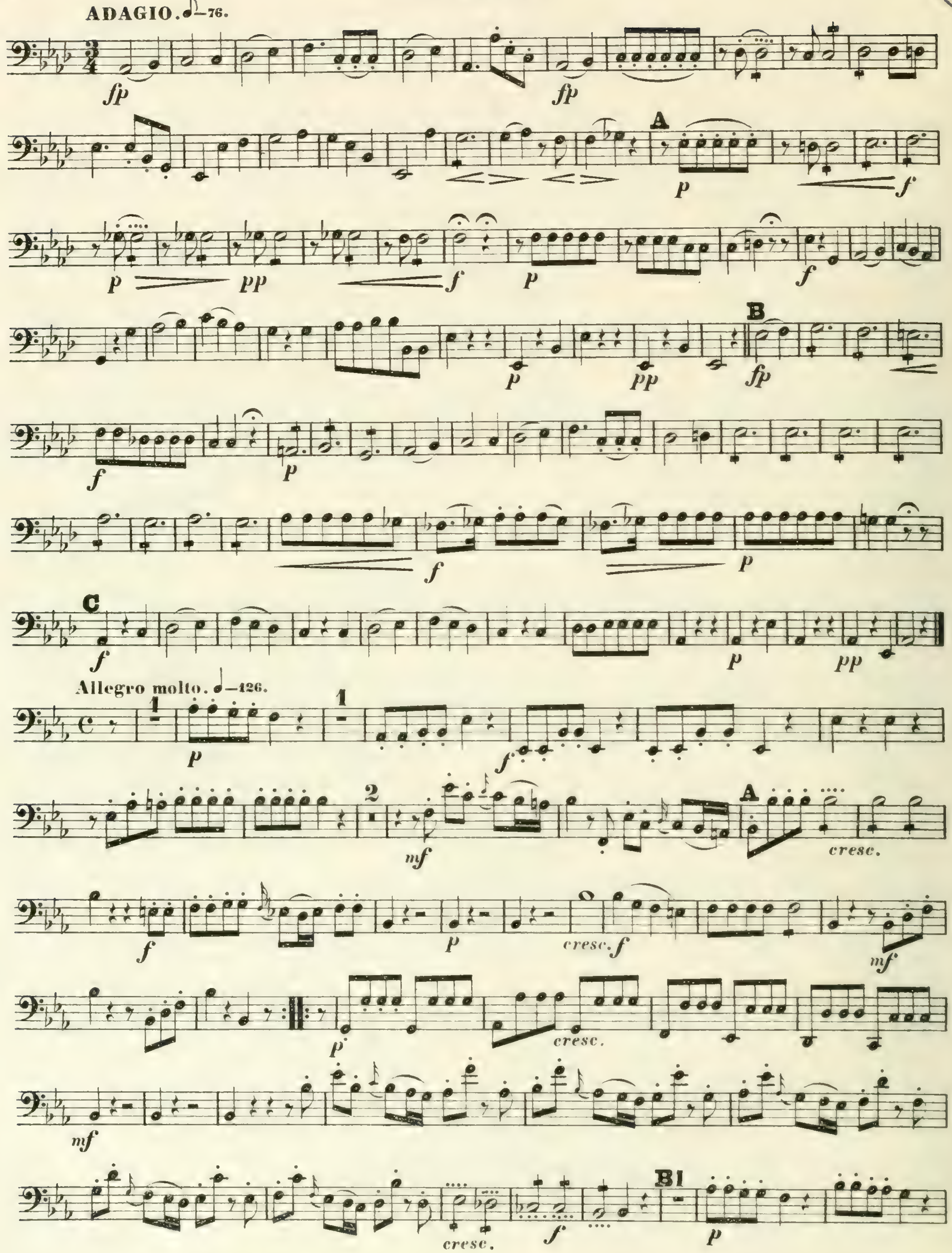

Allegro di molto. 𝅗𝅥 = 72.

VIOLONCELLO.

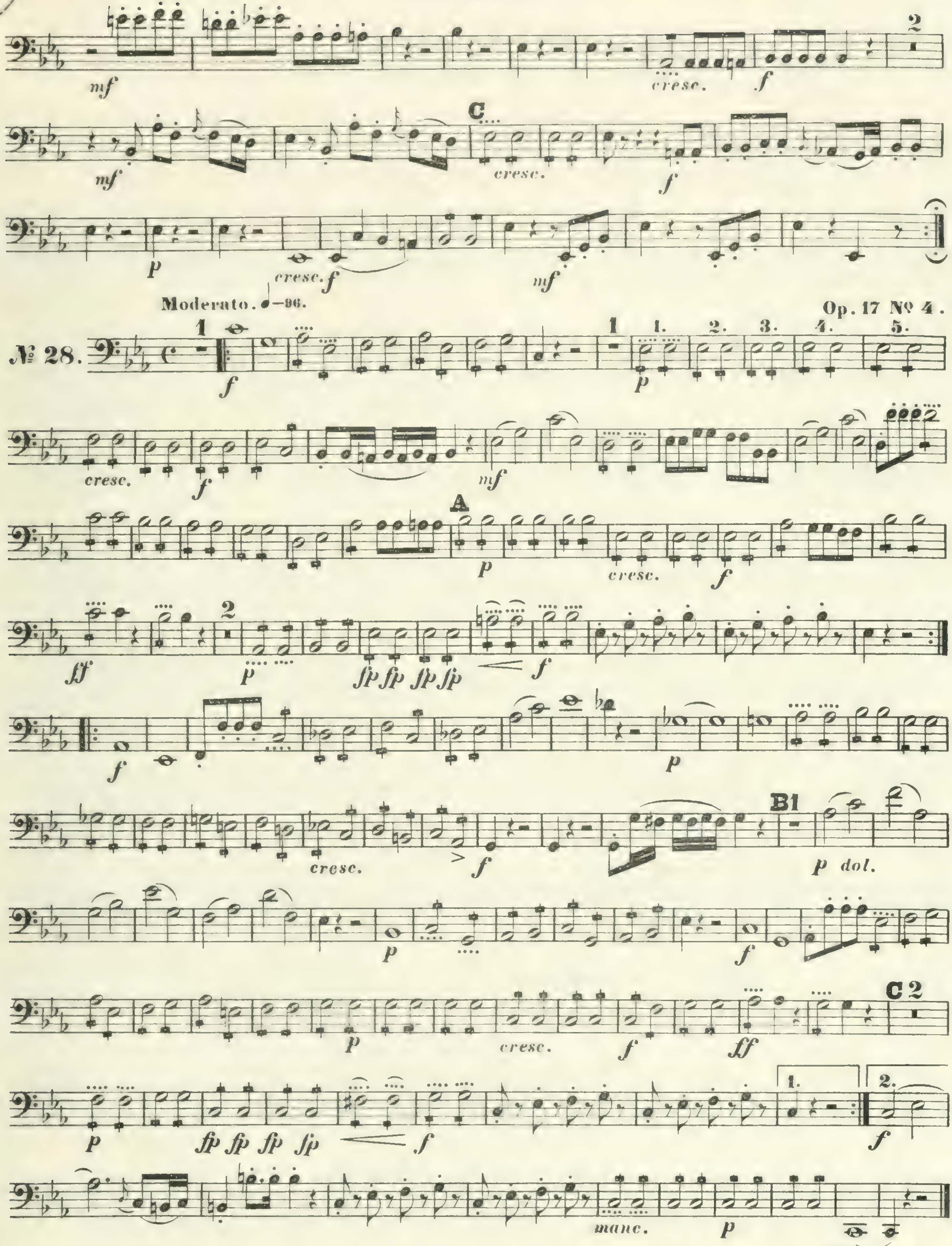
Andante grazioso. ♪=84. Op. 17 Nº 3.

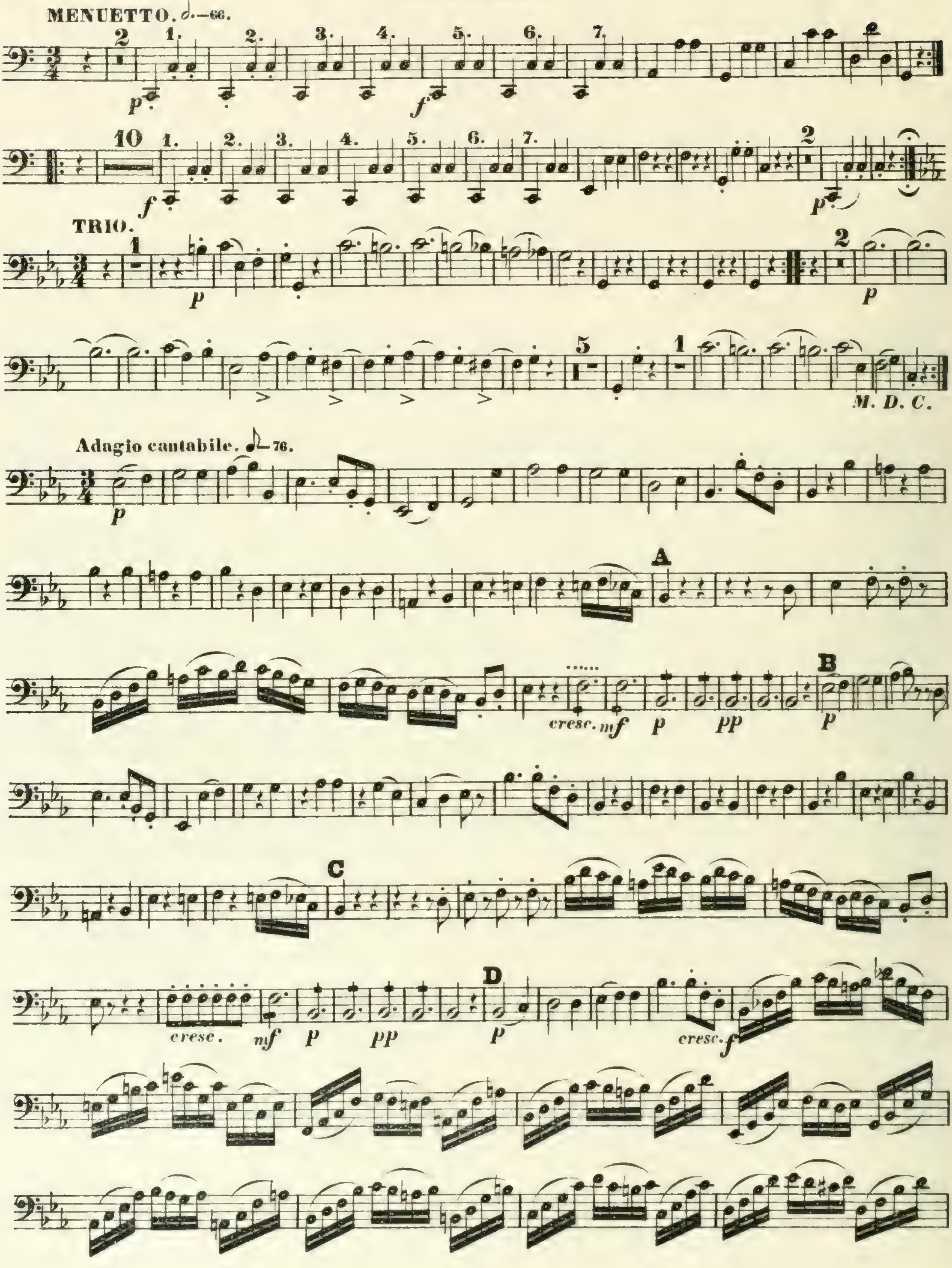


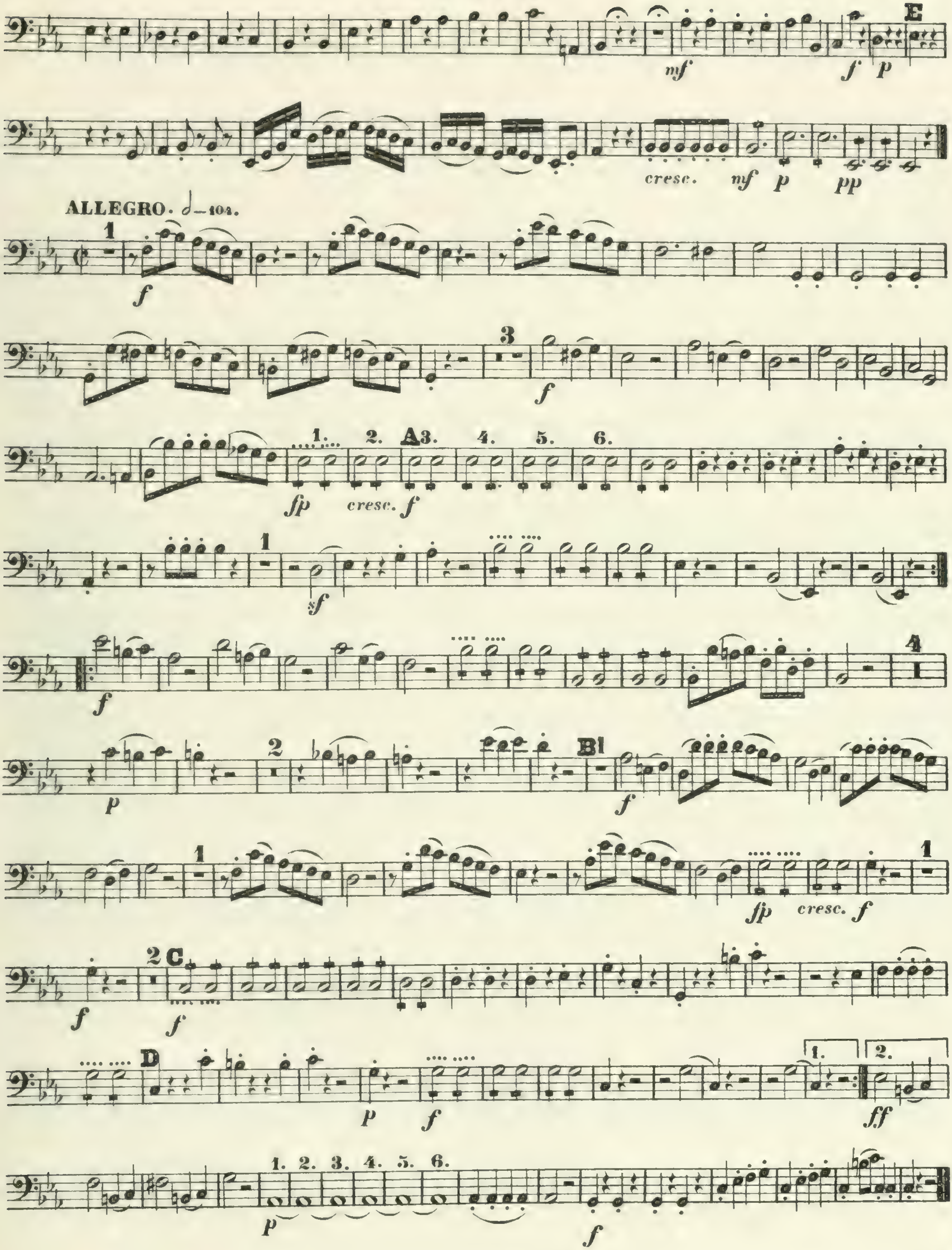
THE CHAMBER… 48, DEVO… HOLB…



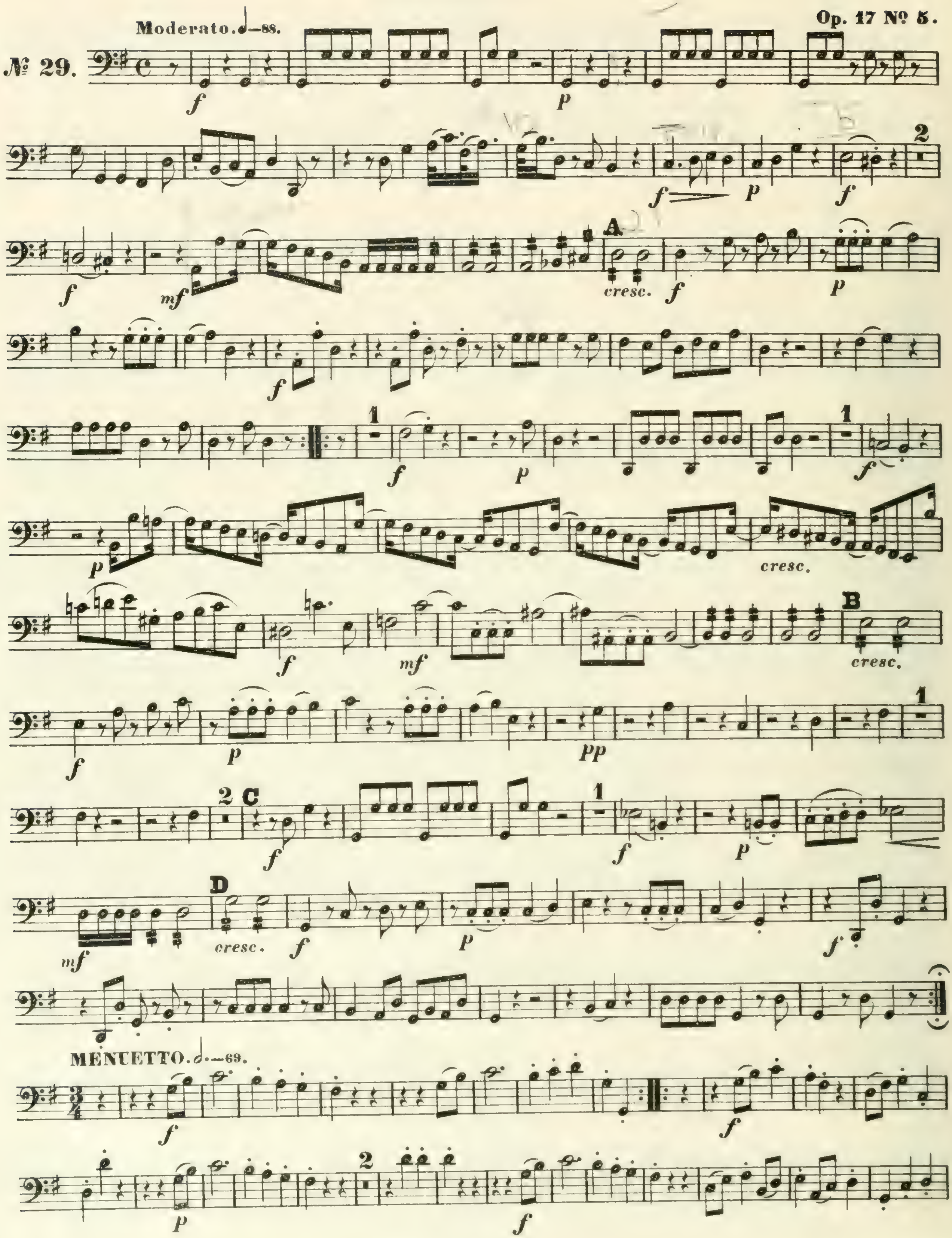
Collection Litolff Band 172 Cahier 5.

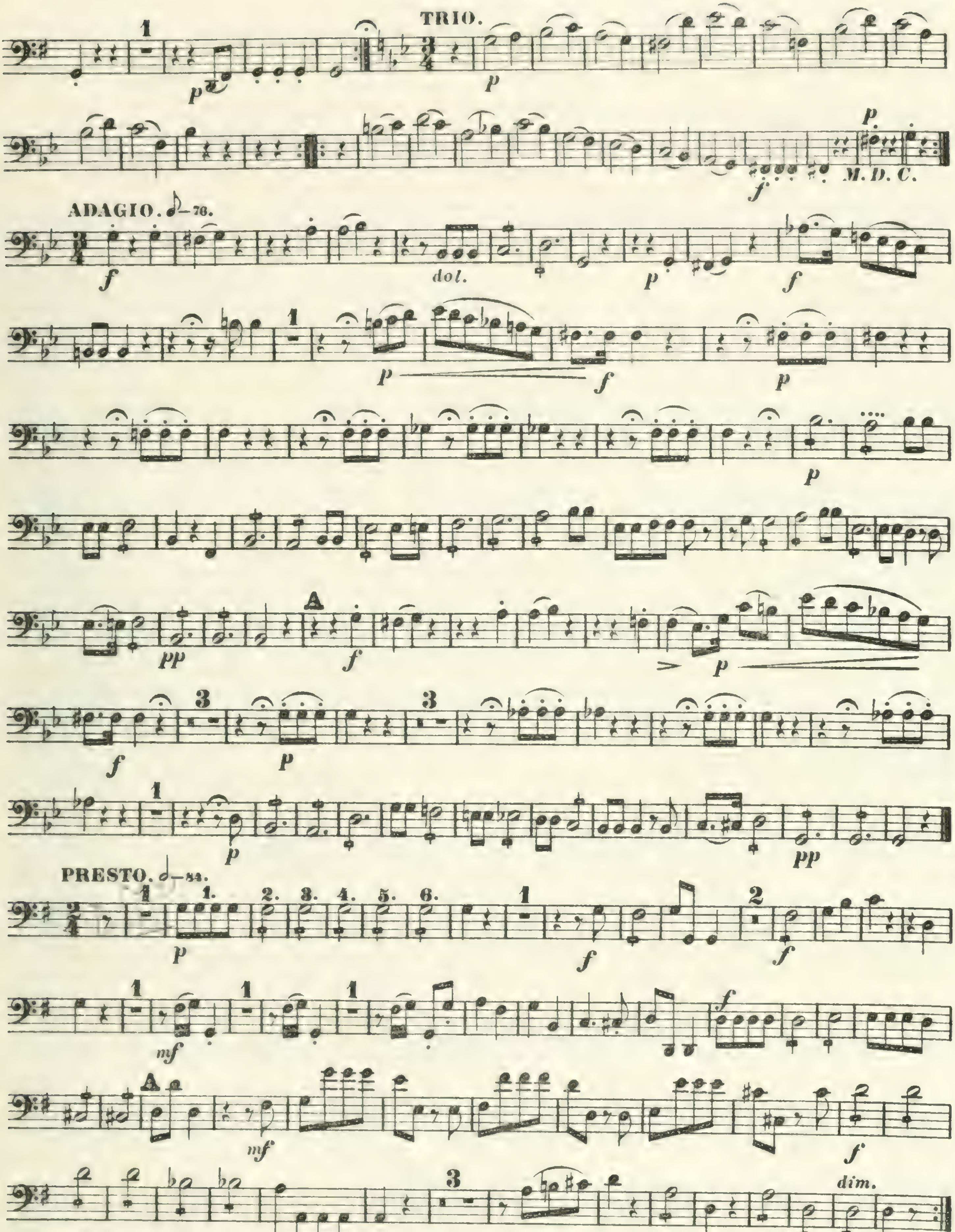

mf
cresc.
f
mf
C
cresc.
f
p
cresc.
f
mf
Moderato. ♩=96.
Op. 17 № 4.
№ 28.
f
p
cresc.
f
mf
A
p
cresc.
f
ff
p
fp fp fp fp
f
f
p
cresc.
f
B1
p dol.
p
f
p
cresc.
f
ff
C2
p
fp fp fp fp
f
1.
2.
f
manc.
p
pp

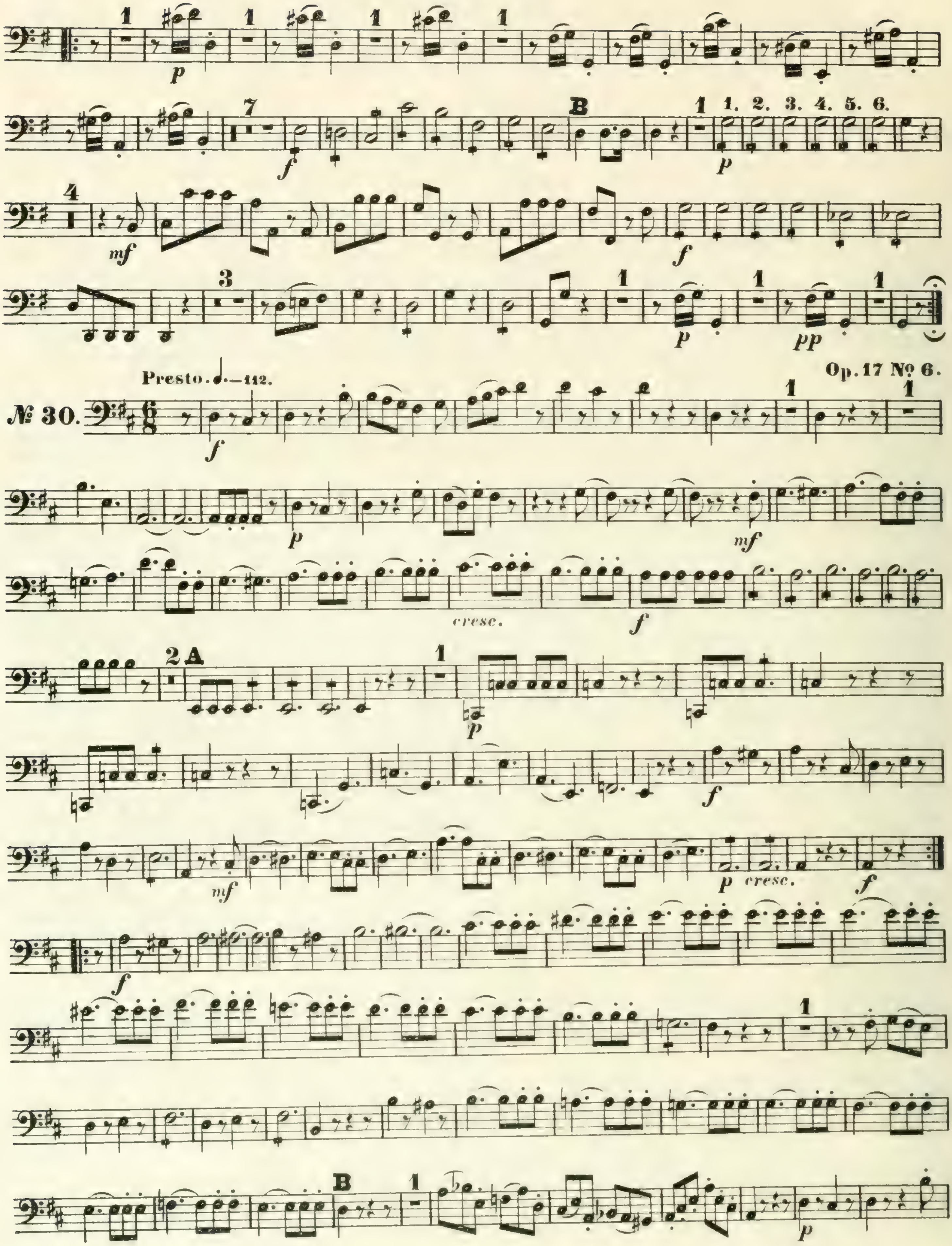

MENUETTO. 𝅗𝅥. = 66.
TRIO.
M. D. C.
Adagio cantabile. 𝅘𝅥𝅮 = 76.
A
B
C
D
cresc.
mf
p
pp
f

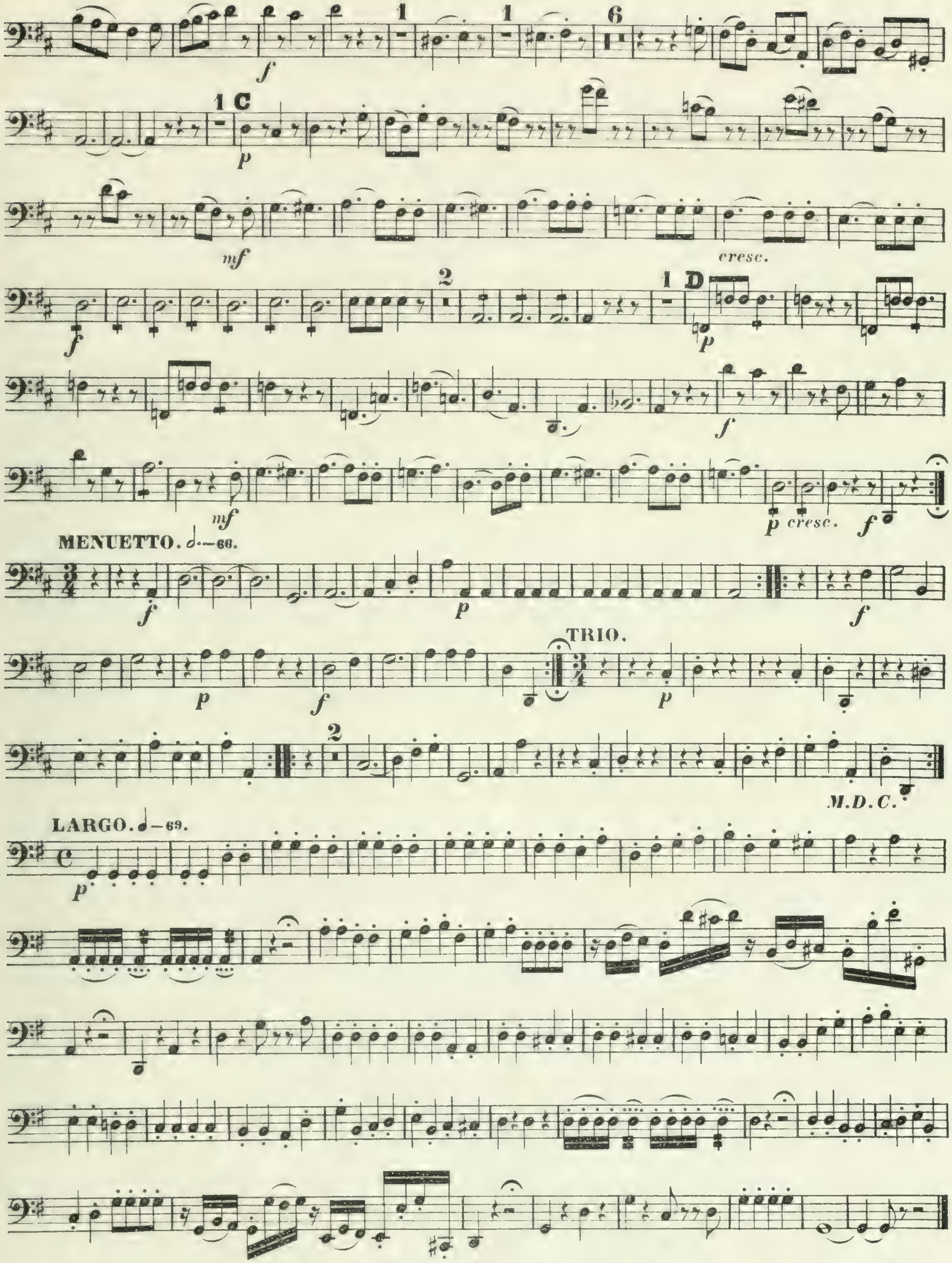

ALLEGRO. 𝅗𝅥 = 104.
cresc.
cresc.
cresc.

VIOLONCELLO.



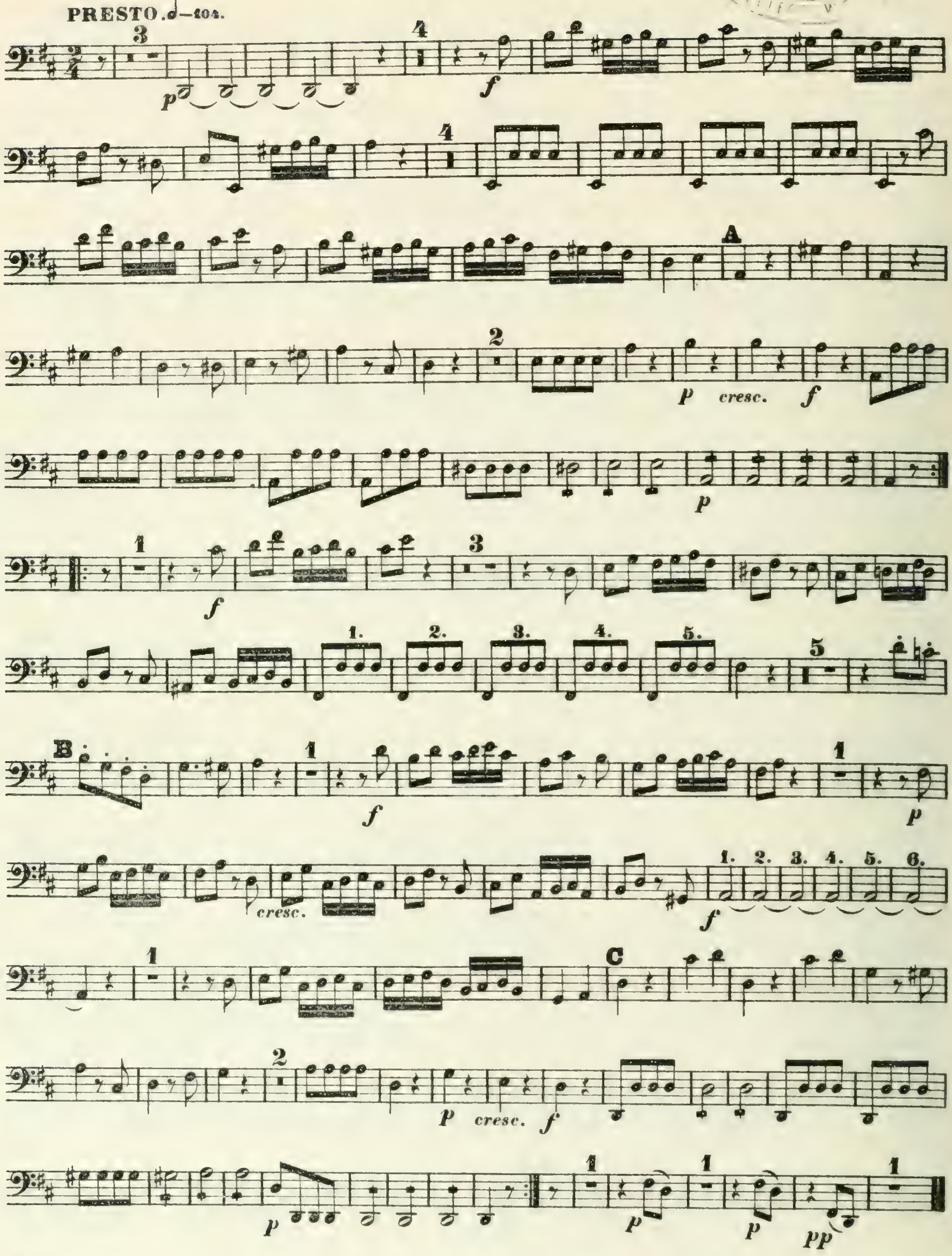

TRIO.
M.D.C.
ADAGIO. ♪=76.
dol.
A
PRESTO. 𝅗𝅥=84.
A
dim.


B
Presto. 𝅗𝅥. = 112.
Op. 17 № 6.
№ 30.
cresc.
A
cresc.
B



f
1 C
p
mf
cresc.
f
1 D
p
f
mf
p cresc.
f
MENUETTO. 𝅗𝅥. = 66.
f
p
f
p
f
TRIO.
p
M.D.C.
LARGO. 𝅗𝅥 = 69.
p

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,



EK 21.2.63.

M
452
H42
op.17
L5p
pt.4
cop.2
Music

Haydn Joseph
[Quartets, strings, no. 26-31, op. 17]
Quatuors
pt. 4

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